

Bio

Fernando Valcheff-García is a PhD candidate in Romance Languages and Literatures (Spanish) at the University of Michigan, where he also earned an MA. He holds an Erasmus Mundus Joint MA in Crossways in Cultural Narratives (University of St Andrews / Universidad de Santiago de Compostela / Universidad NOVA Lisboa, Europe), a Graduate Certificate in Gender and Society, and a BA in Spanish Language and Literature (Universidad Nacional de Mar del Plata, Argentina).

Fernando's early research focused on the work of the Argentine poet Amelia Biagioni through psychoanalytic and philosophical lenses. In his master's thesis, *The Expansion of Van Gogh's Universe in Literature, Audiovisual Arts and Digital Technologies: an Intermedial Comparative Reading*, he studied a set of cultural objects from Latin America, Europe, and the United States that reimagine Van Gogh's life and work. His doctoral dissertation, *Dissecting Carne: The Politics of Meat and Flesh in Contemporary Latin American Women's Fiction*, examines the intersection of critical theory, political imagination, and meat/flesh imagery in contemporary Latin American literature by women writers.

Fernando has presented his research on Latin American modern and contemporary arts and culture at international conferences, including LASA, ACLA, and TSA. He has also published critical reviews, book chapters, and articles in peer-reviewed journals such as the *Latin American Literary Review*, *Mistral. Journal of Latin American Women's Intellectual and Cultural History*, and *Critical Stages: The International Association of Theatre Critics Journal*. His latest piece for the *Latin American Research Review*, "Escritura entre restos: Carne, archivo y montaje en *Cadáver exquisito* (2017), de Agustina Bazterrica", analyzes the influential novel *Tender is the Flesh*, showing how literature challenges capitalism through formal montage and (an)archival strategies that simultaneously engage with and critique neoliberal and extractivist practices.