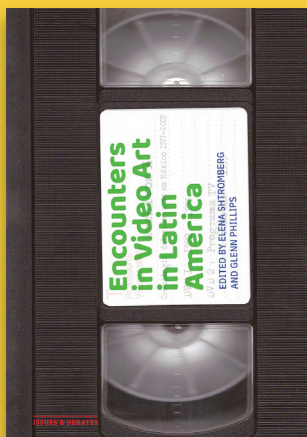


NEW AND FORTHCOMING



Encounters in Video Art in Latin America

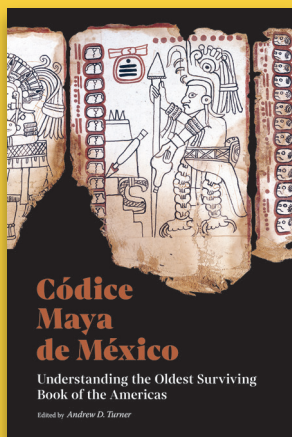
Edited by Elena Shtromberg and Glenn Phillips

With insightful essays and interviews, this volume examines how artists have experimented with the medium across different regions of Latin America since the 1960s.

Rubens in Repeat The Logic of the Copy in Colonial Latin America

Aaron M. Hyman

This book examines the reception of Peter Paul Rubens in Latin America, showing how colonial artists used his prints to forge new frameworks for artistic creativity.



Códice Maya de México Understanding the Oldest Surviving Book of the Americas

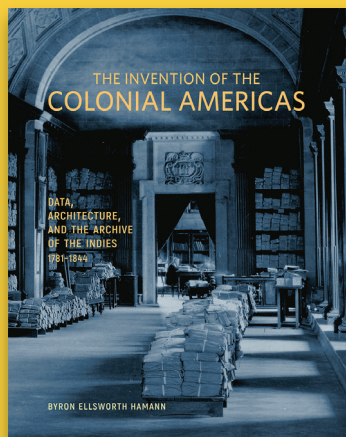
Edited by Andrew D. Turner

An introduction to the creation, discovery, interpretation, and authentication of Códice Maya de México, including a full-color facsimile and page-by-page guide to the iconography.

Alfredo Boulton Looking at Venezuela, 1928–1978

Edited by Idurre Alonso

This illustrated volume offers an original perspective on Alfredo Boulton, one of the foremost modern Venezuelan artists and intellectuals of the twentieth century.



The Invention of the Colonial Americas Data, Architecture, and the Archive of the Indies, 1781–1844

Byron Ellsworth Hamann

This book explores ways in which the Archive of the Indies' building layouts, systems of storage, and arrangement of documents helped foster the creation of new knowledge.

George A. Kubler and the Shape of Art History

Thomas F. Reese

This biography tracks the formation and development of art historian George A. Kubler's wide-ranging career and writings, illuminating his influential thinking.

