

Call for Papers: “Enduring” Indigenous Voices and Perspectives Amidst the Ongoing Structures of Colonialism

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Abstract Due: November 30, 2024

The *Journal of Critical Race and Ethnic Studies (JCRES)* invites submissions for an upcoming volume dedicated to amplifying indigenous voices and perspectives around the world. We borrow the term “enduring indigeneity” from J. Kehaulani Kauanui (2016) who explains that indigeneity not only endures the “operating logic of colonialism,” but also “holds out against it.” We encourage scholars, community members, allies, and activists to contribute original research articles, reviews of works (films, books, music, art exhibits), creative pieces (stories, poems) that explore the struggles for justice expressed in the lived experiences, knowledge systems, and cultural practices of indigenous communities across the globe.

Themes of Interest

We welcome contributions that address, but are not limited to, the following themes:

- **Construction of indigeneity as a (racial) category of analysis:** Explore indigeneity as a (racialized) category in the context of settler colonialism, franchise colonialism, and slavery.
- **Indigenous methodologies and epistemologies:** Explore the development and application of Indigenous research methods and frameworks. These methodologies challenge mainstream academic perspectives/approaches and contribute to constructing more holistic and just systems of knowledge.
- **Land, sovereignty, and environmental stewardship:** Examine Indigenous relationships with land and the significance of land-based perspectives. Analyze issues of land rights, sovereignty, and environmental justice, including Indigenous-led conservation efforts and ecological knowledge.

- **Dispossession and the resistance to land theft:** Analyze the processes of dispossession of Indigenous peoples from their lands and the ongoing legacies of colonial land theft. Examine how Indigenous communities resist, reclaim, and protect their territories in the face of continued extraction and settler encroachment.
- **Language revitalization and cultural preservation:** Investigate initiatives aimed at revitalizing Indigenous languages and cultures. Highlight the role of language in identity, community resilience, and intergenerational knowledge transfer.
- **Settler colonialism, Indigenous health and wellbeing:** Interactions at the intersection of the structures of colonial systems of health and wellbeing and Indigenous ways of knowing. Explore topics such as Indigenous healing practices, mental health, and the importance of culturally appropriate healthcare.
- **Artistic expressions and storytelling and Indigenous resistance to colonialism:** Analyze the role of art, music, and storytelling in preserving and expressing Indigenous identities and histories.
- **The impact of colonialism and contemporary forms of resistance:** Examine the ongoing effects of colonialism on Indigenous communities and the various forms of resistance and resilience demonstrated by these communities.
- **Gender, colonialism, and Indigenous resistance:** Investigate the intersections of gender and colonialism, particularly how settler colonial structures impact Indigenous women, two-spirit, non-binary, and LGBTQ+ individuals. Analyze the role of gendered violence in colonial projects and how Indigenous communities resist these forms of oppression through reclaiming gender roles and identities.
- **Green colonialism and its impact on Indigenous communities:** Explore the concept of green colonialism, where environmental initiatives and conservation efforts impose new forms of colonialism on Indigenous lands and communities. Analyze the impacts of these practices on Indigenous rights, livelihoods, and relationships with the land.
- **Erasure of Indigenous history in educational contexts:** Investigate how Indigenous histories are often marginalized or erased in mainstream educational systems. Role of these ongoing features of colonialism on Indigenous identities, community building and cohesion. Significance of integrating Indigenous perspectives into curricula and pedagogies.

Submission Guidelines: Please email an abstract of 300 words to cresjournal@stjohns.edu by **November 30, 2024**. The abstract should include a title, keywords, and contact information.

Important Dates

- Abstract Due: November 30, 2024
- Notification of Abstract Acceptance: Dec 1, 2024
- Manuscript Due: March 1, 2025
- Final Manuscript Due: November 15, 2025
- Publication Date: December 15, 2025

About the Journal

The *Journal of Critical Race and Ethnic Studies (JCRES)* is published by the Institute for Critical Race and Ethnic Studies at St. John's University in Queens, NY. *JCRES* is an interdisciplinary, peer reviewed, and open access journal that publishes empirical research, critical reviews, theoretical articles, interviews, creative works, and reviews that focus on and advance knowledge of critical race and ethnic studies nationally and internationally. The mission of *JCRES* is to educate and inform the public, by way of discussion and critical analysis, about the ways in which racial and related forms of structured oppression continue to shape the life experiences of racially marginalized people and communities, in the United States and globally. As an open access journal, *JCRES* aims to reach beyond the ivory tower, both in terms of who reads and who contributes to it.

Contact Information: For any inquiries, please contact the editor-in-chief, Dr. Sakina Jangbar, at cresjournal@stjohns.edu.

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