

GLORIA E. CHACÓN, Ph.D.

Associate Professor

Literature Department

UCSD

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ACADEMIC EMPLOYMENT HISTORY

2018—Present Associate Professor, Literature Department, UCSD (Affiliated Faculty in Latin American Studies, Ethnic Studies, Critical Gender Studies)

2012—2018 Assistant Professor

2010—2011 Lecturer, Cesar Chavez Department of Chicana and Chicano Studies, UCLA

2008—2010 Council on Library and Information Resources (CLIR) Fellow, Charles Young Research Library, UCLA

2006—2008 UC President's Postdoctoral Fellowship, Department of Native American Studies, University of California Davis

EDUCATION

2006 Ph.D. Department of Literature, University of California, Santa Cruz

2003 M.A. Department of Literature, University of California, Santa Cruz

1994 BA, Hampshire College, Amherst, MA

RESEARCH INTERESTS

Indigenous Literary Studies

Chicanx/Latinx/Latin American Studies

Literary and Cultural Theory

Critical Gender Studies

Migration and Diasporas

PUBLICATIONS (Single Author Books)

Metamestizaje, Indigeneity, and Diasporas: Cartographies of Being (in progress)

Transindigenitude and Literary Activism (in progress)

Indigenous Cosmolectics: Kab'awil and the Formation of Contemporary Maya and Zapotec Literatures, UNC Press, 2018.

CO-EDITED BOOKS AND SPECIAL ISSUES

Derribando muros disciplinarios: diálogos entre Estudios Hispánicos y Estudios Indígenas (co-editor, in progress).

Teaching Central American Literature in a Global Context for MLA's Teaching Options (co-editor, forthcoming 2022).

Indigenous Interfaces: Spaces, Technology, and Social Networks in Mexico and Central America. Co-Editor, University of Arizona Press, 2019.

“The Five Cardinal Points in Contemporary Indigenous Literature.” Special Issue of *Diálogo: an Interdisciplinary Studies Journal* 19.1, Co-edited 2016.

ARTICLES/BOOK CHAPTERS

Humberto Ak’abal: Indigeneity, Translation, and World Literature (in progress)

“Zapotec Literature” in Oxford Research Encyclopedia of Literature (under review)

“Indigenous Literatures in the Face of Development” in the *Routledge Handbook on Indigenous Development*” (forthcoming 2022).

“Transatlantic Routing and Rooting in Quince Duncan’s Kimbo” in *Writing the Afro-Américas: Literary Interventions from Mexico to the Southern Cone*, Valderbilt University Press, (forthcoming 2022).

“Nunca hemos sido humanos: una mirada desde dos fundadores de la literatura zapoteca.” Eds. Paola Molano, Miguel Rocha Vivas, Miguel Rojas Sotelo. *Mingas de la imagen: estudios ecocríticos e interculturales*, Universidad Pontífica Javeriana (forthcoming 2022).

“Exploring Reparations in Mesoamerica” in *Wall to Wall Spaces of Law in Latin American and Spanish Contexts*. Ed. Carlos Varon et al., Vernon Press, (2021) 81-94.

“Material culture, Indigeneity, and Temporality: The textile as Legal Subject.” *Textual Cultures*, (2020). 3.2 (2020), 49–69.

“El bilenguaje, la auto-traducción, y los escritores indígenas,” *Caleidoscopio verbal: lenguas y literaturas originarias*. Eds. Osiris A. Gómez, Sara Poot Herrera, Francisco A. Lomelí. Oro de la noche Ediciones, 2020: pp.109-115

“El nacimiento de la novela indígena y el rechazo a la integración eurocéntrica.” *Revista de crítica literaria latinoamericana*. Año XLVI, no 91, 2020, 39-58.

“La vejez como sabiduría en la novela indígena.” *Envejecimiento y vejez en la literatura latinoamericana y caribeña*. Ed. Aída Díaz-Tendero Bollain. España/Mexico: 2019.

“Indian Trouble.” In a special issue dedicated to Latino/a Studies for *Cultural Dynamics*, Vol. 31, 1-2 (2019), pp.50-61.

“The Assembling of Trans-Indigènitude Through International Circuits of Poetry.” Eds. Nina Morgan, *The Routledge Companion to International American Studies*, Routledge, 2019.

“Metamestizaje and the Narration of Political Movements from the South.” *Latino Studies*, Vol.15. 2 (2017):1-19.

“Bilinguaging the Political Literary Landscape of Maya Tsotsil Autonomous Poetic Projects,” Intro to *Snichimal Vayuchil*. Translated by Paul Worley. North Dakota Quarterly, 2018.

“The Politics of Enunciation: Indigenista and Contemporary Indigenous Literatures.” *The Routledge History of Latin American Culture*. Ed. Carlos Salomon. New York and London: Routledge, 2017.

“Cultivating Nichimal K’op (Poetry) from the Heart: Indigenous Women of Chiapas.” *Revista Canadiense de Estudios Hispánicos*, Vol. 39.1 (2014): 165-180.

“Cuerpo y poesía: transgresiones culturales en el trabajo de mujeres mayas.” *Poéticas y políticas de género. Ensayos sobre imaginarios, literaturas y medios en centroamerica*. Eds. Alexandra Ortiz Wallner and Mónica Albizúrez Gil. Berlin: Walter Frei, 2013.

“Escritores Mayas contemporáneos: redefiniendo nociones de tradición y autoría.” *Diversidad y diálogo intercultural a través de las literaturas en lenguas mexicanas*. Mexico, D.F.: ELIAC, 2007.

“Poetisas Mayas: subjetividades contra la corriente.” *Cuadernos de Literatura* 11. 22 (2007): 94-106.

ENCYCLOPEDIA ENTRIES, NOTES, AND SHORT REVIEWS

“Literaturas y Lenguas Indígenas: la inauguración de una nueva Sección en LASA, escrituras indígenas y crítica literaria,” co-editor, *LASA Forum Notes*, (2019).

Latinos in Libraries, Museums, and Archives: Cultural Competence in Action! Ed. by Patricia Montiel Overall, Annabelle Villaescusa Nunez, Verónica Reyes-Escudero. Choice Review (December 2016).

With a Book in Their Hands, Ed., by Manuel M. Martín-Rodríguez. Choice Review (February 2015).

Review of Post-Conflict Central American Literature by Yvette Aparicio. *Revista Iberoamericana*, Vol. LXXXI, Núm. 252 (July-September 2015).

The Contemporary Spanish-American Novel: Bolaño and After. Ed by Will H. Corral, Juan E. de Castro, and Nicholas Bims Bloomsbury, Choice Review (April 2014).

“Maya” in *Native Peoples of the World*. Mesa Verde Publishing, 2013. Print.

“La Sihuanaba” Entry in *Encyclopedia of Latino Folklore* edited by Maria Herrera-Sobek. ABC-CLIO Press, 2012. Electronic and Print.

“El Salvador and Latino Folklore” Entry in *Encyclopedia of Latino Folklore* edited by Maria Herrera-Sobek. ABC-CLIO Press, 2012. (Electronic and print).

A Guide to the Indian Tribes of the Pacific Northwest, Choice Review (March 2011).

“Preface: Estercilia Simanca Pushaina’s *El encierro de una pequeña docella* (The Confinement of a Young Girl.” Lama Producciones & Representaciones: Barranquilla, Colombia, 2006.

TRANSLATIONS:

Teya: corazón de una mujer by Marisol Ceh Moo. Novel translation, (in progress).

“Spirit of this path Grant me Permission” and “Branded by Hot Iron” poems by Rosa Chávez in *Revolutionary Poets Brigade*. Jack Hirschman and Mark Lipman, Editors. Los Angeles, Casa de la Poesía, 2010. (86-89).

“Spirit of this Path Grant me Permission” and “We, Stones, Were Branded by Hot Iron” poems by Rosa Chávez in *Sing: Poetry from the Indigenous Americas*. Edited by Allison Adele Hedge Coke. Arizona: University of Arizona Press, 2011, (128-129), 130-131).

(Is There) An Indigenous Literature? By Yasnaya Aguilar. *Diálogo*, Vol. 19, No.1 Spring 2016, (157-160).

INVITED SPEAKER (lectures, book talks, keynote)

- 2021 “Indigenous Women and Latinx”, Latina Empowerment Symposium, University of Florida, March 6, 2021.
- 2020 “Indigenous Cosmolectics: Kab’awil and the Making of Maya and Zapotec Literatures,” UC Berkeley
- 2020 “Indigenous Cosmolectics: Indigenous Literatures”, Keynote, Western Washington University”
- 2020 “Indigenous Cosmolectics: Kab’awil and the Making of Maya and Zapotec Literatures” UCLA
- 2020 “Cosmolectics: Kab’awil and the Making of Maya and Zapotec Literatures,” UC Davis
- 2019 “Indigenous Cosmolectics: Kab’awil and the Making of Maya and Zapotec Literatures,” Gettysburg College
- 2019 “Indigenous Cosmolectics: Kab’awil and the Making of Maya and Zapotec Literatures,” FILEY, Mexico
- 2019 “Indigenous Cosmolectics: Kab’awil and the Making of Maya and Zapotec Literatures,” Dartmouth
- 2019 “Indigenous Cosmolectics: Kab’awil and the Making of Maya and Zapotec Literatures, Cal State Los Angeles
- 2018 “Indigenous Cosmolectics: Kab’awil and the Making of Maya and Zapotec Literatures,” Duke University
- 2018 “Indigenous Feminisms: Poetics and Politics,” Princeton University.
- 2018 “Kab’awil and the Making of Maya and Zapotec Literatures,” UC Davis.
- 2017 “The Novel in Maya and Zapotec Lands,” CSUN, Northridge, California
- 2016 “Notes Towards an Indigenous Palimpsest,” Critical LatinxIndigeity Symposium,

- University of Utah
- 2016 Dialogo issue inauguration speaker, DePaul University,
- 2015 “La novela indígena,” Seminario Internacional del grupo de genero, racismo, etnicidad y justicia, Morelos, México
- 2015 “Ajchowen and the Double Gaze: Theorizing Maya Women’s Theater,” UCSC
- 2015 “Unsettling the Canon: The Rise of Maya and Zapotec Writers.” UNC, Chapel Hill
- 2015 “Maya Women’s Theater,” Decolonial Indigeneities Symposium, USC.
- 2015 “Chicana/o Literature and Politics from the South,” University of Texas, Austin
- 2015 “Mayan Culture and Writing.” SouthWestern College, Chula Vista, CA
- 2014 “Eroticism, Territory, and Indigenous Women Poetry,” Mérida, Yucatán, México
- 2014 “The Indigenous Novel,” San Cristobal de las Casas, University of Chiapas, Chiapas
- 2013 The short Story in Latin America," UCLA’s Latin American Institute, UCLA, Los Angeles, CA
- 2012 “Central American Mythology,” UCLA’s Latin American Institute, UCLA,
- 2012 “The Sacred Cholq’ij and Mayan Immigration,” Maya Symposium, Los Angeles
- 2012 “Maya Women and Poetry,” Mesa College, San Diego, CA.

CONFERENCE PRESENTATIONS

- Panelist, ACLA, Decolonial Indigenous Poetics, 2021
- Panelist, MLA, Indigenous Ontologies, 2020
- Panelist LASA, Boston, May 2019
- Panelist, “Bilanguaging and Indigenous Literatures, Santa Barbara, UCSB, November 2018.
- Panelist, “Exploring reparations in a Mayan novel.” Irvine, UCI, December 2018.
- Panelist, “Exploring Reparations.” LASA, Barcelona, May 2018.
- Panelist, “Towards an Indigenous Palimpsest,” Critical LatinxIndigeneities, Los Angeles, UCLA, May 2018.
- Panelist/Co-organizer, “Exploring reparations as speculative fictions”, ACLA, Los Angeles, May 2018.
- Panelist/Organizer “Género y sexo, hacia una metodología literaria Transindígena.” Congreso dialogo intercultural en el abya-yala, Santa Marta, Colombia 2018.
- Panelist, “Transindigeneidad y poesía” Scolas, Campeche, MX, March 2017.
- Organizer/Panelist “ Transindigeneity and Translation. ERIP, Morelia, March 2017.
- Panelist, “Gender and Genre: towards a Transindigenous Literary Methodology,” NAISA, Honolulu, May 2016.
- Panelist, “Mayan Women’s Theater: FOMMA and AJCHOWEN,” LASA, NY, May 2016.
- Panelist, "The Indigenous Novel," International American Studies, EL Salvador, July 2015.
- Panelist, “Ixkik and the double gaze,” Universidad Nacional Costa Rica, July 2015.
- Presenter, “Indigenous Theater,” Decolonial Indigeneities Symposium, USC, April 6, 2015.
- Discussant, “Contemporary Indigenous Literatures,” LASA, UPR, Maya 27-30, 2015.
- Panelist, “Mayan Women Theater,” CILCA, Tulane University, March 11-15, 2015.
- Panelist, “The Zapotec Novel,” MLA, Vancouver, January 8-11, 2015.
- Panelist, "Poetry Festivals and Transnational poetics," NAISA, Austin, May 29-31, 2014.

Panelist, "Contemporary Indigenous Writers and the Bilanguaging of the Text," LASA, Chicago, May 22-24, 2014.

Panelist, "Indigenous palimpsest," ASA, November 2014.

Panelist, "The zapotec novel," Society for the Study of the Novel, University of Utah, March 2014.

Round Table Participant, "Chican@/Native American Relations: Post-colonialism and contradictions in the Spanish-Anglo colonized borderlands," American Studies Association, Washington, D.C., November 2013.

Panelist, "Las innovaciones de la novela maya," Tercera Conferencia sobre Etnicidad, Raza, y Pueblos indígenas, (ERIP-LASA), Oaxaca, Mexico, October 2013.

Panelist, "Las innovaciones de la novela maya," Tercera Conferencia sobre Etnicidad, Raza y Pueblos indígenas, (ERIP-LASA), Oaxaca, Mexico, October 2013.

Panelist. "Literary Deliberations: Between/Among/Within Indigenous and Latino Literatures," Latin American Studies Association Conference, Washington, D.C., May 2013.

Panelist, Organizer, and Co-chair for "Disruption, Continuity, and Invention: Indigenous People's Predicaments," Native American and Indigenous Studies. Sacramento, CA, April 20, 2011.

Panelist, "Cuerpo y tradición en la poesía Maya escrita por mujeres." CILCA. Antigua, Guatemala, April 7, 2011.

Participant, "Primer encuentro literario Maya-Zapoteca," Organized by Culturas Populares de Conaculta, Mexico City, November 12-16, 2010.

Chair/Moderator, "Writers in Exile and Diaspora," UCLA Library, April 28, 2010.

Panelist, "Cuerpo y tradición en la literatura maya," Octavo Congreso de Mayistas, Instituto de Investigaciones Filológicas, UNAM, Mexico City, Mexico, August 10-14, 2010.

Panelist, "Memory, History, and Indigeneity in El Salvador." NAISA, Tucson, AZ, May 21, 2010.

Panelist, "Building a Central American Archive in Los Angeles," The Task of the Curator, MACS, Santa Cruz, CA, May 14-15, 2010.

Presenter, "Speaking CLIR-ly: A Brown Bag Session with UCLA Library CLIR Postdoctoral Fellows," University of California, Los Angeles February 3, 2009.

Panel Moderator, "Memory, Autonomy, Language, and Solidarity," Discursive Practices: The Formation of a Transnational Indigenous Poetics, University of California, Davis, May 11-13, 2008.

Panelist, "Escritores Mayas contemporáneos: redefiniendo nociones de tradición y autoría." Encuentro Nacional de Literatura en Lenguas Indígenas, Palacio de la autonomía de la Universidad Autónoma de México (UNAM), México, October 17, 2007.

Panelist, "Against the Grain: Contemporary Maya Writers and Tradition." IASA Lisbon, Portugal, September 21, 2007.

Organizer/panelist, "Contemporary Maya Writers and the Legacy of Colonialist Literary Notions." LASA Montreal, Canada, September 7, 2007.

Panelist, "Maya Women: Contesting Nations, Reconfiguring Traditions." What's Next for Native American and Indigenous Studies?" University of Oklahoma Norman, Oklahoma, May 2007.

Panelist, "Contemporary Maya Writers and the Making of a Millenarian Literary Tradition." ACLA Puebla, Mexico, April, 2007.

Presenter, "Poetizas Mayas: forjando subjetividades modernas," Literaturas Indígenas y

Globalizaciones Universidad de Nariño Pasto, Colombia, May 24, 2006.
Organizer and panelist, “Contemporary Maya Women: Subject Making and the Making of Subjects through Poetry” LASA San Juan, Puerto Rico, March 18, 2006.
Presenter, “La interpelación o negación del indígena en el imaginario guatemalteco” Conferencia Internacional de Literatura y Cultura Centroamericana y Festival de Cine, California State University, Northridge, October 2001.
Panel Chair, “Processes of Concientización: Consciousness and Conscience in Margarita Cota-Cardenas’ Puppet,” National Association for Chicana and Chicano Studies San Antonio TX., April 28–1 May 1999

CAMPUS ACADEMIC COMMUNITY BUILDING

- 2020 Organizer, International Indigenous Literatures Symposium, UCSD 2020
Organizer/moderator Sayak Valencia’s *Gore Capitalism*, UCSD
- 2016 Organizer/moderator, Clara Sharupi (Poet from the Amazon), Geisel Library
- 2016 Organizer/moderator, “Indigenous Literature and Education,” Luz María Lepe
- 2014 Organizer/moderator, Ajchowen, Maya Women’s Theater Group Performance
- 2014 Speaker, Women’s Center, UCSD.
- 2014 Speaker, Indigenous Women and Academia, UCLA Labor Center,
- 2013 Organizer/moderator, Eddie Chuculate, Literature Department
- 2013 Organizer/moderator, Victor Cata and Natalia Toledo, Literature Department
- 2013 Organizer/moderator, Memory and Poetry: Jorge Cocom Pech, Literature Department
- 2012 Organizer/moderator, Maya-Lenca Storytelling into the Next Millennium,” Charles Young Research Library, UCLA,
- 2011 Organizer/moderator, “Central America and the Reel Politik: a Film Festival,” Charles Young Research Library, UCLA.
- 2011 Organizer/moderator, Our Right to Sing/Nuestro Derecho a Cantar. Dir. Carolina Fuentes,
Charles Young Research Library, UCLA
- 2010 Chair/Moderator. “Writers in Exile and Diaspora.” UCLA Library, April 28, 2010.
- 2010 Organizer/moderator, Among Poets and Volcanoes: Manlio Argueta. Dir by Carolina Rivera. Charles Young Research Library, UCLA.
- 2009 Organizer/moderator, Maya Communities in Los Angeles, Spirituality, and 2012,
Charles Young Research Library, UCLA.
- 2009 Coordinator for the Central American Writer Series, Hector Tobar, Charles Young Research Library, UCLA.
- 2009 Moderator, Archiving Selves, Research Library, UCLA
- 2009 Oral History Trainee, with Virginia Espino, official Chicano/Latino interviewer for the Center for Oral History Research, Charles Young Research Library, UCLA

FELLOWSHIPS AND GRANTS (SELECTED)

- 2019 UC Humanities Research Institute Conference Grant
- 2018 Academic Senate Travel Grant
- 2015 Academic Senate Research Grant
- 2015 UC San Diego’s Humanities Center Fellow
- 2015 Faculty Career Development Program, University of California, San Diego

- 2014 Hellman Fellowship, University of California, San Diego
- 2008—2010 Council on Library and Information Resources (CLIR) Fellow, Charles Young Research Library, University of California, Los Angeles
- 2007 Conference Grant, UC Humanities Research Institute Irvine, CA (UCHRI) with Ines Hernandez-Avila
- 2006—2008 UC President's Postdoctoral Fellowship, Department of Native American Studies, University of California Davis
- 2005—2006 Dissertation Fellowship, Ford Foundation/National Academies.
- 2005 Teaching Fellow (Declined), Department of Literature, University of California Santa Cruz
- 2005 Dissertation Fellowship (Declined), Institute for Humanities Research, University of California Santa Cruz
- 2003—2004 Research Fellowship, University of California Institute for Mexico & the U.S. (UCMEXUS), University of California Riverside
- 2002 Research Fellowship, Awarded by the Division of Graduate Studies, UCSC
- 2002 Research Fellowship, Foreign Language and Area Studies (FLAS), University of California Berkeley
- 2002 Research Fellowship, Hemispheric Dialogues, Funded by the Ford Foundation, University of California Santa Cruz Summer
- 2003 Travel Grant, Institute for the Humanities, UCSC
- 2001 Research Fellowship, Foreign Language and Area Studies (FLAS), University of California Berkeley
- 2001 Research and Language Grant, Department of Literature, University of California Santa Cruz, Summer

SERVICE TO THE PROFESSION: Co-Chair Track for Indigenous Literatures and Languages, LASA

Editorial Board Member for the NAIS Journal

Board Member for Modern Endangered Archives UCLA

Consultant for the Museum of US for Maya exhibit

Reviewer for various academic journals and presses

Member of various Dissertation committees

LANGUAGES

Spanish (Fluent) and Maya K'iche' (Elementary)

