

Cristián Opazo (Santiago, 1979) is an Associate Professor at Pontificia Universidad Católica de Chile (UC) since 2012—he has a joint appointment at the Department of Literature and the School of Drama. After completing his Ph.D. in Spanish (UC, 2007), he travelled to London as a Post-Doctoral Fellow at King's College London (2009).

With Theatre and Performance Studies as a starting point, his critical work explores the relationship among urban counter-cultures, marginalized masculinities, and cultural policies in contemporary Chile. He is the author of *Pedagogías letales: ensayo sobre dramaturgias chilenas del nuevo milenio* (2012), and *Clandestine Repertoires: Theatre and Underground* (forthcoming). In recent years, he has also published several edited volumes in the fields of Theatre and Performance: two volumes of the Critical Essays Series —*Heiremans* (2013) and *Galemiri* (2017)—, and two journal special issues —‘Cuerpos que no caben en la lengua’ (*Cuadernos de Literatura* [2017]) and ‘Cono Sur: didascalias para un segundo acto’ (*Revista Iberoamericana* [forthcoming]). In 2018, he started serving as the alternate director of the new Millennium Nucleus in Art, Performativity, and Activism, a long-term research project funded by the Chilean Ministry of Economy and sponsored by Universidad Austral de Chile and the UC.

Parallel to his research activity, at UC, Opazo has served as Director of Research and Chair of Graduate Studies (Faculty of Linguistics and Literature, 2012-2017), Executive Director at the Center for the Study of Chilean Literature (2012-2017), and External Reviews Coordinator (Faculty of Linguistics and Literature, 2010-2011, 2016-2018). He has also taken part in several projects of collaboration between his university and international associations (e.g., The Alliance for the Arts in Research Universities, and Universitas 21). In accordance with his commitment to the profession, he has also served in several committees related to the development of institutional policies for Arts and Humanities in the Chilean university system: University Committee for the Analysis of the Project of the New Ministry of Science, Technology, Knowledge and Innovation (2016), Advisory Committee for the Development of Arts in Research Universities (2017-2018), and Public Policies Committee at Humaniora—Chilean network of graduate studies programs in the fields of Arts & Humanities (2015-2018)—among many others.

As a LASA member, Opazo joined our association in 2007. Since 2008, he has taken part in every single LASA conference (from Montreal to Barcelona). Between 2014 and 2018, he served as Treasurer of Southern Cone Studies Section, and in 2018, as Section Chair. Since 2015, he has organized—among others initiatives—a series of regional symposia of the members of the Southern Cone Section (Santiago 2015, Montevideo 2017 & Buenos Aires 2019). He has also collaborated as a track chair (2017), and Selection Committee Member for the LASA Research Grant Program (2018).

Opazo has been a visiting scholar at Universität Leipzig (Germany), Georgetown University (US), and Universidad de Concepción (Chile); and he has also served as a member of several Ph.D. dissertation committees in universities from Brazil, Chile and the United States.