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EDUCATION

2011 PhD in Latin American Studies, New York University.
 2001-2003 MA in Latin American Literature, Universidad Simón Bolívar, Caracas.
 2000 Licenciatura in Film Studies, Summa Cum Laude,
 Universidad Central de Venezuela.

ACADEMIC APPOINTMENTS

2022 Acting Director, Program in Latin American Studies, Princeton University.
 2020-2022 Director of Undergraduate Studies, Department of Spanish & Portuguese,
 Princeton University.
 2020-Present Executive Committee, Program in Gender & Sexuality, Princeton University.
 2020-Present Executive Committee, Interdisciplinary Doctoral Program in the Humanities,
 Princeton University.
 2018-Present Executive Committee, Program in Latin American Studies, Princeton University.
 2018-Present Associate Professor of Latin American Studies, Princeton University.
 2019 Acting Director, Program in Latin American Studies, Princeton University.
 2012-2018 Assistant Professor of Latin American Studies, Princeton University.
 2011-2012 Postdoctoral Fellow, Lawrence University.
 2010-2011 Visiting Assistant Professor, Wesleyan University.
 2005-2010 Teaching Assistant, New York University.

WORK EXPERIENCE

2004-2005 Vice President, Gran Cine, Venezuela.
 2000-2004 President, Cinemateca Nacional de Venezuela.
 1998-1999 Executive Director, Tisure Producciones.
 1997-1998 Research Assistant, Cinemateca Nacional de Venezuela.

**SELECTED FELLOWSHIPS, GRANTS, AND AWARDS
(TRAVEL GRANTS NOT INCLUDED)**

- 2021 Barr Ferree Foundation Fund Grant, Princeton University.
- 2020 250th Anniversary Fund for Innovation in Undergraduate Education, Princeton University.
- 2018-20 Berks Fellowship, Council for the Humanities, Princeton University.
- 2017 David A. Gardner '69 Magic Project Grant, Princeton University.
- 2017 Sylvia Molloy Award for Best Peer-Reviewed Article in the Humanities, Section on Sexualities Studies, Latin American Studies Association.
- 2016 Andrew W. Mellon Fund for Faculty Innovation at the Princeton Art Museum.
- 2016 Sylvia Molloy Award for Best Peer-Reviewed Article in the Humanities, Section on Sexualities Studies, Latin American Studies Association. Honorary Mention.
- 2015 Charles H. McIlwain University Preceptorship, Princeton University.
- 2015 Program in Latin American Studies Research Grant, Princeton University.
- 2014 UCHRSS Grant, Princeton University.
- 2013 Program in Latin American Studies Research Grant, Princeton University.
- 2013 Barr Ferree Foundation Fund Grant, Princeton University.
- 2011 Alfieri Fellowship, Lawrence University.
- 2011 Thomas and Catharine McMahon Memorial Fund Grant, Wesleyan University.
- 2010 Arts and Science Teaching Award Fellowship, New York University.
- 2008 Meinzer Fellowship in Love and Sexuality, New York University.
- 2008 Clacs Field Research Grant, New York University.
- 2008 Humanities Initiative Grant-in-Aid, New York University.
- 2008 Graduate Student Council Grant, New York University.
- 2008 Albert Schweitzer in Humanities Grant, New York University.
- 2007 Graduate Student Council Grant, New York University.
- 2006 Department of Spanish and Portuguese Summer Award, New York University.
- 2006 Albert Schweitzer in Humanities Grant, New York University.
- 2005 McCracken Fellowship, New York University.
- 2003 Fundación Carolina Honorary Fellowship, Spain (declined).
- 2001 Graduate Studies Fellowship, Consejo de Desarrollo Científico y Humanístico, Universidad Central de Venezuela.
- 2001 Honors Thesis Special Award, Ininco, Universidad Central de Venezuela.
- 2000 Publication Award for the Honors Theses "Los rostros del Almirante," Film Studies, Universidad Central de Venezuela.
- 2000 20th Anniversary Department Award, Universidad Central de Venezuela.
- 2000 Diploma of Summa Cum Laude, Universidad Central de Venezuela.
- 1999 Departmental Fellowship, Universidad Central de Venezuela.

PUBLICATIONS

BOOKS

- 2014 *Tecnologías del cuerpo. Exhibicionismo y visualidad en América Latina.* Madrid, Frankfurt: Iberoamericana, Vervuert.

The book consists of five chapters on authors Reinaldo Arenas, Salvador Novo, Armando Reverón, Fernando Vallejo, and Mario Bellatin. Each chapter follows the materiality of the body as it passes through the visual and fictional registers to model itself and be modeled in a process that is always incomplete, unstable, and vulnerable to disruption. This somatic dimension can be portrayed in literature, the visual arts, photography, and especially the gray zones that result from the confusion of these fictions (such as the archive). The book proposes that exhibitionism and visuality are indispensable aspects of any exploration of the *sexing process* of the body.

Reviewed by (Selection):

Barrientos, Mónica. *Catedral Tomada: Journal of Latin American Literary Criticism.* Vol. 3, No 4, 2015, pp. 137-43.

Castañeda, Luis H. *Revista de Estudios Hispánicos*, Vol. 50, No 3, October 2016, pp. 762-64.

Mahieux, Viviane. *Revista de Estudios Hispánicos*, Vol. 51, No 1, March 2017, pp. 201-03.

Rabanal Gatica, Dámaso. "Escribir con el cuerpo: el discurso visible de las sexualidades." *Aisthesis, Revista chilena de investigaciones estéticas.* No 58, December 2015, pp. 315-17.

- 2022 *Escribir después de morir. El archivo y el más allá.* Editorial Metales Pesados. Santiago, Chile.

Every archive is a posthumous device, activated independently from the author's life. To archive is to die a little, even when the archived author still lives. This book, however, investigates a different function of the archive. It argues that writers' and visual artists' archives go beyond the funereal condition, giving rise to somatic permutations that challenge the sharp division between living and dying, between an author's material end and the end of artistic production. I examine a variety of media and artifacts found in the archive--photographs, sketches, personal possessions, and even cadavers--, and I consider how each offers a way of understanding life and the body that challenges the idea of death as the final instance of authorship. My work looks beyond death to examine that which comes to life in the afterlife, developing and surviving independently from the author's living hand. The author returns to write again, paradoxically aided by other hands, prosthetic and loving ones. The critic and/or the loving communities that allow the author to survive therefore play a large part in detaching death from the end of artistic production. As we touch the archive, we awaken the forms suspended in its documentation, documentation that now serves as a preview of their future lives. The archive lies beyond the closed circuit of life, beyond post-mortem inspection; in other words, the archive is simply conceived beyond.

BOOKS (IN PROGRESS)

La impugnación de la luz: soberanías oscuras en América Latina. Under contract with Editorial Universidad Alberto Hurtado. Santiago, Chile.

The book explores darkening technologies in contemporary Latin America, with special emphasis on Chile, as the main tools of a new poetic that strongly challenges visibility and vision, and their alleged ability to generate “clear” knowledge. It looks at a variety of artifacts that dispense with the eyes, instead choosing experiences in which blindness, obscured vision, and tactile sensation interrogate the visual imperative. I propose that opacity, darkness, and blindness are poetical mechanisms that can stand up to the authoritarian regime of the vision and question the insidious ways in which light – sometimes understood as an allegory of power and as the original source of the West’s dominant gaze – suffuses peripheral knowledge, politics, and bodies. My book therefore focuses on a new status in which uncertainty – roundly negated by narratives of progress and suppressed by our economy of life – is not only present but can even be pervasive as resistance. Analyzing writers and artists Diamela Eltit, Nona Fernández, Javier Toro Blum, Voluspa Jarpa, Pilar Donoso, Sylvia Molloy, Lina Meruane, Javier Téllez, Paz Errázuriz, and Malú Urriola, this book narrates how they dismiss vision and the reign of the visual, and propose a theory of knowledge in which the eyes, far from vehicles of gaining knowledge, hinder its acquisition.

Synthetic Skin: On Dolls and Miniature Cultures

This book explores the dolls of numerous twentieth-century Latin American artists, writers, and filmmakers, largely from the Southern Cone, and the response of these dolls to their cultural miniaturization. Through readings of some forty artworks, dolls, and texts about dolls, I argue that many Latin American dolls reject the passive role assigned to them and instead work to change hegemonic cultural practices. From the dolls of writer Felisberto Hernández and poet Delmira Agustini, to the films of the internationally acclaimed filmmakers Alejandro Jodorowsky and Lucía Puenzo, to the imbunche-like dolls of José Donoso and Carlos Leppe, and the wax doll of Tomás Eloy Martínez that stands in for the dead body of Eva Perón, the dolls not only repudiate this hierarchy but also propose new ways of thinking about the political-aesthetic order and deessentialize the place conferred on them as synthetic matter. My book organizes the Latin American dolls’ responses under three principal frameworks: first, that of the racialized and gendered Other, or the way that dolls are marked as gendered and disposable bodies, allowing the unimaginable and inconceivable to be repeatedly fantasized through the matter of their bodies; second, that of the body’s continued denaturalization, which includes the concepts of artificial and posthuman lives, along with experimentation with prosthetic anatomies; and third, that of dolls as substitutes, especially what I call the destitution of subjectivity that substitution implies.

EDITED BOOKS

A máquina Pinochet e outros ensaios. Brazil: Peixe-elétrico Ensaios e-galáxia, 2017.

Co-edited with Pedro Meira Monteiro, this volume is the first published Portuguese translation of essays by Chilean writer Diamela Eltit. The volume reconsiders the Chilean writer’s extensive essay production and makes a critical contribution by helping to reshape her public persona.

Relatos enfermos. Mexico/Houston: Literal, Conaculta, 2015.

A collection of short stories written by distinguished Latin American writers Alberto Barrera Tyszka, Margo Glantz, Mario Bellatin, Sylvia Molloy, Lina Meruane, Reinaldo Arenas, among others.

Reviewed by (Selection):

Reyes, Amaranta. "Relatos enfermos, de Javier Guerrero: las relaciones entre padecimiento y creación." Sinembargo.mx, September 10, 2016.

Martínez, Alejandro. "Relatos enfermos." Paniko.cl, September 2016.

Prado, José Luis. "Relatos enfermos o el cuerpo como espacio narrativo." Lado B, Empeños de un lector, March 13, 2016.

Excesos del cuerpo: ficciones de contagio y enfermedad en América Latina. Buenos Aires: Eterna Cadencia Editora, First Edition 2009, Second Edition 2012.

Co-edited with Nathalie Bouzaglo (Northwestern University), a collection of previously unpublished stories, written especially for this book by renowned Latin American writers such as Diamela Eltit, Alan Pauls, Margo Glantz, Edgardo Rodríguez Juliá, Roberto Echavarren, and Sergio Chejfec

Reviewed by (Selection):

Calafell Sala, Núria. *Mitologías hoy.* No 1, 2011, pp. 122-23.

Cardona, Laura. "La enfermedad y sus metáforas." *La Nación.* ADN Cultura. Buenos Aires, November 28, 2009.

Rodríguez Ballester, Alejandra. "Un lenguaje de extraños síntomas." *Clarín, Revista Ñ.* Buenos Aires, January 23, 2010.

Matusevich, Daniel. *Vertex.* Vol. XXVI, No 120, March-April 2015, pp. 159-60.

Torres Olivares, Gabriela. "Excesses of the Latin American Body." {outward from nothingness}, August 31, 2013.

Saraceni, Gina. *Revista Iberoamericana.* Vol. 78. Issue 238, January-July 2012, pp. 446-48.

Mauricio Walerstein. Caracas: Cuadernos Cineastas venezolanos, Fundación Cinemateca Nacional de Venezuela, 2001.

A study of the celebrated Mexican-Venezuelan filmmaker Mauricio Walerstein followed by a collection of film reviews. The book includes a long chapter and a complete bibliography on Walerstein.

EDITED BOOKS (IN PROGRESS)

Drag Kings: An Archeology of Spectacular Masculinities in Latinx America

The figure of the drag king has been practically absent from Latinx American critical analysis. Taking what we call "spectacular masculinity" as our starting point, a hyperbolic masculinity that without warning usurps the space of privilege granted to the masculinity of men, this book revises the staging of spectacular masculinities as a possibility of generating a crisis in heterosexism. We will highlight notable antecedents of the contemporary Drag King show, and study the hegemonic masculinity and its exceptional models through a critical technology that turns up the volume on its dramatization and its prosthetic/cosmetic conditions.

Todos mis terrores: Reinaldo Arenas inédito.

A selection of unpublished correspondence by celebrated Latin American author Reinaldo Arenas.

EDITED DOSSIERS IN JOURNALS

País Portátil: Contemporary Venezuelan Writing and Arts. Review: Literature and Arts of the Americas, Routledge in association with The City College of New York, CUNY, Issue 103, Vol. 54, No. 2, 2021.

Review 103 focuses on contemporary Venezuelan writing and art, compiling a “portable country” of academic and personal essays, poems, short stories, and novel excerpts as a microcosm of the Venezuelan nation as a whole. It is a particularly timely issue given the current political, social, economic, and cultural climate in Venezuela. The respective texts present selections by various generations of Venezuelan scholars, writers, and poets, from iconic figures to emerging voices, who explore themes including national, personal, and sexual identities; political ideology and violence; and migration, exile, and diaspora vis à vis Venezuelan intellectual life and creative activity – both in literature and the visual arts – inside and outside the country. The volume includes twenty internationally acclaimed writers and scholars. Commissioned translations into English of works by renowned authors such as Rafael Cadenas, Yolanda Pantin, Igor Barreto, Jacqueline Goldberg, Slavok Zupcic, among others.

Correspondencias del malestar: cartas, diarios y memorias en emergencia. Perífrasis. Revista de Literatura, Teoría y Crítica, Vol. 13, no. 25. Bogotá, January-July 2021.

This dossier explores the power of personal diaries, correspondence, and open letters as genres that not only reveal strategic alliances, affects, and private matters, but also disputes, ruptures, and later reconciliations. These literary forms give rise to unexpected debates and consequences, particularly at the national or regional level, disputes that generate the kind of profound discomfort that can reformulate or reinscribe a work or an author, a movement, or an entire tradition. The volume explores the varied strategies of these daily private practices as they reveal the failures, anxieties, and ambitions of the projects of the culture and the nation.

Biopolíticas de la visualidad en la necrópolis contemporánea. Cuadernos de Literatura. Pontificia Universidad Javeriana. vol. XXIII no. 46. Bogotá, July-December 2019.

The volume takes the specificity of the doll as the starting point for an investigation into the possibilities for life outside of biological machinery, beyond organicity. I think about the body as a posthuman product, whose materiality transcends the sexual, racial, or ethnic forms that have organized it; this materiality, therefore, questions the body’s normative condition. In a certain sense, this dossier reflects on the diverse materialities that we occupy as we circulate through our daily lives, in an attempt to understand a new materialism that reigns in the contemporary moment.

Reviewed by:

Vergara, Isabella. *Taller de Letras*. No 67, 2020, pp. 254-58.

Vulgaridad Capital. Políticas de lo vulgar y desafíos del ‘buen gusto’ en América Latina. Revista Taller de Letras. Número Especial 57 Segundo semestre 2015. Pontificia Universidad Católica de Chile, Santiago.

This critical dossier seeks to understand vulgarity as an emergence of working-class sensibilities opposed to intellectualism, and as the incorporation of offensive, counter-cultural, or sexual practices in mass culture, the canon, and other contemporary artistic

disciplines. Thinking about vulgarity in a capital sense – that is, by inscribing it in capital cities – facilitates an exploration of the use of cultural capital to disturb foundational concepts like good taste.

Cuerpos enfermos, Contagios culturales. Co-edited with Nathalie Bouzaglo, Northwestern University. *Revista Estudios*, Two-volume dossier, 17: 33-34. Universidad Simón Bolívar, Caracas, 2011.

This two-volume critical dossier covers the colonial era to the present, and captures the long and diverse history of the subject, as well as novel critical and theoretical approaches to illness and contagion in Latin America.

EDITED DOSSIERS IN JOURNALS (IN PROGRESS)

Citas de Autor: The Cinematic Citation in Latin America. Co-edited with Thomas Matusiak, Dartmouth College. *Revista de Estudios Hispánicos*. Washington University, St. Louis, 2021.

This dossier addresses a crucial question about citation: How do we critically delimit quotations in non-written discourses such as cinema? In film, the author cannot rely on a grammatical signifier – the quotation mark. In spoken discourse, the body of the speaker might intervene, but what about images? And how do filmmakers participate in this displacement?

EDITED DOSSIERS IN MAGAZINES

País Portátil. Trópico absoluto. Revista de crítica, pensamiento e ideas, Berlin-Caracas, 2022.

The issue focuses on contemporary Venezuelan writing and art, compiling a “portable country” of academic and personal essays, poems, short stories, and novel excerpts as a microcosm of the Venezuelan nation as a whole. It is a particularly timely issue given the current political, social, economic, and cultural climate in Venezuela. The respective texts present selections by various generations of Venezuelan scholars, writers, and poets, from iconic figures to emerging voices, who explore themes including national, personal, and sexual identities; political ideology and violence; and migration, exile, and diaspora vis à vis Venezuelan intellectual life and creative activity – both in literature and the visual arts – inside and outside the country. The volume includes internationally acclaimed writers and scholars such as Yolanda Pantin, Victoria de Stefano, Slavok Zupcic, among others.

PEER-REVIEWED ARTICLES

“Soberanías oscuras en América Latina,” *452° F Journal of Literary Theory and Comparative Literature*, Barcelona, 2022, pp. 81-113.

“Thinking in the Present: Virus, Feminism, Polity” (Co-authored with Diamela Eltit and Rita Segato, translated by Fernando Sdrigotti), *Journal of Latin American Cultural Studies*, 2021, pp. 475-489.

“Distanciamiento social: Paz Errázuriz y la emancipación de la trama fotográfica.” *Revista Heterotopías del Área de Estudios críticos del Discurso de FFyH*. Vol. 4, No. 7. Córdoba, junio de 2021, pp. 1-25.

- "La novela porvenir." Pontificia Universidad Católica de Chile, *Taller de Letras*, No. 19, pp. 167-169 (Short Piece).
- "Pensar en presente: cuerpo, virus, feminismo, politicidad. Encuentro con Diamela Eltit y Rita Segato." *Aisthesis: Revista Chilena de Investigaciones Estéticas*. No. 69, 2021, Santiago de Chile, pp. 447-462.
- "Ansiedad capilar: Sylvia Molloy y el fin de siglo." *Chuy Revista de Estudios Literarios Latinoamericanos*, No. especial, Mayo 2021, Buenos Aires, pp. 103-112.
- "La literatura okupa. Escribir desde el cuarto mundo." *Revista Letral*. Universidad de Granada, No. 25, 2021, pp. 140-166.
- "Itinerarios del cuerpo. Economía y erótica del viaje en el entresiglo latinoamericano." *Perífrasis, Revista de Literatura, Teoría y Crítica*. Vol. 12, No. 23. Bogotá, enero-junio 2021, pp. 13-33.
- "El archivo uruguayo de los muertos. Delmira Agustini, materialidad y sobrevida sintética." *Hispanic Review*. University of Pennsylvania, vol. 88, num. 4, Autumn 2020 issue, pp. 395-428.
- "Con tinta sangre del corazón." *Taller de Letras*. Pontificia Universidad Católica de Chile, número especial 2020, pp. 15-41.
- "Sistema respiratorio. Literatura y pandemia" *Revista Cuadernos de Literatura*, vol. XXIX, No. 48. Bogotá, July-December 2020, pp. 2-15.
- "The Politics of Citing: José Martí, Oscar Wilde, and the Renaissance of Author Photography." *Journal of Latin American Cultural Studies*, vol. 28, No. 3. London, 2020, pp. 427-447.
- "Las metástasis de la mariposa: Pedro Lemebel y el archivo analfabeto." *Revista Cuadernos de Literatura*, vol. XXIII, No. 46. Bogotá, July-December 2019, pp. 121-155.
- "Los dispositivos del mal. Una entrevista con Víctor Gaviria a propósito de *La mujer del animal*." (Co-authored) *Perífrasis. Revista de Literatura, Teoría y Crítica*, Vol. 9, No. 18. Bogotá, July-December 2018, pp. 134-151.
- "Sobre la piel: Reinaldo Arenas y Severo Sarduy en contacto." *Cuadernos de Literatura*, vol. XXI, No. 42. Bogotá, July-December 2017, pp. 23-48.
- "La piel en espera: el porvenir del cuerpo de Severo Sarduy." *Alea*, vol.19, No. 1. Rio de Janeiro, January-April 2017, pp. 72-84.
- "Continente vulgar: Salvador Novo en Hollywood." *Revista de Estudios Hispánicos*. Washington University, St. Louis, 2017. Vol. 51, No. 1, March 2017, pp. 11-45.
- "Casa de citas. Oscar Wilde, José Martí y el renacimiento de la fotografía de autor." *Outra Travesia* No. 22. Florianópolis, Santa Catarina, Brasil 2016, pp. 105-25.
- "La impertinencia de los ojos." *Informe Escaleno*, Dossier "Potencias de la enfermedad" (Eds. Gonzalo Aguilar and Alicia Vagione). Buenos Aires, 2016.
- "Malestares sexuales en la ciudad letrada." *Taller de Letras*, No. 57 (Segundo Semestre), Pontificia Universidad Católica de Chile, Santiago 2015, pp. 81-100.
- "Piel de archivo." *Revista Dossier*. Universidad Diego Portales, Santiago 2015, pp. 46-59.
- "Correspondencias secretas. Carlos Reygadas lee a Juan Rulfo." *Revista Internacional de Humanitats*. No 29, Universidad Autònoma de Barcelona, September-December 2013.

"Culturas del cuerpo: la sagrada familia venezolana." *452° F Journal of Literary Theory and Comparative Literature*, 2012, pp. 17-38.

"El experimento 'Mario Bellatin'. Cuerpo enfermo y anomalía en el tránsito material del sexo." *Revista Estudios* 17-33 (January 2009 - June 2009), pp. 63-96.

"Simón Bolívar, el zambo." *Revista e-misférica*. Vol. 5, Issue 2, "Race and Performance in the Americas." Hemispheric Institute of Performance Politics, Spring 2009.

"El gran varón. Disputas del cuerpo nacional venezolano en tiempos de revolución." *Revista Estudios* XV/28 (June 2007 - June 2008), pp. 386-408.

"El gesto autobiográfico: Un recuerdo infantil de Reinaldo." *Revista Estudios* 10-11/20-21 (June 2003), pp. 347-374.

PEER-REVIEWED ARTICLES (UNDER REVIEW)

"Crossdressing Reverón: The Dolls and the Material Limits of the Body in Twentieth-Century Venezuela."

PEER-REVIEWED ARTICLES (IN PROGRESS)

"Incógnita genital"

CHAPTERS IN BOOKS

"A Material World: On the Spectacular Invention of the Latin American Queer Body." *The Routledge Companion to Twentieth and Twentieth-First Century Latin America Literary and Cultural Forms*. Eds. Guillermina De Ferrari & Mariano Siskind, 2022, pp. 19-30.

"Reinaldo Arenas y las constelaciones del amor." *Reinaldo Arenas: la escritura como destino*. Eds. Rita Molinero & Yolanda Izquierdo. San Juan, Puerto Rico: Isla negra, 2021, pp. 26-54.

"Las tinieblas de la imagen. Javier Toro Blum y la inversión del dispositivo." *Galería Patricia Ready, Santiago de Chile, La cámara de Schrödinger*, 2021, pp. 14-21.

"A imagen y desemejanza. Sobre la dualidad y duplicación fotográfica en *La manzana de Adán* de Paz Errázuriz." *Paz Errázuriz: Distanciamiento social*. Santiago de Chile, Il Posto, 2020, pp. 4-19.

"El mariposario enfermo. Pedro Lemebel y las metástasis de archivo." *La vida imitada: narrativa, performance y visualidad en Pedro Lemebel*. Ed. Fernando Blanco. Madrid, Frankfurt: Iberoamericana Vervuert, 2020, pp. 129-154.

"Parpadeos bajo la luz. Sobre Diamela Eltit y el maquillaje facial." *Saberes subalternos en América Latina*. Eds. Leonel Cherri, Valentín Díaz & Mariano López Seoane. Buenos Aires: Editorial de la Universidad de Tres de Febrero, 2019, pp. 48-60.

"Profundo Carmesí: Blood Weddings in Contemporary Mexico." *The Sinister Gaze of the World: The Films of Arturo Ripstein*. Eds. Luis Duno-Gottberg & Manuel Gutiérrez. New York, NY: Palgrave Macmillan, 2019, pp. 197-217.

"Emergency Exit." *Biodrama|Proyecto Archivos. Seis documentales escénicos de Vivi Tellas*. Eds. Paola Hernández & Pamela Brownell. Córdoba, Argentina: Editorial de la Facultad de

Filosofía y Humanidades, Universidad de Córdoba (Colección Papeles Teatrales), 2017, pp. 267-271.

- “A máquina de escrever.” (Introduction, co-authored) *A máquina Pinochet e outros ensaios*. Eds. Javier Guerrero & Pedro Meira Monteiro. Brazil: e-galáxia, 2017.
- “La literatura enferma” (Introduction) *Relatos enfermos*. Ed. Javier Guerrero. Mexico/Houston: Literal/ Conaculta, 2015.
- “Fiebras del texto, Ficciones del cuerpo” (Introduction, co-authored). *Excesos del cuerpo*. Eds. Nathalie Bouzalgo & Javier Guerrero. Buenos Aires: Eterna Cadencia Editora, 2009, 2012.
- “Sexualidades ocultas, cuerpos enterrados. Carlos Reygadas y sus lecturas secretas de *Pedro Páramo*.” *Miradas al margen*, Ed. Luis Duno-Gottberg. Caracas: FCN, 2009.

CHAPTERS IN BOOKS (FORTHCOMING)

- “Bodies.” Third volume (1870-1930) of the Cambridge University Press Series *Latin American Literature in Transition*. Eds. Fernando Degiovanni & Javier Uriarte, 2020, 252-266.
- “Amor Severo.” *Severo Sardu: Margen y Literatura*. Ed. Valentín Díaz & Daniel Link. Buenos Aires: Editorial Universidad Nacional de Tres de Febrero, 2020.
- “Severo.” *La imagen desfigurada. Cultura visual y violencia en Latinoamérica contemporánea*. Ed. Camilo Hernández Castellanos. Madrid, Frankfurt: Iberoamericana.

BOOK REVIEWS, FILM REVIEWS AND OTHER ARTICLES

- “Walking Around.” (Introduction) *País Portátil. Trópico absoluto. Revista de crítica, pensamiento e ideas*, Berlin-Caracas, September 2022.
- “La corta cabellera de Sylvia Molloy: in memoriam.” *Revista Santiago*, Universidad Diego Portales, July 15, 2022.
- “Walking Around” (Introduction). *País Portátil: Contemporary Venezuelan Writing and Arts*. Review: Literature and Arts of the Americas, Issue 103, Vol. 54, No. 2, 2021, 163-171.
- “Correspondencias malsanas.” (Introduction) *Correspondencias del malestar: cartas, diarios y memorias en emergencia. Perífrasis. Revista de Literatura, Teoría y Crítica*, Vol. 13, no. 25. Bogotá, Enero-Julio 2022, 136-140.
- “El aliento divino.” *Revista Santiago*, Universidad Diego Portales. No 11 de diciembre, 2020. 53-55.
- “Performance and Populism in the Bolivarian Revolution of Venezuela” (Book Review). *Latin American Theatre Review*, Volume 53, Number 2, Spring 2020. 149-151
- “El último de los días” (Introduction). *Biopolíticas de la visualidad en la necrópolis contemporánea. Dossier, Revista Cuadernos de Literatura*, Volume XXIII, Number 46, July-December 2019. 15-23.
- “Los paisajes cerebrales de Diamela Eltit.” *Literal Magazine*, Houston, 2018.
- “Las nubes de Diamela Eltit.” *Revista Transas, letras y artes de América Latina*, Universidad Nacional de San Martín, Buenos Aires, 2018.

- "*El baile de los Jacobinos* de Rafael Sánchez." (Translated by Alejandro Martínez). *Papel Literario*, El Nacional, Caracas, 2017.
- "Sueños de exterminio. Sobre *Los perros* de Lorea Canales" (Book Review). *Literal Magazine*, Houston, 2017.
- "*Dancing Jacobins: A Venezuelan Genealogy of Latin American Populism.*" (Book Review). *E-misférica*. Hemispheric Institute of Performance Politics, Vol. 13, Issue 1, 2017.
- "Matar al padre. 'Desde allá' de Lorenzo Vigas" (Film Review). *Gran Cine*. Caracas, September 5, 2016.
- "Gina Saraceni: Escritora Trans." (Interview). *Prodavinci*. Caracas, 2012.
- "El muñeco Chávez." *Tal Cual*. Caracas, June 16, 2012.
- "Fernando Vallejo en el Tiempo." *Eterna Cadencia Editora Blog*. Buenos Aires, August 10, 2010.
- "El rostro de Bolívar." *Tal Cual*. Caracas, August 6, 2010.
- "Bellocchio vence en New York." (Film Review). *Gran Cine*. Caracas, 2009.
- "Alain Resnais inaugura el New York Film Festival." (Film Review). *Gran Cine*. Caracas, 2009.
- "El cuento de hadas revisitado." (Film Review) *Gran Cine*. Caracas, 2009.
- "La escena orginaria de Lars Von Trier II." (Film Review). *Gran Cine*. Caracas, 2009.
- "La escena orginaria de Lars Von Trier I." (Film Review). *Gran Cine*. Caracas, 2009.
- "Narrar los excesos" (co-authored with Nathalie Bouzaglo). *Blog Eterna Cadencia Editora*, Buenos Aires, 2009.
- "Los frutos de Novo." *Revista Letra en Ruta*. Issue 3, Winter 2008. Princeton University.
- Filmografía 1973-1999 Largometrajes*. Caracas: Fundación Cinemateca Nacional, 2000.
- Film Reviews. *Revista de Cine Encuadre* 70, 71, 72, 73, etc. Venezuela.
- Interview with Filmmaker Vicente Aranda. Caracas: *Revista de Cine Encuadre*, 2000.
- Editorials and Film Reviews. *Revista Cinemateca Nacional*, 2001-2004.

BOOK REVIEWS, FILM REVIEWS AND OTHER ARTICLES (FORTHCOMING)

- "Caná-oua." (Preface) *Escrituras canoeras. Viajes y conferencias en torno a Diamela Eltit*. Rubí Carreño Bolívar.

FICTION

PROSE

- "La cena africana." *Revista Temporales*. New York: New York University, 2017.
- "A la izquierda de Diamela Eltit." *Revista Temporales*. New York: New York University, 2017.
- "La cena africana." *Relatos enfermos*. Mexico: Conaculta/ Literal Publishing, 2015.
- Balnearios de Etiopía*. Buenos Aires: Eterna Cadencia Editora, 2010.

Reviewed by (Selection):

Bogado, Fernanda. "Sangre, sudor y lágrimas". *Página 12*, Buenos Aires, May 23, 2010.

Eltit, Diamela. "En los lugares menos previsibles." *Réplicas*. Santiago, Chile: Planeta, 2016, pp. 198-200.

Girgado, Luis Alonso. "Javier Guerrero: Alucinación extrema, deformidad delirante." *Diario de Ferrol*, Spain, June 13, 2010, p. 31.

FICTION (FORTHCOMING)

"Disneylandia". *Adiós a las armas: Masculinidades en retirada y otros avances*. Eds. Rubí Carreño Bolívar and Catalina Forttes. Santiago, Chile: Fondo de Cultura Económica, 2021.

FICTION (IN PROGRESS)

Curitiba

POETRY

Voces nuevas. Caracas: Centro de Estudios Latinoamericanos Rómulo Gallegos, 2002.

Y luego la noche. Caracas: 20 años de la Escuela de Artes First Prize, 2001.

Jueves: Lectura colectiva de la imagen poética. Ed. Luis Alberto Crespo. Caracas: Fundarte, 2000

INVITED LECTURES

2022 Soberanías oscuras, 17, Instituto de Estudios Críticos, México.

2021 La novela porvenir. Premio Fil de Literatura en Lenguas Romances, Feria Internacional del Libro de Guadalajara, México.

2021 Laudatio a Diamela Eltit. Premio Fil de Literatura en Lenguas Romances, Feria Internacional del Libro de Guadalajara, México.

2021 Paz Errázuriz: a imagen y desemejanza. Ciclo Boquitas Pintadas, John Jay College, NY; Semillero Silat; Pontificia Universidad Javeriana, Bogotá.

2021 Escribir después de morir: Reinaldo Arenas y las constelaciones del amor. Northwestern University.

2020 Geopolíticas del cuerpo: escrituras en pandemia. Pontificia Iniversidad Católica de Chile, Santiago.

2020 Leer con mascarilla: *Excesos del cuerpo*, diez años después. Maestría en Literatura, Pontificia Universidad Javeriana. Bogotá, Colombia.

2020 Escribir después de morir. Departamento de Literatura, Pontificia Universidad Javeriana. Bogotá, Colombia.

2020 *Writing Before Night Falls After Dying*. Berks Lecture Series, Council for the Humanities, Princeton University.

2018 "Sobrevidas sintéticas." Maestría en Estudios de la Imagen, Universidad Alberto Hurtado. Santiago, Chile.

2018 "Las nubes de Diamela Eltit." Centro Cultural de España. Santiago, Chile.

- 2017 "Tres puntos de sutura: Severo Sarduy." REH New Directions Series, Department of Romance Languages and Literatures, Washington University, St. Louis.
- 2016 "Loving Reinaldo Arenas." Modern Languages and Literatures, Fordham University.
- 2017 "Pilar Donoso y los papeles del padre." Work-in-Progress Series, Department of Spanish and Portuguese, Princeton University.
- 2016 "Con tinta sangre del corazón. Poéticas sanguíneas en la necrópolis contemporánea." La Chascona, Casa de Pablo Neruda. Santiago, Chile.
- 2016 "Continente vulgar: Salvador Novo en Hollywood," Taller de Letras/ Pontificia Universidad Católica de Chile, Santiago.
- 2015 "La literatura enferma." Feria Internacional del Libro de Guadalajara, Mexico.
- 2015 "Sobre la piel." Departamento de Literatura, Universidad de los Andes, Bogotá.
- 2015 "Con tinta sangre del corazón. Escrituras del cuerpo en la necrópolis contemporánea." Fundación Gilberto Alzate Avendaño, Bogotá.
- 2015 "Un coleccionista de pieles. Reinaldo Arenas y Severo Sarduy en contacto." Universidad Nacional de San Martín, Buenos Aires.
- 2015 "El cuerpo bajo sospecha." Departamento de Literatura, Pontificia Universidad Católica de Chile, Santiago.
- 2015 "Jugar con muñecas. Sobre sinteticidad y el grado cero del cuerpo." Universidad Finis Terrae. Santiago, Chile.
- 2015 "Piel de Archivo". Cátedra Abierta en homenaje a Roberto Bolaño, Universidad Diego Portales. Santiago, Chile.
- 2015 "Piel y archivo." Department of Romance Languages, University of Pennsylvania.
- 2013 "Skin Archives." *SurQueer* (Keynote speaker). Department of Spanish and Portuguese, New York University.
- 2012 "Carlos Reygadas' Deep Mexico." Department of Cinema Studies, New York University.
- 2012 "All My Terrors: Reinaldo Arenas in Princeton." Program in Latin American Studies, Princeton University.
- 2012 "Volveré irreconocible: Archivos de la piel en América Latina," Department of Spanish and Portuguese, Princeton University.
- 2011 "Sangrita Mexicana: Blood Weddings in Contemporary Mexico." Latin American Chamber Music Festival, Lawrence University.
- 2011 "Bodies at War: Artists Protest Fascism." Historic Dance Theatre's Lecture Series 2011, Kaatsbaan International Dance Center, New York.
- 2011 "Materias Sintéticas. Cuerpo, horror y asco en el siglo XX latinoamericano." Department of Spanish and Portuguese, Northwestern University.
- 2011 "Dolls, Bodies, and Monsters in Latin America." Department of Spanish, Lawrence University.
- 2011 "Synthetic Matters: Body, Horror, Sex, and Disgust in Twentieth-Century Latin America." Department of Romance Languages, Wesleyan University.
- 2010 "In a *Beauty Salon*: On Mario Bellatin's Body." Department of Romance Languages, Colgate University.
- 2007 "Puig, 95% de Humedad." Scribes on Film Series. King Juan Carlos I of Spain Center, New York University.

- 2005 "Mercado y distribución cinematográfica." Universidad Católica Andrés Bello, Venezuela.
- 2004 "A Patchwork of Venezuelan Cinema." Opening Lecture of *Venezuela on Film: A retrospective*, Florida Atlantic University, Fort Lauderdale.
- 2003 "La Cinemateca Nacional de Venezuela." Universidad de los Andes, Cátedra Simón Bolívar, Mérida, Venezuela.
- 2003 "L'inconnu cinéma vénézuélien." Festival de Cinémas et Cultures de Biarritz, France.
- 2001 "Cinefilia." Festival de cine de Cartagena, Colombia.

INVITED LECTURES (CLASS VISITS)

- 2022 "Soberanías oscuras." 17, Instituto de Estudios Críticos, México.
- 2021 "Viral Writing." Department of Spanish and Portuguese, University of California, Irvine.
- 2021 "Archives." Department of Spanish and Portuguese, Northwestern University.
- 2019 "Objects of Desire." Department of Spanish and Portuguese, Northwestern University.
- 2016 "Cuerpos letrados." Hispanic and Luso-Brazilian Literatures and Languages, The Graduate Center, CUNY.
- 2012 "Fictions of the Past." Department of Spanish and Portuguese, Northwestern University.

PANEL PAPERS (BY INVITATION ONLY)

- 2022 "El hueso literario." *Puño y letra: homenaje a Diamela Eltit*. Premio Fil de Literatura en Lenguas Romances/Ministerio de las Culturas, las Artes y el Patrimonio de Chile, Valparaiso.
- 2022 "Crítica y poscrítica: los estudios literarios y culturales en la escena contemporánea", *XXXII Coloquio internacional: Mutualidad*. 17, Instituto de Estudios Críticos, México.
- 2022 Homenaje a Sylvia Molloy, Lasa.
- 2020 "Intersecciones, resonancias y variaciones en la literatura latinoamericana actual." Biblioteca Luis Angel Arango, Bogotá.
- 2019 "Blind Date: Oscar Wilde in New York." *Forging the Gaze*. Le Studium, Orleans, France.
2019. "Gustavo Dudamel & Politics." Princeton University Concerts, Princeton.
- 2017 "La destrucción." *10 años del MFA*. King Juan Carlos Center, New York University.
- 2016 "Amor severo." *IV Coloquio Literatura y Margen Severo Sarduy*. Universidad Tres de Febrero, Buenos Aires.
- 2016 "Publicaciones recientes sobre temas LGBTI." LASA's Section on Sexualities Studies Preconference. Stony Brook University, New York.
- 2015 "Cruel Community." *The Writing Community*. King Juan Carlos Center, New York University.
- 2014 "Synthetic Pornography." *Critical Pornographies*, New York University.
- 2013 "Sueños de exterminio." Instituto Cervantes, New York.
- 2012 "Catastrophe and Transcendence in Diamela Eltit's Literature." Sangría Editores and McNally Jackson Bookstore, New York.
- 2012 "Carnicería Piñera." *The Accursed Circumstance: Virgilio Piñera Centennial*

- Conference, Stony Brook University.*
- 2012 "La lujuria de ver." *Varia imaginación: A Tribute to Sylvia Molloy*, Department of Spanish and Portuguese, New York University.
- 2009 "Revolutions of the Nation. La sagrada familia venezolana." Department of Hispanic Studies, Rice University.
- 2007 "Cinema, Power, and Revolution. Distributing with Fidel Castro, Performing with Danny Glover." Department of Languages, Literatures, and Linguistics, Syracuse University.
- 2006 "El Gran Varón. Disputas del cuerpo nacional en tiempos de revolución." Department of Spanish and Portuguese, University of California, Berkeley.
- 2004 "Escribir en Arena(s)." Casa Teatro, Primer Congreso de Literatura Contemporánea. Santo Domingo, Dominican Republic.

CONFERENCE PAPERS

- 2022 "El archivo tachado. Voluspa Jarpa y la opacidad del documento." Latin American Studies Association, online edition.
- 2022 "Walkig Around: Venezuelan Contemporary Literature and Arts." Latin American Studies Association, online edition.
- 2022 "Sylvia Molloy en el fin de siglo." Latin American Studies Association.
- 2021 "Una nueva historia del ojo." Instituto Internacional de Literatura Iberoamericana, Reims-online edition.
- 2021 "Escribir después de morir." Latin American Studies Association, online edition.
- 2019 "Incógnita genital." Latin American Studies Association, Boston.
- 2018 "La insubordinación de los sentidos: erotismo, experiencia urbana y desaparición del espectáculo cinematográfico." IX Coloquio Internacional Cine Iberoamericano Contemporáneo: La ciudad y el espacio urbano, Graduate Center, CUNY.
- 2018 "El archivo uruguayo de los muertos: materialidad y sobrevida sintética." Instituto Internacional de Literatura Iberoamericana, Bogotá.
- 2017 "Citas de autor: The Politics of Self-Citing." American Comparative Literature Association, Utrecht.
- 2017 "Parpadeos bajo la luz." Latin American Studies Association, Lima.
- 2016 "Casa de citas." Latin American Studies Association, New York.
- 2015 "Velar el archivo." Latin American Studies Association's Section on Southern Cone, Santiago de Chile.
- 2015 "La máquina radical." Latin American Studies Association, San Juan.
- 2015 "Collectors of Skins." American Comparative Literature Association, Seattle.
- 2015 "A New History of Blood." Encrucijadas. Department of Cinema Studies/ Romance Languages, New York University/ Fordham University.
- 2014 "Continente Vulgar." Latin American Studies Association, Chicago.
- 2014 "Archive Plasticity." Modern Language Association, Chicago.
- 2014 "Salvador Novo in Hollywood." American Comparative Literature Association, New York.

- 2013 "Film Archives." Ecrucijadas. Departmente of Cinema Studies, New York University.
- 2013 "A Material World: Plasticity and the Archive." Latin American Studies Association, Washington DC.
- 2012 "Dangerous Appropriations." Latin American Studies Association, San Francisco.
- 2011 "México extranjero." Congreso de Literatura Mexicana Contemporánea." El Paso, Texas.
- 2010 "Un año sin amor. Poéticas del cuerpo en América Latina." Latin American Studies Association, Toronto.
- 2009 "Malestares sexuales en la ciudad letrada." Department of Spanish and Portuguese's Colloquium, New York University.
- 2009 "No nos vayamos por las ramas. Malestares sexuales en la ciudad letrada." Latin American Studies Association, Rio de Janeiro.
- 2008 "Archives of Desire." Center for Latin American and Caribbean Studies. New York University.
- 2008 "Sodoma mía. Amor y dolor en América Latina." Department of Spanish and Portuguese's Colloquium, New York University.
- 2008 "En un *Salón de belleza*. Ilusión y límites del cuerpo en la novela de Mario Bellatín." Instituto Internacional de Literatura Iberoamericana, Puebla, Mexico.
- 2007 "El Gran Varón: Disputas del cuerpo nacional venezolano en tiempos de Revolución." Trans, Pan, Inter: Cultures in Contact, American Comparative Literature Association, Puebla, México.
- 2007 "Cuerpos que importan [al margen]. El cuerpo de Reinaldo Arenas." Latin American Studies Association, Montreal.
- 2006 "Montaje de un álbum imperfecto: El cuerpo fotografiado de Reinaldo Arenas." NYU-Columbia Graduate Student Conference *Subjects in transit*. New York.
- 2005 "Re-escrituras del deseo. El cuerpo oculto de Reinaldo Arenas." Centro de Investigaciones Literarias y Culturales de América Latina, Caracas.
- 2002 "El exilio rosa. Boris Izaguirre en *Azul Petróleo* y *Morir de Glamour*" (Simposio Internacional de Literatura Venezolana). Universidad Simón Bolívar, Caracas.
- 2001 "Un recuerdo infantil de Reinaldo." Congreso Internacional de Literatura Universidad Nacional de Rosario, Argentina.
- 1998 "El obsceno pájaro de la noche y *El lugar sin límites*. Margen y literatura en José Donoso." Encuentro de Literatura. Universidad Central de Venezuela, Caracas.

PANEL & SEMINAR ORGANIZING AT PROFESSIONAL ASSOCIATIONS

- 2021 "Vivir más allá." Latin American Studies Association, Online.
- 2019 "Drag Kings: An Archeology of Spectacular Masculinities in Latino America." (Co-organized with Nathalie Bouzaglo, Northwestern University). Latin American Studies Association, Boston.
- 2017 "Citas de autor: The Cinematic Citation in Latin America." (Co-organized with Thomas Matusiak, Princeton University). American Comparative Literature Association, Netherlands.
- 2017 "Signos del horror y el naufragio en la época de la imaginación desgarrada." Latin American Studies Association, Lima.

- 2015 "Hasta las últimas consecuencias. Radicalidad, política, arte." Latin American Studies Association, San Juan, Puerto Rico.
- 2014 "The Discomfort of Vulgarity: The Limits and Challenges of Good Taste." Latin American Studies Association, Chicago.
- 2014 "Capital V: Vulgarity and the Limits of 'Good Taste' in Latin America." American Comparative Literature Association, New York.
- 2014 "Visual Artifacts in Modern Latin America." (Co-organized with Alejandra Uslenghi, Northwestern University). Modern Language Association, Chicago.
- 2013 "Visual Object: The Archive, Visibilities, Visuality and the Politics of Looking." Latin American Studies Association, Washington.
- 2010 "*Infligir dolor*. Ficciones y rituales de sufrimiento y martirio en América Latina." (Co-organized with Nathalie Bouzaglo, Northwestern University). Latin American Studies Association, Toronto.
- 2009 "Correspondencias del malestar: Cartas, diarios y memorias en emergencia." Latin American Studies Association, Rio de Janeiro.

CONFERENCE, LECTURE, AND FILM SERIES ORGANIZING

- 2019 "Drag Kings: An Archeology of Spectacular Masculinities in Latino America" (with the participation of Catherine Gund, Denison Lopes, Juan Pablo Sutherland, Gabriela Cabezón Cámara, Cecilia Fajardo Hill, B Christine Arce, among others). Princeton University.
- 2019 "Photography and Chilean Street Life: A Public Conversation with Paz Errázuriz" (with the participation of Gabriela Nouzeilles and Eduardo Cadava). Program in Latin American Studies, Princeton University.
- 2019 'La música como libertad. Gustavo Dudamel en Princeton' (with Gustavo Dudamel). Trinity Church, Princeton.
- 2018 "Ismo, Ismo, Ismo: Experimental Cinema in Latin America" (with the participation of Jesse Lerner & Luciano Piazza). Program in Latin American Studies, Princeton University.
- 2018 "País Portátil II: A Panel on Venezuelan Politics and Economy" (with the participation of Francesca Ramos, Margarita López Maya, Rafael Sánchez & Ana Maria Ibáñez). Program in Latin American Studies, Princeton University.
- 2018 "Ensayos y escenas sobre el abismo: sobre el horror contemporáneo" (with the participation of Rossana Reguillo). Program in Latin American Studies, Princeton University.
- 2017 "Chile-No: 25 Years of Democracy" (with the participation of Jorge Arrate). Program in Latin American Studies, Princeton University.
- 2017 "País Portátil: A Panel on Venezuelan Politics and Economy" (with the participation of Paula Vásquez & José Manuel Puente). Program in Latin American Studies, Princeton University.
- 2017 "Donoso in Progress" (with the participation of Cecilia García Huidobro). Department of Spanish and Portuguese, Princeton University.
- 2017 "A la escucha de la Guerra Fría. El ojo acústico de Lorenzo Homar" (with the participation of Lena Burgos-Lafuente). Program in Latin American Studies, Princeton University.

- 2017 “New Directions in Colombian Cinema” (Faculty Co-organizer with PhD Candidate Thomas Matusiak). New York University, The New School, Princeton University.
- 2017 “A-FEST: El cuerpo del delito.” (with the participation of Alejandra Castillo, Nona Fernández, Luisa Barraza, Jennier Rodriguez, Sowmya Ramanathan. Department of Spanish and Portuguese, Princeton University.
- 2017 “A-Fest: Encuentro de escritores latinoamericanos” (Co-organizer). New York University, Fordham University, Sangría Editores.
- 2016 “Dancing Jacobins: A Venezuelan Genealogy of Latin American Populism” (with the participation of Rafael Sánchez, Michael Taussig, and Claudio Lomnitz). Program in Latin American Studies, Princeton University.
- 2016 Juan Carlos Cremata (Co-organized with Rachel Price). Program in Latin American Studies, Princeton University.
- 2016 “*Toda vertida hacia afuera: El aullido de Miyó Vestrini*” (with the participation of Gina Saraceni). Program in Latin American Studies, Princeton University.
- 2015 “Images in Transition.” Universidad Diego Portales, Santiago de Chile. 2015 (with the participation of Licia Fiol-Matta, Federico Galende, Vivi Tellas, Alfredo Castro, Raúl Zurita, Daniel Party, Rubí Carreño, Patricial Vilches, among others).
- 2015 “Crossing Mexico. Migration and Human Rights in the Age of Criminal Politics” (Faculty Co-organizer with PhD Candidate Pablo Domínguez). New York University, The New School, Princeton University.
- 2015 “Lo crudo, la piel, lo cruel” (with the participation of Alfredo Castro). Princeton University.
- 2015 “Escribir la luz del día, Diamela Eltit” (with the participation of Rubí Carreño). Princeton University.
- 2015 “Trabajo orgánico” (with the participation of Diamela Eltit). Princeton University.
- 2015 “Más allá del dinero. Ficciones del trabajo en la Argentina contemporánea” (with the participation of Alejandra Laera and Rachel Price). Princeton University.
- 2014 “Cuerpos Marcados: Diagrama, Fantasma, Inscripción” (with the participation of Daniel Link and Sebastián Freire). Princeton University.
- 2014 “Una torpe estatuilla de barro. Figuración de Alejandra Pizarnik” (with the participation of Sylvia Molloy). Princeton University.
- 2014 “Post-Chávez Venezuela” (with the participation of Margarita López Maya, Luis Lander and Arcadio Díaz Quiñones). Princeton University.
- 2014 “Sumergido: Alternative Cuban Film Festival” (with the participation of Luis Duno-Gottberg, Julio Ramos, Rafael Rojas, among others). Princeton University.
- 2013 “Visual Archives. An Interdisciplinary Symposium on Visualities, Visibilities, and the Politics of Looking” (with the participation of Diana Taylor, Agnes Lugo-Ortiz, Licia Fiol-Matta, Cristina Freire, Mariano Siskind, among others). Princeton University.
- 2013 “Interruptions: Glantz, Molloy, Eltit.” Princeton University.
- 2013 “Biopolitics of Gender in the Age of Pharmacopornographic Revolution: A Lecture by Beatriz Preciado.” Princeton University.
- 2013 “Legacies and Challenges in Post Chavez Venezuela: A Lecture by Margarita López Maya” (with the participation of Susana Draper & Magaly Sánchez R.). Princeton University.
- 2012 Second Lawrence University Latin American and Spanish Film Festival. Lawrence University.

- 2012 "Notes from The Fourth World: A Public Interview with Diamela Eltit." Princeton University.
- 2012 First Lawrence University Latin American and Spanish Film Festival. Lawrence University.
- 2010 "Body Poetics in Latin America: A Conversation with Writers Diamela Eltit and Sylvia Molloy." Wesleyan University.
- 2008 "100% Venezuela", NYU's Venezuelan Film Festival, Second Edition (with the participation of Tulio Halperin-Donghi, Teodoro Petkof, Fernando Coronil, Luis Pérez Oramas, Javier Lasarte, Paulette Silva Beauregard, Mariana Rondón, among others).
- 2008 "Naming the Limits of Emancipatory Politics" (with the participation of Brett Levinson and Bruno Bosteels) for *NYU Ciclo de diálogos*. Co-organizer.
- 2007 "Illuminations: Techné, Modernity, and Reproduction" (with the participation of Eduardo Cadava and Rubén Gallo) for *NYU Ciclo de diálogos*. Co-organizer.
- 2007 "Políticas de Mercado y Circulación en el Caribe" (with the participation of Richard Rosa and Esther Whitfield) for *NYU Ciclo de diálogos*. Co-organizer.
- 2007 NYU-Columbia Graduate Student Conference *Disidencias* (with the participation of filmmaker Víctor Gaviria, Sylvia Molloy, Edmundo Paz-Soldán, Sergio Chejfec, among others) NYU. Co-organizer.
- 2006 *100% Venezuela*, NYU Venezuelan Film Festival, First Edition (with the participation of filmmakers Diego Rísquez, Alfredo Anzola, Solveig Hoogesteijn, among others).
- 2003 "*La virgen de los sicarios*. Colombia, poder y pasión" (with the participation of Fernando Vallejo). Centro de Estudio Rómulo Gallegos. Caracas.
- 2003 "*La esclavitud del ojo*. Estética e historia del cine porno." Museo de Bellas Artes, Caracas.

[Organized more than 25 international Film Series, Festivals and Retrospectives]

**INTERNATIONAL FILM FESTIVAL PARTICIPATION
(AS JUROR, SPECIAL GUEST, OR DELEGATE)**

- 2016 Literally Short Film Festival. Houston, Texas (3rd Edition).
- 2005 Rendez-vous avec le cinéma français à Paris (7th Edition).
- 2005 Festival Nacional del Cine Venezolano, Mérida (11th Edition).
- 2004 Festival de Cinéma de Cannes (57th Edition).
- 2003 Festival de Cinéma de Cannes (56th Edition).
- 2003 Festival Iberoamericano de Venezuela (1st Edition)
- 2003 Festival de Cinémas et Cultures de Biarritz (12th Edition).
- 2003 Rendez-vous avec le cinéma français à Paris (5th Edition).
- 2001 Festival de Cinéma de Cannes (54th Edition).
- 2001 Festival de Cine de Cartagena (29th Edition).

POSTER PRESENTATION

- 2021 "Assessment of Trauma Exposure and Mental Health Outcomes Among Central American and Mexican Children Held in Immigration Detention at the U.S.-Mexico

Border" (co-authored by Anne Sidamon-Eristoff). International Society for Traumatic Stress Studies, 37th Annual Meeting (online).

OTHER SERVICE TO THE PROFESSION

- 2020 Fernando Coronil Book Award Committee. LASA Section on Venezuelan Studies.
- 2019 Revista Arcadia, *Lista Arcadia 2019: Cien años, cien libros de escritoras en español*, Colombia.
- 2019 Peer-Review Reeder, Palgrave Mcmillan.
- 2019 Lasa Literatura y cultura: enfoques interdisciplinarios Program Track Co-chair.
- 2019 Discussant to the panel "Ungovernable Bodies: Queer Literature and Governmentality in Latin America," MLA, Chicago.
- 2017 Discussant to the panel "Dzi Croquettes Then and Now: A Conversation with Ciro Barcelos," Brazil Lab/Program in Latin American Studies, Princeton University.
- 2017 Discussant to the panel "El cuerpo visible de la energía: ensamblajes petroleros en la cultura venezolana (1907-2014)," Latin American Studies Association Congress, Lima.
- 2017 Fernando Coronil Award Book Presentation, Latin American Studies Association Congress, Lima.
- 2017 Invited Speaker, IQI Intersectional Queer Identities, Princeton University.
- 2014-2017
Chair, LASA Section on Venezuelan Studies.
- 2016 Discussant to the panel "Stuff that Matters II," Latin American Studies Association Congress, New York.
- 2016 Discussant to the panel "What Remains of the Body," *Incomplete: The Unsaid and the Undone*. Graduate Conference, Princeton University.
- 2013-2014
Executive Committee, LASA Section on Venezuelan Studies.
- 2014 Fernando Coronil Book Award Committee. LASA Section on Venezuelan Studies.
- 2014 Discussant to the panel "Unstable Forms: Indetermination, Interruption, and the Post-Dictatorship," Latin American Studies Association Congress, Washington.
- 2013 "La política del mariposeo." Book discussion, Princeton University.
- 2013 Discussant to James Green's Lecture "Writing Biographies Backward: The Life and Times of Herbert Daniel, Brazilian Gay Revolutionary," 2013 Program in Latin American Studies.
- 2013 Discussant to the panel "El intelectual transversal," 2013 Latin American Studies Association Congress, Washington.
- 2014 Best Article on Venezuela Award Committee. LASA Section on Venezuelan Studies.
- 2012-2017
Advisory Committee Member of the Latin American-Literature Film Archive, Northwestern University.
- 2012 Panel Discussion "Contesting the Revolution: The films by Nicolás Guillén Landrián," Princeton University.

- 2012 Q&A with Filmmaker Andrés Di Tella, Department of Spanish and Portuguese, Princeton University.
- 2012 Peer-Review Reader, University of Chicago Press.
- 2012 Peer-Review Reader, Equinoccio Press, Simón Bolívar University (Venezuela).
- 2012 Peer-Review Reader, Equinoccio, Universidad Simón Bolívar.
- 2012 Discussant to the Panel "Anormales," 2012 Latin American Studies Association, San Francisco.

OUTSIDE READER: MASTER'S THESIS

- 2021 Patricia González, Universidad Simón Bolívar, Caracas.
- 2016 Jannia Gómez, Universidad de los Andes, Bogotá.
- 2015 Leticia Contreras, Pontificia Universidad Católica de Chile, Santiago.

OUTSIDE READER: PEER-REVIEWED JOURNALS (SELECTION)

- 452° F Journal of Literary Theory and Comparative Literature, Barcelona.
- Cuadernos de Literatura. Pontificia Universidad Javeriana, Bogotá.
- Encuadre, Fundarte, Caracas.
- LL Journal, Cuny, New York.
- Objeto Visual, Fundación Cinemateca Nacional, Caracas.
- Revista de Estudios Hispánicos, Washington University, St. Louis.
- Revista Estudios, Universidad Simón Bolívar, Caracas.
- Revista Hispánica Moderna, Columbia University, New York.
- Revista Perífrasis, Universidad de los Andes, Bogotá.
- Taller de Letras, Pontificia Universidad Católica de Chile, Santiago.
- The Journal of Latin American Cultural Studies, London.
- The Journal of Lusophone Studies, Lexington, VA.
- The Modern Language Review, Cambridge, United Kingdom.

COURSES TAUGHT AT PRINCETON UNIVERSITY

- 2021 SPA 388/LAS 358 The Skins of the Film: Latin America and the Politics of Touching
- 2021 SPA 406/LAS 410 Dark Matters
- 2020 SPA 388/LAS 358 The Skins of the Film: Latin America and the Politics of Touching
- 2020 SPA 213/ LAS 214 Of Love and Other Demons
- 2020 SPA 548/ LAS 548/ GSS 548 The Body Under Suspicion: On the Materiality of Sex
- 2019 SPA 406/LAS 410 Dark Matters
- 2018 SPA 222/ LAS 222/ LAO 222 Introduction to Latin American Culture
- 2018 SPA 319/ LAS 321 Latin American Film: Poetics and Politics of the Third World
- 2018 SPA 338/ LAS 335 The Body in Pieces
- 2018 SPA 213/ LAS 214 Of Love and Other Demons
- 2017 SPA 329 Poisonous Flowers: Radical Women in Latin America

2017 SPA 554 Synthetic Skin
 2017 SPA 338/ LAS 335 The Body in Pieces
 2017 SPA 548/ LAS 548/ GSS 548 On the Materiality of Sex
 2016 SPA 319/ LAS 321 Latin American Film: Poetics and Politics of the Third World
 2016 SPA 213/ LAS 214 Of Love and Other Demons
 2015 SPA 562/ LAS 563 The Cinema of Cruelty
 2015 GLS 320/ LAS 341/ SPA 337 Visual Culture in Chile's Transition to Democracy
 2014 SPA 554 Synthetic Skin
 2014 SPA 213/ LAS 214 Of Love and Other Demons
 2014 SPA 319/ LAS 321 Latin American Film: Poetics and Politics of the Third World
 2014 FRS 102 The Body under Suspicion. Latin American Visual Culture and the 20th Century
 2013 SPA 222/ LAS 222/ LAO 222 Introduction to Latin American Culture
 2013 SPA 319/ LAS 321 Latin American Film: Poetics and Politics of the Third World
 2013 SPA 551 Body Cultures: Exhibitionism and Materiality in Latin America
 2013 SPA 222/ LAS 222/ LAO 222 Introduction to Latin American Culture
 2012 SPA 2017 Studies in Spanish Language and Style
 2012 SPA 222/ LAS 222/ LAO 222 Introduction to Latin American Culture

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- 2018 Dissertation Proposals Defense.
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- 2014 First-Year Graduate Students Oral Presentations.
- 2014 Search Committee, Professor of Latin American Studies.
- 2013 Stanley J. Stein Senior Thesis Prize Committee.
- 2013 Search Committee, Associate Director of Spanish Language.
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