

Cristián Opazo (Santiago, 1979) is a Professor of Latin American Cultural Studies at Pontificia Universidad Católica de Chile (UC). After completing his Ph.D. in Spanish (UC, 2007), he travelled to London as a Post-Doctoral Fellow at King's College (2009).

With Theatre and Performance Studies as a starting point, his critical work explores the relationship among urban subcultures, marginalized masculinities, and cultural policies in contemporary Chile and Latin America.

He is the author of *Pedagogías letales: ensayo sobre dramaturgias chilenas del nuevo milenio* (2012), and *Rímel y gel: el teatro de las fiestas* ([forthcoming](#), June 2024). In recent years, he has also published two edited volumes: *Humanidades al límite: posiciones críticas en/contra de la Universidad global* (2022) and *Democracias incompletas: debates críticos en el Cono Sur*. Simultaneously, he has collaborated as a guest editor at *Revista Iberoamericana* (US), *Letral* (Spain), *Literatura y Lingüística* (Chile), and *Modern Language Notes* (US), among others.

Between 2018 and 2022, he served as the alternate director of the Millennium Nucleus in Art, Performativity, and Activism, a pioneering long-term research project funded by the Chilean Ministry of Science, Technology, Knowledge and Innovation, that joint three universities (UC, Universidad de Chile, and Universidad Austral de Chile).

Opazo has served as Director of Research and Chair of Graduate Studies (School of Linguistics and Literature, 2012-2017) and Executive Director at the Center for the Study of Chilean Literature (2012-2017). He has also taken part in several projects of collaboration between his university and international associations (e. g., The Alliance for the Arts in Research Universities, and Universitas 21). In accordance with his commitment to the profession, he has also served in several committees related to the development of institutional policies for Arts and Humanities in the Chilean university system: University Committee for the Analysis of the Project of the New Ministry of Science, Technology, Knowledge and Innovation (2016), and Advisory Committee for the Development of Arts in Research Universities (2017-2018).

Opazo has been a visiting scholar at Georgetown University (US), Universität Leipzig (Germany), University of Notre Dame (US), and Universidad de Concepción (Chile); and he has also served as a member of several Ph.D. dissertation committees in universities from Brazil, Chile and the United States. In 2024 (Winter), he will serve as Edward Larocque Tinker Visiting Professor at Stanford University (US).

Parallel to his research activity, Opazo has developed a series of podcast on topics of Latin American popular culture: [Nada Está Perdido: Historias Latinoamericanas](#) and [Zodiaco Chileno](#),

both of them produced by Radio Cooperativa and available at Spotify and iTunes. He's also permanent correspondent at Radio Cooperativa (Chile).

As a LASA member, Opazo joined our association in 2007. Since 2008, he has taken part in every single LASA conference (from Montreal to Vancouver). Between 2014 and 2018, he served as Treasurer of Southern Cone Studies Section, and in 2018, as Section Chair. Since 2015, he has organized—among others initiatives—a series of regional symposia of the members of the Southern Cone Section (Santiago 2015, Montevideo 2017, and Buenos Aires 2019). He has also collaborated as a track chair (2017, 2021), Selection Committee Member for the LASA Research Grant Program (2018), and Committee Chair of the LASA Premio Iberoamericano Book Award (2023). In sum, Opazo has demonstrated an unwavering compromise to academic service.