

CURRICULUM VITAE

Dara E. Goldman
Dept. of Spanish, Italian, and Portuguese
University of Illinois at Urbana-Champaign
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EDUCATION

B.A. in Latin American Studies, Columbia University, 1992

M.A. in Teaching of English to Speakers of Other Languages, Columbia University, 1994

Ph.D. in Spanish, Emory University, 2000

Dissertation: "Lost and Found: Insularity and the Construction of Subjectivity in Hispanic Caribbean Literature" (Prof. Carlos J. Alonso, director)

Certificate in Women's Studies, Emory University, 2000

TEACHING AND RESEARCH INTERESTS

Hispanic Caribbean literatures and cultures (Antillean and U.S.); 19th and 20th century Latin American literatures and cultures; Latina/o Studies; gender and sexualities studies; contemporary literary theory

CURRENT APPOINTMENTS, University of Illinois at Urbana-Champaign

Associate Professor of Spanish, 2006-

Affiliate: Center for Latin American and Caribbean Studies, Comparative and World Literatures, Gender and Women's Studies, Latina/Latino Studies Program, Unit for Criticism and Interpretative Theory, Center for Global Studies, Program in Jewish Culture & Society, Women and Gender in Global Perspectives

Administrative Appointments

Director, Center for Latin American and Caribbean Center/Lemann Institute for Brazilian Studies, 2005-6 & 2011-2015

Director, Program in Jewish Culture & Society, 2018-

HONORS, FELLOWSHIPS AND GRANTS

Funding for research activities in Cuba, Faculty Travel Grant, U.S. Department of Education Title VI, 2018

Funding for scholarly and curricular advancement, Global Diaspora and Migration Studies, Office of the Provost, University of Illinois, coordinator of proposal and director of initiative, 2015-18

U.S. Department of Education Title VI National Resource Center and Foreign Language Area Studies grants, Principal Investigator and coordinator of grant proposal, 2014

Nicholson Faculty Fellow, Unity for Criticism and Interpretative Theory, UIUC, 2008-9
 Humanities Released Time, UIUC, 2004
 Alumna Achievement Award, Columbia University, 2004

Funding from the Humanities in a Globalizing World initiative for "Beyond Empire: A Cross-Cultural Approach to Globalization," 2003

Funding from the U.S Department of Education for "Next Year in the Diaspora: The Uneasy Articulation of Translocal Positionality in Cuban Literatures and Culture," 2003

Funding from the Campus Research Board for "Beyond the Island: Charting the Rhetoric of Hispanic Caribbean Spatiality," 2003

List of Teachers Consistently Ranked as Excellent, 15 semesters

Funding from Campus Research Board for "Enemy Mine: Insularity and Contested Spaces in the Hispanic Caribbean," 2000

PUBLICATIONS

"De espaldas al mar: el malecón como representación de la cabalidad y sus límites." (*under review*)

"Transitions and Trans-formatiions: The Remaking of the 'New Man' in Queer Cuban Cineman" (*under review*)

"Taking Stock: (Re)counting the Layers of Abilio Estévez's *Inventario secreto de la Habana* (2004)" (*accepted*)

"Wandering Subjects and Out(rageous) Jews: Time, Space, and Trans-Connectivity in Jill Soloway's *Transparent*." (*under review*)

"Something a Bit Queer: Hauntings, Havoc, and Hangovers in Leonardo Padura's *La neblina de ayer*." *Revista Hispánica Moderna* 72.1 (2019): 61-77

"Walk Like a Woman, Talk Like a Man: Ivy Queen's Troubling of Gender." *Latino Studies* 15.4 (2017): 439-57

"The Wondrous Junot Diaz." Chicago Humanities Festival Blog. February 20, 2013. <http://chicagohumanities.org/blog/guest-blog/dara-goldman-on-junot-diaz>

"There's (Always) Something About Cuba: Security and States of Exception in a Fundamentally Unsafe World." *SAQ* 107.2 (2008): 339-54

"Urban Desires: Melancholia and Fernando Pérez's Portrayal of Havana." *Bulletin of Hispanic Studies*. 85.3 (2008): 266-77

"Next Year in the Diaspora: The Uneasy Articulation of Transcultural Positionality in Achy Obejas's *Days of Awe*." *Arizona Journal of Hispanic Cultural Studies* 8 (2004): 59-74

"Érase una isla: la llegada como fundamento retórico en el Caribe hispánico." *Revista Canadiense de Estudios Hispánicos* 29.2 (2005): 285-305

"Virtual Islands: The Reterritorialization of Puerto Rican Spatiality in Cyberspace." *Hispanic Review* 72.3 (2004): 375-400

“Out of Place: The Demarcation of Hispanic Caribbean Cultural Spaces in the Diaspora.” *Latino Studies* 1.3 (2003): 403-23

“Los límites de la carne: los cuerpos asediados de Virgilio Piñera.” *Revista Iberoamericana* 69.205 (2003): 1001-15

“Once on this Island: The Performance of Spatiality in Salvador Brau’s *La vuelta al hogar*.” *Chasqui* 32.1 (2003): 74-84

“El otro que no es uno: configuraciones retóricas en los estudios coloniales recientes.” *Cuadernos Americanos* 5.71 (1998): 163-179

Books

Out of Bounds: Islands and the Demarcation of Identity in the Hispanic Caribbean
Lewisburg, PA: Bucknell UP, 2008.

PAPERS DELIVERED

Conference Papers

"A 'Polaco' by any Other Name: Jewish Characters and Jewishness in Recent Cuban Literature" *Association for Jewish Studies, San Diego, Dec 2019*

“The New-ish Man: Examining (Re)Configurations of Masculinity in LGBTQ Cuban Cinema.” 12th Conference on Cuban and Cuban-American Studies, Cuban Research Institute, Miami, February 2019

“Endlessly Cuban: A Roundtable Discussion on the Work of Achy Obejas.” Modern Language Association Conference, Chicago, January 2019

“Loss for Words: Discourse and Meaningful Expression in Fernando Pérez’s *La pared de las palabras*.” Latin American Studies Association Conference. Barcelona. May 2018

“Faith and Fidelity: Examining the Relative Presence/Absence of Fidel as a Cultural Reference.” Modern Language Association. New York. January 2018

“Beyond the Façade: (De)Constructing the Archive in Abilio Estévez’s *Inventario secreto de La Habana* (2004).” Latin American Studies Association Conference, Lima, Perú, April 2017

"Strange Days, Queer Values: Homosexuality and the New-and-Improved Man in Contemporary Cuba." Modern Language Association Conference, Philadelphia, January 2017

“Wandering Subject and Closeted Jewishness: The Not-so-Transparent Chiasmus of Ethnicity and Sexuality.” Modern Language Association Conference, Philadelphia, January 2017

"Something a Bit Queer: Leonardo Padura's Detective Fiction" Latin American Studies Association Conference, New York, May 2016

- “Voces pioneras: (re)examinando el locus de enunciación de las madres fundadoras de la literatura caribeña hispánica.” Latin American Studies Association Conference, Chicago, May 2014
- “Masculinity Redux: The ‘New Man’ of Recent Cuban Cinema.” Latin American Studies Association Conference, Washington, DC, May 2013
- “Wandering Lesbians and Closeted Jews”: The Intersection of Ethnicity and Sexuality in Cuban (American) Fictions. American Jewish Studies Conference, Chicago, Dec 2012
- Asi es la vida loca: Ivy Queen and the Performance of Masculinity in Reggaetón.” Latin American Studies Association Conference, San Francisco, May 2012
- “Pa’lante, Pa’riba: New Directions in Latin/o American Sexualities Studies.” Latin American Studies Association Conference, Toronto, Oct. 2010
- “Otra Vez: Examining the Writing and Rewriting of the Trujillato in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*” International Caribbean Studies Conference, University of Cartagena, Colombia, March 2010
- “Shattered Image: The Framing of Queer Sexuality in *Historias prohibidas de Marta Veneranda*.” Siglo XXI: The State of Latino Studies. IUPLR Third Biennial Conference. Chicago, Sept 2009
- “No Place Like Home: Traditional Tales and the Transnational Queer Subject.” Latin American Studies Association Conference, Montreal, Sept. 2007
- “Queer Islands: Caribbean Landscapes and the Place of Transgressive Desires.” Modern Language Association Conference, Philadelphia, Dec. 2006
- “Erika Lopez’s Queer Latina Sexcapades.” Latin American Studies Association Conference, San Juan, Apr. 2006
- “Boricua Unbound: Diasporic Self-Fashioning in Giannina Braschi’s *Yo-Yo Boing*.” Modern Language Association Convention, Washington, D.C., Dec. 2005
- “Tomato’s Tale: The Trans-Narrativity of ‘An (Illustrated) All-Girl Road Trip Novel Thing.’” Puerto Rican Studies Association Conference, New York, Oct. 2004
- “Urban Desires: Melancholia and Fernando Pérez’s Portrayal of Havana.” Latin American Studies Association Conference, Las Vegas, Oct. 2004
- “Happily Ever After? The Latina ‘Girl-Meets-Girl’ Story.” Crossroads in Cultural Studies, 5th Annual Association for Cultural Studies Conference, Urbana, Jun. 2004
- “Queer Elsewhere: ‘Global Divas’ and Border Patrol in Mayra Santos Febres’s *Sirena Selena vestida de pena*.” Modern Language Association Convention, San Diego, Dec. 2003
- “Yours, Mine and Ours: The Uneasy Combination of Cultures in Achy Obejas’s *Days of Awe*.” Latin American Studies Association Conference, Dallas, Mar, 2003
- “Once on This Island: Insularity and Performance in 19th Century Puerto Rican Theater.” Puerto Rican Studies Association Conference, Chicago, Oct. 2002
- “Virtual Islands: Translocation and Insular Topographies in Cyberspace.” American Comparative Literature Association Annual Meeting, San Juan, Apr. 2002

- “The Island Within: Alterity and the Reconstruction of Insular Historiography in Severo Sarduy’s *Pájaros de la playa*.” Latin American Studies Association Conference, Sept. 2001
- “The Limits of the Flesh: Virgilio Piñera’s Assaulted Bodies.” Kentucky Foreign Language Conference, Lexington, Apr. 2000
- “Across the Great Divide(s): The Significance of Context in Nelly Richard’s *Masculino/ Femenino*.” (Des)Articulaciones: actos, cuerpos e ideologías en las literaturas femeninas hispánicas, Congreso de la Asociación de Literatura Femenina Hispánica, Atlanta, Oct. 1997
- “Vision of the Vanquished Texts: The Editorial Project of Miguel León-Portilla in *El reverso de la Conquista*,” Latin American Studies Association Conference, Guadalajara, Apr. 1997
- “The Never Ending Story: The Impossibility of the Recuperative Narrative Project in Georgiana Pietri’s ‘Lo que me contó Ramiro’.” Modern Language Association Convention, Washington, D.C., Dec. 1996

Selected Invited Lectures and Presentations

- “Havana Nagila: My Work on the Jews of Cuba.” Beth Emet Adult Education Program, Evanston, IL, April 2019
- “A Creative Conversation with Achy Obejas.” Modern Language Association Conference, Chicago, January 2019
- “Histories and Heterodoxies: Decoding the Narrative Twists and Turns in Leonardo Padura’s *Herejes*,” Knox College, May 2017
- “Forgetting, Denial, Repression, and Failure: The Other Side of Memory Representation.” Mnemonics Conference. University of Illinois, Jun. 2016
- “Queer Paseos: Intersectionalities of Sexualities and Latinidad in Chicago.” Sexualities Studies Section. LASA Pre-conference, Chicago, May 2014
- “Objects on the Islands May be Closer than They Appear: Examining the Relative Invisibility of Guantanamo Bay in Cuban Discourse.” Cuban and Caribbean Studies Institute, New Orleans, Oct. 2013
- “Palante, patras: Music, Movement, and Diasporic Representations.” Keynote Lecture, Diasporic Communities and Their Representations: An Interdisciplinary Conference, Céfiro’s XII Annual Conference, Texas Tech U, April 2011
- “Some Publications are More Equal than Others: The Art of Selecting When and Where to Submit Your Work.” SIP Professional Workshop for Graduate Student Publishing. Mar 2010
- “Saber/Sabor: Food and Culture in Contemporary Latin American Film.” Cooking from the Heart of Mexico with Rick Bayless. Chicago, Mar. 2008
- “Queer Eye, Cuban Style: The ‘Incorporation’ of Homosexuality in Strawberry & Chocolate.” Culinary Contexts in the Hispanic Caribbean. Krik Research Group, University of Bergen, Norway. Nov. 2008

- “We’re here. Now what? The View of the Humanistic Labor from Spanish, Latina/o Studies and Latin American Studies.” *The Future of the Humanities: The View from Illinois*, University of Illinois at Chicago, Mar 2007
- “Lines in the Sand: Guantánamo and the Representation of ‘Enemy Territory’ in Cuba.” University of Toronto, Toronto, Jan. 2006
- “Ver es saber: analizando la representación de las identidades latinas en el ciberespacio.” Latino Family Day, University of Illinois. Urbana, Oct. 2006
- “Happily Ever After? Erika López’s *Flaming Iguanas* and the Latina Girl-Meets-Girl Story.” Harvard U, Cambridge, Mar. 2005
- “Dancing With the Enemy: Guantánamo and the Strategy of Undesirable Neighbors.” U of Illinois at Chicago, Nov. 2004
- “Interdisciplinary Approaches to the Caribbean: Crossings of Languages, Histories, Empires, Cultures” Round-table Discussion, *Strong Winds of Change: Interdisciplinary Approaches to Caribbean Studies*. Oberlin C, Nov. 2004
- “Difference(s) in the Academy: Reflections on Gender, Sexuality and Ethnic Studies.” Columbia College Coeducation Celebration, Columbia U, New York, Apr. 2004
- “Looking Like a Lesbian Narrative: Towards a Queer Latina Poetics.” Tetatúd: Queer Latina Conference, Cornell U, Ithaca, Feb. 2004
- “Enemy Mine: Insularity and Contested Spaces in Hispanic Caribbean Literatures.” Unit for Criticism and Interpretative Theory Colloquium, Urbana, Dec. 2001
- “What Does a Feminist Want?: Gender Studies in the ‘Post’ Era.” *Feminismos/Hispanismos*, Urbana, Nov. 1999
- “The Impossible Journey: The Rhetoric of Insularity in Eugenio María de Hostos’s *La peregrinación de Bayoán*.” U of Wisconsin, Madison, Mar. 1999

TEACHING

Undergraduate Courses

- All levels of language instruction (Emory University)
- Introduction to Literary Analysis
- Introduction to Cultural Analysis
- Introduction to the Study of Hispanic Literatures (1800-present)
- Globalization and Its Discontents: The Case of Cuba (taught in English)
- Global Women and Desperate Housewives: Images of Latinas in Contemporary Lit/Film (taught in English), Spring 2007

Gender Trouble: Women in Colonial Latin America
Literature and Popular Cultures in Latin America
Que Cante mi Gente: Literature, Music, and Self-Expression in Latin America
Women, Gender and Sexuality in 20C. Spanish American and Caribbean Literatures
Cuéntame: : Narrative Innovation and Self-Representation in the 20C. Spanish American Short Story
Independent Studies directed on: Caribbean Diasporas--Globalization and the Internet;
Feminism and Women's Movements in Contemporary Argentina, The Politics and Poetics of Cuban Hip-hop

Graduate Courses

Territorial Fictions: Frontiers of the Nineteenth Century Latin American Novel
Yo soy aquel...Gender and Alterity in 19C. Spanish American Writing
Questions of (Post)Modernism in the Spanish American Novel
Gendered Voices in 20C. Spanish American Literature
The Invention of Tradition: Foundations of Cultural Discourse in 20C. Spanish American Poetry
Fantastic Fictions: (Re)Reading Contemporary Latin American Literature
Mapping Identities: The Discourse of Space and the Latin American Essay
The Story of Us: The Role of the Spanish American Short Story in the Development of 20C Latin American Literary History
Gender and Sexuality in 20C. Caribbean Literatures
Urban Desires: Sex and the City in Caribbean Cultures
Shifting Currents: Fluidity, Movement, and Transcultural Intersections in Hispanic Caribbean Literature
Independent Studies directed on Contemporary Latin American Theater, Spanish American Short Story, Feminisms and Hispanisms

Theses Directed

Kathy Noftsger León, "Divorcing Tradition: Marriage, Family and Female Homosociality in 20C. Puerto Rican Literature."
Tim Wilson, "Rocking the Regime: The Role of Argentine Protest Music in a Changing Socio-Political Context (1970-85)"
Sara María Rivas, "Sátira, religión popular y espectáculo: la formación de la nación puertorriqueña en las obras de Edgardo Rodríguez Juliá"
Henry James Morello, "Masking the Past: Trauma in Latin American and Peninsular Theatre"
Irene del Río, "Errant Family Ties: Reconfigurations of Female Kinship Models in U.S. Caribbean Literature."
Carolyn Hutchinson (co-director), "Body, Voice, Memory: Modern Latin American Women's Testimonios."
Lily Martinez, "Gender at Its Limits: The Erotic and the Political in Fictional Mexican and Brazilian 20th Century Texts."

Kathleen Ernst, "Leveraging Bargaining Power Under Patriarchy: The Economic Development of Post-Revolutionary Cuban Women." M.A. Thesis

Cathrin Gordon, "Graffiti as Counter-Cartography: Street Art and the Cartographic Legacy in Bogotá, Colombia." M.A. Thesis

Amaia Alvarez Tamayo, "Futuro, nación y creación: Una experiencia de la maternidad en la Cuba de Valdés" M.A. Thesis

Senior Honors Thesis Direction

Laura Milnichuk, "Zonas de conflicto: clasicismo y autoctonía en la obra de Andrés Bello." accepted with High Distinction, Dec. 2002

Sandy de León, "Tongue Twisters: Language and Culture in Contemporary Latina Narratives"

SERVICE

Department

Service on standing departmental committees, including Advisory Committee, Awards Committee, Capricious Grading Committee, Curriculum Committee, Flores Award Committee, Graduate Recruitment and Admissions Committee, Graduate Studies Committee, Lectures and Presentations, Library Committee, Literature Area Committee, Study Abroad Committee, Website Committee

Service on 43 dissertation committees (8 as chair/director or co-chair)

Search committees: Latin American Cultures, Spanish in the U.S. (Chair), Department Head, Latin American literature, Latin American and/or U.S. Latina/o literature and visual culture, Director of the Basic Language Program in Portuguese, Brazilian literatures and culture

University

Service on Admissions Committee (University Senate), Advisory Board (Unit for Criticism and Interpretative Theory; Latina/Latino Studies; Lemann Institute for Brazilian Studies), Development Committee (Gender and Women's Studies), Directors' Council, International Programs and Studies, Executive Committee (Center for Latin American and Caribbean Studies; Program in Jewish Culture and Society), FLAS Review Committees, Fulbright Review Committees, Gendell-Shiner Fellowship Selection Committee (Jewish Studies), General Education Board (LAS), Humanities Council, International Studies Council, Karasik Travel Award Selection Committee (Jewish Studies), Latina/Latino Studies Postdoctoral Fellowship Review Committee, Migration and Refugee Initiative Proposal Review Committee (Global Institute), Planning Committee (CLACS), Tinker and Field Research Grant Review Committees (CLACS), University General Education Board (Office of the Provost), University Senate

Service on search committees for Director, Humanities Professional Resource Center; Quechua Instructor (Chair); Associate Director, Center for Latin American and Caribbean Studies; Program Coordinator, Lemann Institute for Brazilian Studies (Chair); Associate Director, International Programs and Services; Director of International Centers Administrative Services

Service on Ad Hoc review committees: Director, Unit for Criticism and Interpretative Theory; Director, Program in Jewish Culture and Society

Co-Chair, Chancellor's Cross-Campus Initiative, "The Humanities in a Globalizing World"

conference committees: *Cultural Studies and Disciplinary Boundaries in Latin/o America*, *La Colombia Internacional: XII Congreso de la Asociación de Colombianistas*, *Transnational Popular Culture Industries*, *The Future of Waste*, *Brazilian Studies Association Conference*, *21C. Jewish Writing and the World*, *Women in Israel Studies Task Force*

Profession

Delegate, MLA Delegate Assembly, Modern Language Association
 Host Committee, 50th anniversary celebration, Latin American Studies Association
 Co-chair, Sexualities Studies Section, Latin American Studies Association
 Secretary/Treasurer, Sexualities Studies Section, Latin American Studies Association
 Program Track Chair, LASA 2007, Latin American Studies Association
 Executive Committee, Puerto Rican Discussion Section, Modern Language Association
 Executive Committee, Cuban and Cuban American Diaspora Section, Modern Language Association
 Forum Delegate, Delegate Assembly, Modern Language Association
 Prize Committee, Gay and Lesbian Caucus, Modern Language Association
 Sylvia Molloy Prize Committee, Latin American Studies Association
 Carlos Monsiváis Prize Committee, Latin American Studies Association
 Prize Committee, Best Book Award, Latinx Studies Section, Latin American Studies Association

Panels and Conferences Organized

Roots and Uprootness: Stories and Histories of Jews of the Caribbean, University of Illinois, May 2020

Latin American Feminist and LGBTQ Movements: Dialogues across Borders and Boundaries
 LASA Pre-Conference, Co-Sponsored by Gender and Feminist Studies and Sexualities Studies Sections

CLACS, 50 Years...and Counting! A Symposium Commemorating the Past, Present, and Future of the Center for Latin American and Caribbean Studies, University of Illinois

Puerto Rican Studies Association conference, *Haciendo Patria: Here and Elsewhere*, organizing committee

Panels on "Cuba and Normalization: Now What?" "The Future of Cuba" "Regarding Violence: Power and Resistance in Puerto Rican Literatures and Cultures," Modern Language Association Conference; "Urban Desires: Demarcating Metropolitan Spaces in Latin/o America," Latin American Studies Association; "Critical Articulations in Hispanism: Literature, Criticism, Theory," Modern Language Association Convention; "Desplazamientos: Women and Resistance," Modern Language Association Convention

Organized seminar on “The Space of Caribbean Diasporas,” American Comparative Literature Association conference

ADDITIONAL PROFESSIONAL ACTIVITIES

Research conducted in Havana Cuba

Research for “Out of Bounds” conducted at: Biblioteca Nacional José Martí, Havana, Cuba;
Centro de Estudios Puertorriqueños, Hunter C

Research for “El otro que no es uno” conducted at Archivo General de Indias, Sevilla
Participation in reading groups sponsored by the Illinois Program for Research in the
Humanities on Cuban Studies, Travel Writing, Comparative Queer Studies and
Globalization and Empire

Mentoring of Ronald McNair scholars

Advocacy for Title VI Area Studies and FLAS funding, Washington D.C.

Participation in Reflective Teaching Seminar, LAS Teaching Academy

Participation in University of Illinois Teachers for Peace and Justice

MEMBERSHIP (PAST AND CURRENT) IN PROFESSIONAL ORGANIZATIONS

American Comparative Literature Association, Association for Jewish Studies, American Studies Association, Association for Cultural Studies, Caribbean Studies Association, Center for Lesbian and Gay Studies (CUNY), Feministas Unidas, Instituto Internacional de Literatura Iberoamericana, Latin American Jewish Studies Association, Latin American Studies Association, Modern Language Association, Puerto Rican Studies Association