

Curriculum Vitae
University of California, Santa Cruz

Juan Poblete

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Professor of Literature

LASA HISTORY

I have been a member of LASA for at least 23 years. I have gone to and presented at every congress except the last one (my daughter was graduating from college at that time. Neither public event took place after all). I have been a member of the LASA section Culture, Power, and Politics for as long as I can remember. I have been its Chair twice (2013-2017) and I am currently its Treasurer. I co-organized for the section three panels on the state of the art in new approaches in Latin American Studies that resulted in an edited book: *New Approaches to Latin American Studies: Culture and Power*, edited by Juan Poblete, Routledge, 2017. I am currently, and have also been for a number of years, a member of the LASA sections Nineteenth Century Studies, Films Studies and Latino Studies. I have been twice LASA Congress Track Co-Chair: once for the Culture, Power, and Political Subjectivities Track for the LASA Congress in San Juan, Puerto Rico (2015), and another for the Colonial and Nineteenth Century Literature Track for the LASA Congress in Rio de Janeiro, Brazil (2009).

I organized a Presidential Thematic Plenary on Transnational Dialogues on Globalization and the Intersections of Latina/o-Chicana/o-Latin American(s) Studies," at the XXVI Congress of LASA (Latin American Studies Association), San Juan, Puerto Rico, March 15-18, 2005 at the request of LASA president Sonia Alvarez, and then edited and published a dossier in LASA Forum, XXXVII, 1, Winter 2006 with the participation of Manuel Antonio Garretón, Marcelo Suárez-Orozco, Lynn Stephen, José Manuel Valenzuela Arce, and George Yúdice. In 2017, I was a member of the Jury for the first Premio Siglo XIX, for the best book on the Latin American Nineteenth Century, organized by the Nineteenth Century Studies LASA section. I have been the organizer and chair of, and a discussant and panelist in many LASA panels. I have published in LARR and done a number of blind article reviews for the journal.

RESEARCH INTERESTS

My research is both wide-ranging and focused on several key ideas, organized by two axes. The first axis is the tension between homogeneity and heterogeneity at national and transnational levels. Nations have a history of internal homogenization and unification efforts, along with intra-national struggles that resist such efforts, and external claims of differentiation in an inter-national context defined by its own processes of homogenization, whether imperial, hegemonic or global. I study the cultural fields, cultural objects, and cultural dynamics that result from these tensions, focusing primarily on Chile and the United States in the 19th, 20th and 21st centuries.

A second, complementary research axis is the distinction between formality and informality, relative inclusion and relative exclusion in cultural and political dynamics of consumption, participation, and representation. I have worked on issues such as access to rights and pragmatic accommodation under conditions of subalternity, as in formal and informal education or ways of reading, full or limited forms of citizenship and labor, originality, translation, and imitation in postcolonial contexts, and piracy in unequal geopolitical locations.

TEACHING INTERESTS

Latin(o) American national literatures; transnational/global cultures (literature, radio, film); Latin(o) American cultural studies; 19th-century studies; the history of reading practices; migration and citizenship.

EMPLOYMENT HISTORY

2012-	Professor of Literature, University of California, Santa Cruz, University of California, Santa Cruz
2011 - 2014	Provost of Kresge College, University of California, Santa Cruz
2005	Visiting Associate Professor, Department of Spanish and Portuguese, Stanford University, Spring, Stanford University
2005 - 2011	Co-Provost of Kresge College, University of California, Santa Cruz
2004 - - 2012	Associate Professor of Literature, University of California, Santa Cruz, University of California, Santa Cruz
2004	Visiting Assistant Professor, Department of Spanish and Portuguese, Stanford University, Spring, Stanford University
1997 - 2004	Assistant Professor of Literature, University of California, Santa Cruz, University of California, Santa Cruz
1991 - 1997	Teaching Fellow of Spanish and Latin American Literature, Department of Romance Studies, Duke University, Duke University

EDUCATION

1997	Ph.D., Department of Romance Studies, Dissertation: "Leer la disciplina y disciplinar la lectura: Literatura, discurso y legitimidad en Chile 1829-1925" ("Reading Disciplines and School Subjects: Literature, Discourse and Legitimation in Chile 1829-1925"). Director: Walter Mignolo., Duke University, 1993 - 1997
1989	Master's Program, Social Communication, Instituto Superior ARCIS (currently Universidad ARCIS), Santiago, Chile., 1988 - 1989
1986	Licenciate with Maximum Distinction ("Distinción Máxima") in Literature, Universidad de Chile. Thesis: "Algunos aportes a la determinación de la poética de Julio Cortázar" ("A

Contribution to the Determination of Julio Cortázar's Poetics"), University of Chile, 1982 - 1986

HONORS AND AWARDS

- 2017-2018 **Affiliated** with Consejo Superior de Investigaciones Científicas (CSIC), Madrid, Spain. December 2017-June 2018
- 2017 **Fellow** at the Iberoamerikanisches Institut, Berlin. Fall
- 2017 **Fellow** at The Blue Mountain Center, New York, August 18-September 15.
- 2008 **Honor:** Selected participant. University of California Humanities Research Institute: Seminar in Experimental Critical Theory, "Creative Societies, Cultural Industries, New Humanities", Irvine, August 11-22.
- 2003 **Honor:** Invited participant, Ford Foundation funded Cultural Hemispheres project of the University of California Humanities Research Institute, San Jose de Costa Rica, January 29-February 1
- 2001 **Grant:** Faculty Publication Grant, Chicano/Latino Research Center, University of California, Santa Cruz.
- 1994 **Award:** Graduate School Dissertation Travel Award, Duke University.
- 1994 **Award:** Andrew Mellon Duke-UNC Dissertation Travel Award.
- 1990 **Scholarship:** Romance Studies Graduate Scholarship, Duke University.
- 1985 **Honor:** Graduated with "Maximum Distinction" from Universidad de Chile.
- 1981 **Award:** Among the 10 best scores in the "Prueba de Aptitud Académica," Language part, a national test taken by over 300,000 Chilean students applying to a University-level education.

GRANTS

- 2020 **Co-Principal Investigator** in GANAS Career Pathways (Graduating and Advancing New American Scholars) a successful Title V, 3 million dollars, 5-year HSI grant application to the US Department of Education.
- 2020 **Co-Principal Investigator** in UC PODER program (Producing Outcomes-Driven Educational Research), a 1.1 million dollars, 2-year grant application, along with two colleagues at UCD and UCSD respectively, to UCOP's MRPI program. Pending.
- 2019 **Co-Principal Investigator** in GANAS Graduate Education (Graduating and Advancing New American Scholars) a Title V, 3.5 million dollars, 5-year HSI grant application to the US Department of Education, Pending.
- 2016 **Co-Principal Investigator** in SEMILLA, a successful 5.7 million dollars, 5-year Title III-STEM HSI grant from the US Department of Education.
- 2015 **Co-chair** of the task force that prepared the campus' successful Hispanic Serving Institution, Title V grant MAPA application to the US Department of Education, 2.6 million dollars, 5 years.
- 2015 **Co-Principal Investigator**, Andrew W. Mellon Foundation for a Sawyer Seminar, "Non-citizenship", \$175,000.
- 2011 **Co-Principal Investigator**, Multi-campus Research Group grant for the UC Latino Cultures Network. An MRG extension of the Latino Literary Cultures Project. \$7,500
- 2010 **Principal Investigator**, NEH Grant for Summer Seminar on Contemporary Brazilian Literature in Sao Paulo, Brazil, July 5-30 \$3,300
- 2008 **Co-Principal Investigator**, UC-MEXUS grant for the Latino Literary Cultures Project. \$15,000

- 2002 **Co-Principal Investigator**, Hemispheric Dialogues 2, Action-Research Grant in collaboration with Radio Tierra, Chile. A Ford Foundation-funded project
- 2000 - 2004 **Co-Principal Investigator** in "Hemispheric Dialogues II: Bridging Latin American Latino/a Studies Through Curricular Innovation and Action-Research Partnerships", a \$235,000 grant from the Ford Foundation.

WRITINGS AND CREATIVE ACTIVITIES IN PROGRESS

Books

In Progress: Co-editor with an Introduction and a chapter (co-edited with Sylvanna M. Falcón, Steve McKay, Catherine S. Ramírez, and Felicity Amaya Schaeffer), *Prearity and Belonging: Labor, Migration, and Non-citizenship*, Rutgers University Press (forthcoming in 2021)

Contributions to Books

In Progress: Book Chapter: "Coloniality and Cinema" in *Routledge Companion on Colonial Latin America and the Caribbean (1492-1898)*, edited by Yolanda Martinez-San Miguel and Santa Arias, forthcoming.

In Progress: Book Chapter: "Formal and Informal Citizenships: The Spectrum of Practices and Statuses in Latin America and the United States", in *Prearity and Belonging: Labor, Migration, and Noncitizenship*, Rutgers University Press, forthcoming in 2021, co-edited with Sylvanna M. Falcón, Steve McKay, Catherine S. Ramírez, and Felicity Amaya Schaeffer).

In Progress: Book Chapter: "Introduction", in *Prearity and Belonging: Labor, Migration, and Noncitizenship*, Rutgers University Press, (forthcoming in 2021), co-written with Sylvanna M. Falcón, Steve McKay, Catherine S. Ramírez, and Felicity Amaya Schaeffer).

Journal Articles

In Progress

PUBLICATIONS AND SCHOLARLY WORK

Books

- 2019 *La Escritura de Pedro Lemebel como proyecto cultural y político, (Pedro Lemebel's Writing as a Political and Cultural Project)* Santiago: Cuarto Propio.
- 2019 *Hacia una historia de la lectura y la pedagogía literaria en América Latina, (Towards a History of Reading and Literary Pedagogy in Latin America)*, Santiago: Cuarto Propio.
- 2003 *Literatura chilena del siglo XIX: entre públicos lectores y figuras autoriales. (Nineteenth Century Chilean Literature: Between Reading Publics and Authorial Figures)*, Santiago: Editorial Cuarto Propio. Second edition 2018.

Edited Books

- 2020 Co-editor with an Introduction and a chapter (co-edited with Victor Goldgel), *Piracy and Intellectual Property in Latin America: Rethinking Creativity and the Common Good*, Routledge, 2020.
- 2017 Editor with an Introduction and a chapter. *New Approaches to Latin American Studies: Culture and Power*, edited by Juan Poblete, Routledge.
- 2015 Co-editor with an Introduction and a chapter (with Juana Suárez) *Humor in Latin American Cinema*, Palgrave.
- 2015 Co-editor with an Introduction and a chapter (with Héctor Fernández L’Hoeste and Robert McKee-Irwin) *Sports and Nationalism in Latin America*, Palgrave. Translated into Spanish: *Deportes y Nacionalismo en América Latina*, Santiago: Cuarto Propio, 2018.
- 2010 Co-editor with an Introduction and a chapter (with Fernando Blanco), *Desdén al infortunio: Sujeto, comunicación y público en la narrativa de Pedro Lemebel*, Santiago: Cuarto Propio.
- 2009 Co-editor with an Introduction and a chapter (with Beatriz Gonzalez-Stephan) *Andres Bello*, Serie Criticas, Instituto Internacional de Literatura Iberoamericana.
- 2009 Co-editor with an Introduction and a chapter (with Hector Fernandez-L’Hoeste), *Redrawing the Nation, National Identity in Latin/o American Comics*
- 2006 Editor, *Cambio cultural y lectura de periódicos en el siglo XIX*. (Cultural Change and the Reading of Periodicals in Nineteenth Century Latin America). A Special issue of *Revista Iberoamericana* 214, January-March
- 2005 Co-editor with Jordi Aladro-Font, Norma Klahn and Lourdes Martinez-Echazabal, “Genealogies of Displacement: Diaspora/Exile/Migration and Chicana/o/Latina/o/Latin American Cultural Studies”, a Special Issue of *Nuevo Texto Crítico* 29/32, 2002-2003
- 2003 Editor with an Introduction, *Critical Latin American and Latino Studies*, University of Minnesota Press

Contributions to Books

- 2020 **Book chapter:** "Book Piracy in Chile and the Proletarianization of Literature in Pedro Lemebel", *Piracy and Intellectual Property in Latin America: Rethinking Creativity and the Common Good*, Routledge, 140-154.
- 2020 **Book chapter:** "Becoming a Racially Just Hispanic Serving Institution (HSI): A Case Study of the University of California, Santa Cruz", co-authored with *Pablo Guillermo Reguerín, Catherine R. Cooper, Arnold Sánchez Ordaz, and René Moreno*, in *Hispanic Serving Institutions (HSIs) in Practice. Defining "Servingness" at HSIs*, edited by Gina Ann García, Information Age Publishing Inc. pp 41-60.
- 2020 **Book chapter:** "Introduction", co-written with Victor Goldgel, in *Piracy and Intellectual Property in Latin America: Rethinking Creativity and the Common Good*, Routledge, 1-16.
- 2020 **Book chapter:** "A Primer on Intellectual Property", *Piracy and Intellectual Property in Latin America: Rethinking Creativity and the Common Good*, Routledge, 207-220.
- 2019 **Book chapter:** "Formación de una sociedad lectora", *Historia Crítica de la Literatura Chilena*, Rojo, Grinor. et al editors, Volume II, Santiago: LOM, 315-332.
- 2018 **Book chapter:** "La Arqueología de lo post-social en el cómic de Lalo Alcaraz", in Katja Carrillo Zeiter and Christoph Müller, editors, *Historias e Historietas: representaciones de la historia en el comic latinoamericano actual*, Frankfurt: Vervuert-Iberoamericana, 199-220. A translation of my 2016 English-based article.
- 2018 **Book chapter:** "Bourdieu in Latin America through the eyes of Néstor García Canclini", in *Pierre Bourdieu in Hispanic Literature and Culture*, edited by Ignacio Sanchez-Prado, New York: Palgrave, 45-63.

- 2018 **Book chapter:** "Art, Literature, and Mass Media in Pedro Lemebel", in *The Routledge Companion to Gender, Sex and Latin American Culture*, edited by Frederick Luis Aldama. London: Routledge, 152-165.
- 2018 **Book chapter:** "Americanismo y migrancia: The Barbarian Nurseries de Héctor Tobar" in *Dimensiones del Latinoamericanismo*, edited by Mabel Moraña, Madrid/Frankfurt, Iberoamericana/Vervuert, 113-126.
- 2018 **Book chapter:** "The Memory of the National and the National as Memory", in *Memory, Truth and Justice in Contemporary Latin America*, edited by Roberta Villalón, Lanham: Rowman and Littlefield, 61-75. (reproduced from *Latin American Perspectives*, a special issue on memory studies, edited by Roberta Villalón.
- 2018 **Book chapter:** "The Concept of National Cinema" in *The Routledge Companion to Latin American Cinema*, edited by Marvin D'Lugo, Ana López and Laura Podalsky, 17-30.
- 2017 **Book chapter:** "Introduction: Twenty-Five Years of Turns in Latin American Studies", in *New Approaches to Latin American Studies: Culture and Power*, edited by Juan Poblete, London: Routledge, 1-13.
- 2017 **Book chapter:** "The Transnational Turn", in *New Approaches to Latin American Studies: Culture and Power*, edited by Juan Poblete, London: Routledge, 32-49.
- 2016 **Book Chapter:** "Citizenship and Illegality in the Global California Gold Rush" in *The Latino Nineteenth Century*, Jesse Aleman and Rodrigo Lazo, editors, NYU Press, 278-300.
- 2016 **Book Chapter:** "The archeology of the post-social in the comics of Lalo Alcaraz : *La Cucaracha* and *Migra Mouse: Political Cartoons on Immigration*" in Frederick Aldama and Christopher Gonzalez, co-editors, *Graphic Borders: Latino Comic Books Past, Present, and Future*, University of Texas Press, 152-168.
- 2016 **Book Chapter:** "Americanism/o: Intercultural Border Zones in Post-social Times" in Ben Sifuentes Jáuregui, Yolanda Martínez-San Miguel and Marisa Belausteguigoitia, editors, *Critical Terms in Caribbean and Latin American Thought: Historical and Institutional Trajectories*, Palgrave, 45-59.
- 2015 **Book Chapter:** "Latino soccer playing as border zone", *Sports and Nationalism in Latin America*, edited by Héctor Fernández L'Hoeste, Robert McKee-Irwin, and Juan Poblete, 269-288.
- 2015 **Book Chapter:** "A Sense of Humor and Society in Three Chilean comedies: *Taxi para tres*, *Sexo con Amor*, and *Super. Todo Chile adentro.*" In *Latin American Film and Humor*, edited by Juan Poblete and Juana Suárez, 247-265.
- 2015 **Book chapter:** "Introduction: Cinema and Humor in Latin America," In *Latin American Film and Humor*, edited by Juan Poblete and Juana Suárez, 1-28.
- 2015 **Book Chapter:** "Sports and Nationalism in Latin/o America: An Introduction" with Héctor Fernández L'Hoeste and Robert McKee Irwin, in *Sports and Nationalism in Latin/o America*, edited by Héctor Fernández-L'Hoeste, Robert McKee Irwin, and Juan Poblete, 1-26.
- 2015 **Book Chapter:** "La Literatura nacional y la ciudadanía: cien años de asincronía simbiótica", in *Tiempos Fundacionales. Nación, identidades y prácticas discursivas en las letras latinoamericanas*, edited by Andrea Kottow and Stefanie Massmann, Universidad Andrés Bello/RIL, 125-132.
- 2013 **Book chapter:** "Andrés Bello y lectura: prácticas autoriales y lectoras en el espacio público americano" (Andres Bello and Reading: Authorial and Readerly Practices in the American Public Sphere) in Katja Carrillo-Zeiter and Monika Werheim, editors. *Literatura de la Independencia, Independencia de la literatura*, Ibero-Amerikanische Institut, Berlin: Iberoamericana Vervuert, pp. 107-134. A Reprint of my 2009 article below.
- 2013 **Book chapter:** "Las Fronteras internas en la ciudad de Santiago: Lemebel", in *Chile Urbano: La Ciudad en la literatura y el cine*, Magda Sepúlveda Eriz, editor, Santiago: Cuarto Propio, pp. 76-89.

- 2012 **Book chapter:** "La Productividad del afecto en un contexto post-social" in *El Lenguaje de las emociones. Afecto y cultura en América Latina*, Mabel Moraña and Ignacio Sanchez-Prado, editors, Iberoamericana/Vervuert, 2012, pp.55-72.
- 2012 **Book chapter:** "Latinamericanism" in Robert McKee Irwin and Monica Szurmuk, editors. *Dictionary of Latin American Cultural Studies*, Gainesville: University Press of Florida, pp. 197-204, my own translation of "Latinoamericanismo", below
- 2010 **Book Chapter:** "Introducción" with Fernando Blanco in Fernando Blanco and Juan Poblete, editors. *Desde el infortunio: Sujeto, comunicación y público en la narrativa de Pedro Lemebel*, Santiago: Cuarto Propio, pp. 13-25
- 2010 **Book Chapter:** "De la loca a la superestrella: cultura local y mediación nacional en la época de la neoliberalización global" in Fernando Blanco and Juan Poblete, editors. *Pedro Lemebel. Discurso cultural, resistencia y comunicación en la época neoliberal*, Santiago: Cuarto Propio, pp. 135-156.
- 2009 **Book Chapter:** "Introduction" with Hector Fernandez-L'Hoeste. Redrawing the Nation. National Identity in *Latin/o American Comics*. Hector Fernandez-L'Hoeste and Juan Poblete, editors. Palgrave. pp. 1-16.
- 2009 **Book Chapter:** "Condorito Chilean Popular Culture and the Work of Mediation", Redrawing the Nation. National Identity in *Latin/o American Comics*. Hector Fernandez-L'Hoeste and Juan Poblete, editors. Palgrave pp. 35-53.
- 2009 **Book Chapter:** "Andres Bello y lectura: practicas autoriales y lectoras en el espacio publico americano" (Andres Bello and Reading: Authorial and Readerly Practices in the American Public Sphere), Beatriz Gonzalez-Stephan and Juan Poblete, editors. *Andres Bello*, Serie Criticas, Instituto Internacional de Literatura Iberoamericana, pp. 331-363.
- 2009 **Book Chapter:** "Introduction", with Beatriz Gonzalez-Stephan, *Andres Bello*, Serie Criticas, Instituto Internacional de Literatura Iberoamericana. Beatriz Gonzalez-Stephan and Juan Poblete, editors. pp. 5-17
- 2009 **Book Chapter:** "Latinoamericanismo", *Diccionario de estudios culturales latinoamericano*. Monika Szurmuk and Robert McKee Irwin, editors. Mexico: Siglo XXI/Instituto Mora. pp. 159-163.
- 2008 **Book Chapter:** "Reading National Subjects," Sara Castro-Klarén, editor, *The Blackwell Companion to Latin American Culture and Literature*, pp. 309-332
- 2007 **Book Chapter:** "The High Stakes Adventure of Reading (in) *Kiss of the Spider Woman*," Daniel Balderston and Francine Masiello, editors, *Kiss of the Spider Woman*, New York, Modern Language Association, pp.65-76
- 2007 **Book Chapter:** "Crónica y ciudadanía en tiempos de globalización neoliberal: la escritura callejera" (Cronica and citizenship in the epoch of neoliberal globalization: street writing), Graciela Falbo, editor, *Tras las Huellas de una escritura en tránsito. La Crónica contemporánea en América Latina*, Buenos Aires, Argentina, Ediciones Al Margen/ Editorial de la Universidad de La Plata, pp. 71-88
- 2007 **Book Chapter:** "Globalización y producción de conocimientos: hacia una reconfiguración geocultural," Sonia Baez Hernández, Anadeli Bencomo and Marc Zimmerman, eds., *Ir/venir: Migraciones transnacionales y procesos culturales entre América Latina y el norte*, Santiago, Bravo y Allende Editores, pp. 71-89 This is an expanded Spanish version of my Introduction to Critical Latin American and Latino Studies.
- 2007 **Book Chapter:** "Cultura, neoliberalismo y comunicación ciudadana: el caso de Radio Tierra en Chile," Alejandro Grimson, editor, *Cultura y Neoliberalismo*, Buenos Aires, CLACSO, Consejo Latinoamericano de Ciencias Sociales, pp.241-263 This is an expanded, Spanish-based version of the article, "Culture, Neoliberalism and Citizen Communication: The Case of Radio Tierra in Chile"
- 2006 **Book Chapter:** "Globalización, mediación cultural y literatura nacional" (Globalization, Cultural Mediation and National Literature), Sanchez Prado, Ignacio, ed., *América Latina*

- en la "Literatura Mundial", Pittsburgh, Instituto Internacional de Literatura Iberoamericana, pp.271-306
- 2004 **Book Chapter:** "Cultural Activism Under Neoliberal Globalization: A Comparative Analysis of KHDC (Chular Salinas) and Radio Tierra (Santiago)," Carl Gutierrez-Jones, editor, *Rebellious Reading: The Dynamics of Chicana/o Cultural Literacy*, Santa Barbara, Center for Chicano Studies, University of California, pp. 79-94
- 2004 **Book Chapter:** "Literary Education and the Making of State Knowledge," Mario J. Valdés and Djelal Kadir (editors), *Latin American Literary Cultures: A Comparative History of Cultural Formations*, Oxford University Press, Vol. III, pp.300-309
- 2004 **Book Chapter:** "Reading as a Historical Practice in Latin America: the First Colonial Period and the Nineteenth Century," Mario J. Valdés and Djelal Kadir (editors), *Latin American Literary Cultures: A Comparative History of Cultural Formations*, Oxford University Press, Vol. I, pp.178-192
- 2003 **Book Chapter:** "Lectura y experiencia de lo nacional: los almanaques en el siglo XIX chileno," Friedhelm Schmidt-Welle, editor, *Poscolonialismo, nacionalismo y sujeto*, Berlin, Iberoamericana-Vervuert, 2003, pp. 285-297
- 2003 **Book Chapter:** "La Crónica, el espacio urbano y la representación de la violencia en la obra de Pedro Lemebel," Boris Muñoz and Silvia Spitta, editors, *Más allá de la ciudad letrada: crónicas y espacios urbanos*, (Instituto Internacional de Literatura Iberoamericana), pp. 117-137 An expanded and revised version of "Violencia crónica y crónica de la violencia: espacio urbano y violencia en la obra de Pedro Lemebel," Mabel Moraña, editor, *Espacio urbano, comunicación y violencia en América Latina*, Instituto Internacional de Literatura Iberoamericana.
- 2002 **Book Chapter:** "Trayectoria crítica de Angel Rama: la dialéctica de la producción cultural entre autores y públicos," Daniel Mato, editor, *Estudios y otras Prácticas Intelectuales Latinoamericanas en Cultura y Poder*, UNESCO-Centro de Investigaciones Postdoctorales, Universidad Central de Venezuela, pp. 235-246 Republished in Sánchez Prado, Ignacio. *América Latina: nuevas visiones desde los estudios literarios y culturales (Latin America: New Perspectives from Literary and Cultural Studies)*, Puebla: Secretaría de Cultura del Estado de Puebla, Mexico, forthcoming.
- 2002 **Book Chapter:** "Governmentality and the Social Question: National Formation and Discipline," Benigno Trigo, editor, *Foucault in Latin America*, Routledge, pp. 137-151
- 2002 **Book Chapter:** "Violencia crónica y crónica de la violencia: espacio urbano y violencia en la obra de Pedro Lemebel," Mabel Moraña, editor, *Espacio urbano, comunicación y violencia en América Latina*, IILI, pp. 143-154
- 1997 **Book Chapter:** "Rama, Foucault, González Echevarría: el problema de la construcción del espacio discursivo del siglo diecinueve latinoamericano," Mabel Moraña, editor, *Angel Rama y los estudios latinoamericanos*, Instituto Internacional de Literatura Iberoamericana, pp. 249-269

Journal Articles

- 2019 "Dreaming Transnationally in America", *English Language Notes*, 56:2, pp.5-7. Special issue on Latinx Lives in Hemispheric Context, short position paper,
- 2019 "The Boom, the Literary, and Cultural Critique", *Journal of Latin American Cultural Studies*, pp.1-19. Web.
- 2017 "La Lectura popular: entre la biblioteca y la hoja suelta", *Taller de Letras*, 61, 51-64 Web.
- 2017 "Qué es, qué fue y cuál es el futuro de la lectura.", *Orbis Tertius*, XII, 26, December. Web.
- 2015 "Pedro Lemebel: In Memoriam", *Journal of Latin American Cultural Studies*, 24:3, 287-289.

- 2015 De la lectura como práctica histórica en América Latina: la primera época colonial y el siglo XIX", in *Cuadernos de Literatura*, Universidad Javeriana (Bogotá, Colombia). Spanish version of a book chapter published originally as "Reading as a Historical Practice in Latin America: The First Colonial Period and the Nineteenth Century" in Mario J. Valdés and Djelal Kadir (editors), *Latin American Literary Cultures: A Comparative History of Cultural Formations*, Oxford University Press, Vol. I, pp.178-192, 2004.
- 2015 "The Memory of the National and the National as Memory," *Latin American Perspectives*, special issue on memory studies, edited by Roberta Villalón, 202:42, 92-106.
- 2014 "The Labor of Attention and Spectatorship in Latin American Cinema: Fernando Eimbcke's *Temporada de Patos (Duck Season, 2004)*", *Global South*, 8:1, 51-68.
- 2012 "La Frontera como forma de experiencia cotidiana en la espacialidad post-social", in Frauke Gewecke, editor, dossier on "Fronteras", in *Iberoamericana, América Latina-España Portugal*, XII:46, pp.145-159.
- 2011 "Los Cómics en un país tropical: Palomar de Gilbert Hernández", *Revista Iberoamericana*, Vol. LXXVII, 234, Jan-Mar, pp.177-193.
- 2009 "Literatura, Mercado y nación: la literatura Latina en los Estados Unidos", *Revista de Crítica Literaria Latinoamericana*, 69, pp.167-192.
- 2009 "De la loca a la superestrella: crónicas y trayectoria escritural en Pedro Lemebel", *Inti: Revista de Literatura Hispánica*, 69-70, pp. 289-304. Monographic Issue: *Chile en su literatura (1973-2008)*. This is an earlier version of "De la loca a la superestrella: cultura local y mediación nacional en la época de la neoliberalización global", in Fernando Blanco and Juan Poblete, editors, *Desde el infortunio: Sujeto, comunicación y público en la narrativa de Pedro Lemebel*.
- 2009 "Crónica, ciudadanía y representación juvenil en Pedro Lemebel", *Nuevo Texto Crítico*, XXII, 43-44, pp.47-53. A shorter version of "Crónica y ciudadanía en tiempos de globalización neoliberal: la escritura callejera" listed below under chapters in books.
- 2006 "Culture, Neoliberalism and Citizen Communication: the Case of Radio Tierra in Chile," *Global Media and Communication* vol. 2, 3, pp.315-334
- 2006 "U.S. Latino Studies in a Global Context: Social Imagination and the Production of In/visibility," *Work and Days* 47/48, vol.24, 1-2, pp. 243-265 Special issue on "Intellectual Intersections and Racial/Ethnic Crossings edited by Lingyan Yang
- 2006 "Traducción, interculturalidad y formaciones lectoras: el caso de *Mother Tongue* y la literatura latina en los Estados Unidos." (Translation, Interculturality and Reading Formations: The Case of *Mother Tongue* and Latino Literature in the USA), *Estudios(Venezuela)* 24, July-December 2004, pp.197-222 (published in 2006)
- 2006 "Literatura, heterogeneidad y migrancia transnacional," *Nueva Sociedad* 201, pp.90-105
- 2005 "Literatura, lectura y género en la construcción de la nación decimonónica en Chile", *Mora. Revista del Instituto Interdisciplinario de Estudios de Género (Buenos Aires, Argentina)* 11, December, pp.59-80 This a requested summary of my already published research on the gendering of reading practices in nineteenth century Chile.
- 2005 "Lo Transnacional y los imaginarios nacionales: los Estados Unidos y América Latina" ("Transnationalism and National Imaginaries: the US and Latin America"), *Iberoamericana, América Latina-España-Portugal* V, 17, March, 131-142

- 2005 "El exilio intelectual y el intelectual en exilio en el Diario de Angel Rama," *Nuevo Texto Crítico* 29/32, 2002-2003 This essay was reprinted in a shorter version in a special issue of *Estudios* (Venezuela) on Angel Rama, 10-11, July-June 2003-2004, pp.247-268(published in 2005).
- 2004 "New National Cinemas in a Transnational Age: Amores Perros and El Chacotero Sentimental," *Discourse* 26.1-26.2, Winter-Spring, 214-234
- 2000 "Lectura de la sociabilidad y sociabilidad de la lectura: la novela y las costumbres nacionales en el siglo XIX," *Revista de Crítica Literaria Latinoamericana* 52, pp.11-34
- 2000 "Literatura, Discurso y Legitimidad: La Polémica de José Joaquín Mora y Andrés Bello," *Estudios: Revista de Investigaciones Literarias* 14/15, Caracas, pp. 145-171
- 2000 "La Voz del amo: representación e instituciones en los estudios literarios latinoamericanos," *Dispositio/n.American Journal of Cultural Histories and Theories* XXII:49, 1997 (published 2000), pp. 103-120
- 1999 "¿Latinoamericanismo transnacional?: texto y producción social del sentido," *Travesia* (Brazil) 38, pp 31-50
- 1999 "La Construcción social de la lectura y la novela nacional: el caso chileno," *Latin American Research Review*, 34:2, pp. 75-108
- 1997 "El Castellano: la nueva disciplina y el texto nacional en el fin de siglo chileno," *Revista de Crítica Cultural* 15, pp. 22-27
- 1997 "Rethinking Latinoamericanism: On the (Re)Articulations of the Global and the Local," *International Studies in Philosophy*, 29:1, pp. 111-120
- 1995 "Homogeneización y heterogeneización en el debate sobre la modernidad y la pos/modernidad," *Revista de Crítica Literaria Latinoamericana* año XXI, número 42, Lima-Berkeley, segundo semestre, pp. 115-130

PROFESSIONAL ACTIVITIES

Public Lecture or Forum Participation

- 2011 Presented "One Hundred Years of Solitude and East of Eden, a Book Pairing" at the 31st Annual Steinbeck Festival organized by the National Steinbeck Center, Salinas, August 6. INVITED

Papers Presented at Professional Meetings

- 2020 "On the Status and History of Reading in Latin America", ACLA, Chicago, March.CANCELLED.
- 2020 "Ciudadanas formales e informales" as part of the international conference "Crisis migratorias en las fronteras de América Latina" at CALAS - Centro Maria Sibylla Merian de Estudios Latinoamericanos Avanzados,

- Universidad de Guadalajara, Mexico, May 11-12.
 INVITED CANCELLED.
- 2020 “Ciudadania e ilegalidad en la California de la Fiebre del Oro” in Jornadas Andinas de Literatura Latinoamericana, Mexico City, August 4-7. Changed to online.
- 2019 Presented, “Conceptualizing Migration Cinema”, LASA, Boston May 23-27.
- 2018 Presented “Migration and Cinema” LASA, Barcelona, May.
- 2017 Presented "National and Transnational Dynamics in Migration Cinema", at Congreso Internacional Imaginarios del Sur, Universidad Carlos III-Casa América, October 18-20, Madrid, Spain.
- 2017 Presented "The Concept of National Cinema", LASA, April 29-May 1, Lima, Peru.
- 2017 Presented at workshop "Cultures of the copy: Alternative economies and intellectual property in Latin American and the US" LASA, April 29-May 1, Lima, Peru.
- 2016 Presented at workshop "Piracy cultures: Alternative economies and intellectual property in Latin America and the US", LASA, May 27-30, New York.
- 2016 Presented "Latinoamericanismo y migrancia", LASA, May 27-30, New York.
- 2016 Presented "Latino soccer playing as border zone" at Latina/o Studies Conference, Pasadena, July 7-9.
- 2015 Presented "Formación lectora en el siglo XIX en Chile", LASA, May 27-30, San Juan, Puerto Rico
- 2015 Presented at workshop "25 Years of Latin American Studies in Culture, Power and Politics" LASA, May 27-30, San Juan, Puerto Rico.
- 2014 Presented "Redefining Americanism/o" at Latina/o Studies Conference, Chicago, July 18.
- 2014 Presented "The Memory of the National and the National as Memory" LASA, May 24.

- 2014 Presented "The Transnational Turn" at Roundtable: "Twenty Five Years of Latin American Studies in Culture, Power, and Politics" LASA, May 23.
- 2013 Presented "The Border as a Form of Everyday Life Experience inside the US", Southern Labor Studies Association Conference, March 8, New Orleans.
- 2013 Presented "Humor, pueblo y mercado en el Cine chileno" LASA, May 30.
- 2013 Presented at Roundtable: "El Siglo XIX: Nuevas aproximaciones desde el Cono Sur" LASA, June 1.
- 2013 Presented "Internal Borders: Affect and Immigration in California" at Santa Barbara Global Studies Conference: Crisis, UCSB, February 24-25.
- 2012 Presented "Paying Attention to Attention" at ACLA, Brown University, April 1.
- 2012 Presented "Las Fronteras internas en la ciudad de Santiago: Neoliberalismo y Globalización de la Vida Cotidiana" at Urban Transformations in the Americas II Conference, UC-Irvine, June 9
- 2012 Presented "Citizenship and Illegality in the Global California Gold Rush" at C19 Prospects: A New Century, April 14, UC-Berkeley.
- 2012 Presented at ADE Plenary Session II: What Is a Reader? A Roundtable on the New Literacy and the English Curriculum. 24 June, Stanford.
- 2011 Presented "Labor and Attention in Latin American Film" at the American Comparative Literature Association's World Literature/Comparative Literature Congress, Simon Fraser University, Vancouver, Canada, March 31-April 3.
- 2010 Presented "Los Cómics en un país tropical: Palomar de Gilbert Hernández" at "Latino Literature/Literatura Latina III", conference at UCSC, November 5-6.
- 2010 Presented, "Chilean Cinema and the Neoliberal Market" at the XXIX Congress of LASA (Latin American Studies Association,) Toronto, October 5-9.

- 2010 Presented "Latin/o American Studies: Some challenges of a new agenda", Cultural Studies Association 8th Annual meeting, UC Berkeley, March 19th.
- 2009 Presented "Mercado y cultura en el cine chileno" at the XXVIII Congress of LASA (Latin American Studies Association), Rio de Janeiro, June 11-14.
- 2009 Presented at Workshop on Human Rights at the XXVIII Congress of LASA (Latin American Studies Association), Rio de Janeiro, June 11-14.
- 2009 Presented "Subordinated Memory and Liberatory Spectatorship in Latin American Film" at Geographies of the Imagination, Tulane University, November.
- 2008 Presented "Reading as Neoliberal and Ethical Practice in Paulo Coelho's El Alquimista" at the American Comparative Literature Association meeting in Long Beach, April 27.
- 2008 Presented "A Day without a Mexican, the Social Sciences and the Production of In/visibility" at Nuestra America: a Latino Studies Conference, University of Kansas February 9.
- 2008 Presented "A Day without a Mexican, the Social Sciences and the Production of In/visibility" at the Center for Cultural Studies, UCSC, May 28.
- 2008 Presented "New National Cinemas in a Transnational Age" at Rethinking World Cinema, UCSC, November 15.
- 2007 Presented "Why read Pedro Lemebel?" at the conference Pedro Lemebel: Literature, Body, Performance and Political Resistance in High Heels, Stanford University, May 22-23.
- 2007 Presented "Crónica and Citizenship in Times of Neoliberal Globalization" at the conference Culture and Violence, UC San Diego, Institute of the Americas, June 2.
- 2007 Organized and chaired the panel "Redrawing the Nation: Latin American Comics and the Graphic Construction of Cultural Identities", at the XXVII Congress of LASA

- (Latin American Studies Association), Montreal, September 5-8.
- 2007 Presented "Condorito, Chilean Popular Culture and the Work of Mediation", at a panel at the XXVII Congress of LASA (Latin American Studies Association), Montreal, September 5-8.
- 2006 Presented "Transnacionalismo e imaginarios nacionales: dos ejemplos" at the 52nd Congreso Internacional de Americanistas, Sevilla (Spain), July 17-21.
- 2006 Organized and presented "La Literatura Latina en los USA como literatura heterogenea" at a panel at the XXVI Congress of LASA (Latin American Studies Association), San Juan, Puerto Rico, March 15-18.
- 2006 Presented "Literatura, heterogeneidad y migrancia transnacional" at VII Jornadas Andinas de Literatura Latinoamericana (JALLA) August 14-18, Bogotá, Colombia.
- 2005 Invited participant in "Culturas en el aire" a conference on radio broadcasting and interculturality in Latin America, funded by the Rockefeller Center at Harvard University, Santiago (Chile), October 14-15.
- 2005 Presented "Mediación corporal y experiencia de lo urbano" at the conference El Cuerpo descifrado, October 26-28, Universidad Autónoma Metropolitana, Mexico city.
- 2005 Presented "Latino Literature in National and Transnational Reading Formations", at the American Reception Study Conference, Sept. 29-Oct.1, University of Delaware.
- 2005 Presented "Condorito, Chilean Popular Culture and the Work of Mediation" at Redrawing The Nation: Latin American Comics and The Graphic Construction of Cultural identities. A Symposium, Georgia State University, April, 5.
- 2005 Presented "Transnationalism and the National Imaginary" at Crossing Borders: U.S./Latin American Relations in the

- early 21st Century, University of San Francisco, March 2-4.
- 2004 "New National Cinemas in a Transitional Age: Amores Perros" and El Chacotero Sentimental," Georgia State University, December 8.
- 2004 Organized and presented at a panel on Latin American Contemporary Film, "Cine latinoamericano en tiempos de globalización neoliberal," XXXV Congress of the Instituto Internacional de Literatura Iberoamericana, Poitiers (France), 28 June-1 July.
- 2004 "Cultura, neoliberalismo y comunicación ciudadana: el caso de Radio Tierra en Chile," presented at "Cultura y Neoliberalismo," a meeting of the Grupo de Trabajo de Cultura y Poder (CLACSO, Consejo Latinoamericano de Ciencias Sociales), Porto Alegre, Brazil, September 15-17.
- 2004 "Mediación social e imaginarios culturales: el caso de Condorito," presented at Modelo para (des)armar: Encuentro interdisciplinario de estudios latinoamericanos, (Dis)Assembling the Present: Interdisciplinary Symposium in Latin American Studies, University of California, Irvine, April 23-24; and at JALLA 2004 (Jornadas Andinas de Literatura Latinoamericana), Lima, Perú, August 9-13.
- 2004 "New National Cinemas in a Transitional Age: Amores Perros" and El Chacotero Sentimental," presented at "Reflections on the Future: Hemispheric Dialogues on the Intersections of Latina/o-Chicana/o-Latin American(s) Studies" Conference, UCSC Inn, February 20-21.
- 2003 "Crónica y mediación cultural: la obra de Pedro Lemebel," presented at the International Symposium on Chilean Writer Pedro Lemebel, Denison University, Ohio, November 6-7.
- 2003 "Hacia una rearticulación de los Estudios Latino Americanos a partir de la globalización," presented at the 51st Congreso de Americanistas, Repensando las

- Américas en los umbrales del siglo XXI, Santiago, July 13-17.
- 2003 "Nuevas alegorías nacionales en el espacio de lo transnacional filmico: Amores Perros y El Chacotero Sentimental," presented at Vision and Textuality: Encounters between Film and Literature. The IX Annual Mexican Conference, Irvine, May 1-3.
- 2003 "Cultural Activism under Neoliberal Globalization: Radio, Feminism, Chile," presented at the XXIV Congress of LASA, Dallas, March 27-29. Organized and presided at the Hemispheric Dialogues Panel.
- 2003 "A Poetics of/for the Latin American Film: the Case of Adolfo Aristarain," presented at Cine-Lit V, an International Conference on Hispanic Literature and Cinematographies, Portland, February 26-March 1.
- 2002 "Activismo cultural en la globalización neoliberal: Radio Tierra y Pedro Lemebel," presented at the XXXIV Congress of the Instituto Internacional de Literatura Iberoamericana), Iowa City, July 1-7.
- 2002 "Cultural Activism under Neoliberal Globalization: A Comparative Analysis of KHDC (Chular Salinas) and Radio Tierra (Santiago), presented at Rebellious Reading, a Conference on Chicano Literacy, Center for Chicano Studies, University of California, Santa Barbara, May 17-19.
- 2001 "Trayectoria crítica de Angel Rama: la dialéctica de la producción cultural entre autores y públicos," presented at Prácticas Intelectuales Latinoamericanas en Cultura y Poder, Third meeting of the Globalización, Cultura y Transformaciones Sociales working group of Latin American Council of Social Sciences, Caracas (Venezuela), November 29-December 1.
- 2001 "Nacionalización de la experiencia," presented at Poscolonialismo, Nacionalismo y Sujeto, an International Symposium, Berlin, Ibero-Amerikanisches Institut, December 8-10.

- 2001 "Lectura de los periódicos y cambio cultural en el siglo XIX," presented at the XXIII Congress of LASA, Washington, D.C., September 6-8.
- 2001 "Pedro Lemebel y el género cronístico," presented at Jornadas Andinas de Literatura Latinoamericana), Santiago, August.
- 2001 "Rethinking Area and Ethnic Studies: Chicano/a/Latino/Latin American Scenarios," presented at Worlding, World Literature, Field Imaginaries, Future Practices, University of California, Santa Cruz, April 21.
- 2001 "Latin American Studies: Between Area and Ethnic Studies?" presented at Genealogies of Displacement, University of California, Santa Cruz, May 25-27.
- 2000 "Violencia crónica de la violencia: espacio urbano y violencia en la obra de Pedro Lemebel," presented at Second International Conference on Cultural Studies. Urban Space, Communication and Violence in Latin America, University of Pittsburgh, March 31-April 1.
- 2000 "Oralidad y escritura en la cultura chilena del fin de siglo," presented at the XXII Congress of LASA, Miami, March 16-18.
- 1998 "The Crisis of the Humanities at the Latin American Fin de siècle," presented at the Center for Cultural Studies, University of California, Santa Cruz, March 4.
- 1998 "La Voz del otro: representación e instituciones en los estudios literarios latinoamericanos," presented at the XXI Congress of LASA, Chicago.
- 1997 "State Disciplines and Subjects: On Literature and Positivism in Latin America," presented at Transculturation and State Discourse in Latin America: A Conference/Workshop, Duke University, November 17.
- 1997 "La Muerte del Humanismo: una vez más," presented at XX Congress of LASA, Guadalajara, Mexico, April 17-19.
- 1997 "Reading Practices, Literatures and Discourses," a job-talk presented at Fordham University, Princeton University,

University of Massachusetts--Amherst, Georgia State University--Atlanta, University of California--Santa Cruz, and Rhodes College, February.

- 1996 "Rethinking Latinoamericanism," presented at the Sixth Annual Conference of the program Philosophy, Interpretation and Culture: "Private Scholars, Public Intellectuals: Institutional Constraints and Ethical-Political Responsibilities," Binghamton University, April 19-20.
- 1996 "Reading Practices in La Muerte y la Doncella/Death and the Maiden," presented at the Carolina Conference on Romance Literatures: "Literature as Social Critique," University of North Carolina, Chapel Hill, February 22-24.
- 1994 "Latinoamericanism and the Contact Zone," presented at Latinamericanism as a Cultural Practice Conference, Duke University, March 25-26.
- 1993 "Del imperio de las palabras a la democracia del discurso histórico," presented at Autobiography and the Unconscious: A Conference on the Scene of Writing, Duke University, November.

Conferences and Meetings

- 2016 - 2017 Re-elected co-chair of the Culture, Power, and Politics section of LASA (Latin American Studies Association).
- 2014 - 2015 Co-Chair for the Culture, Power, and Political Subjectivities Track for the Latin American Studies Association (LASA) Congress in San Juan, Puerto Rico
- 2013 - 2014 Elected co-chair of the Culture, Power, and Politics section of LASA (Latin American Studies Association).
- 2009 Co-Chair for the Colonial and Nineteenth Century Literature Track for the Latin American Studies Association Congress in Rio de Janeiro, Brazil.

Memberships or Activities in Professional Associations

- Member, Latin American Studies Association
- Member, Modern Language Association

Member, Instituto Internacional de Literatura
Iberoamericana

Member, American Comparative Literature Association

Editorial Services

2016 - Present	Member, Editorial Advisory Board for two book series, Ensayos de Teoría Cultural and South by Midwest, for Iberoamericana-Vervuert, a German Press.
2011 - Present	Member, Editorial Board. Transmodernity. Journal of Peripheral Cultural Production of the Luso-Hispanic World
2009 - Present	Bulletin of Latin American Research
Fall 2014 - Spring 2017	Member, Editorial Advisory Committee PMLA (Publications of the Modern Language Association)
2013	Member, Editorial Board. Ideograph. The Journal of Graphic Narrative Studies, to be launched in 2014.
2009 - 2012	Revista de Crítica Literaria Latinoamericana

Review/Referee Grants, Proposals and Publications

Fall 2016 - Present	University of Texas Press INVITED
2016 - Present	Revista Historia, Chile INVITED
2011 - Present	Comisión Nacional de Investigación Científica y Tecnológica, CONICYT, Chile. INVITED
2004 - Present	University of Minnesota Press INVITED
2004 - Present	University of Pittsburgh Press INVITED
2004 - Present	PMLA INVITED
2004 - Present	Palgrave INVITED
2004 - Present	Revista de Crítica Literaria

2004 - Present	Latinoamericana INVITED
2004 - Present	Revista Canadiense de Estudios Hispánicos (Canada) INVITED
2004 - Present	Revista Estudios (Venezuela) INVITED
2004 - Present	Latino Studies Journal INVITED
2004 - Present	Environment and Planning D: Society and Space (UK) INVITED
2004 - Present	Journal of Transnational American Studies INVITED
Spring 2017	Member of the Jury for the first Premio Siglo XIX, for the best book on the Latin American Nineteenth Century, organized by the Nineteenth Century Studies LASA section.

Talks and Presentations by invitation at Colleges and Universities

2020	“Formal and Informal Citizenships: The Spectrum of Practices and Statuses in Latin America and the United States”, at the international conference: Crisis migratorias en las fronteras de América Latina”, May 11 and 12, Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, México, INVITED, CANCELLED.
2019	Migration and Cinema, Colorado College, March 29. INVITED

- 2019 On Studying Nineteenth Century Chile, a talk for LEXIX, a group of nineteenth century specialized faculty, Universidad Alberto Hurtado, August 14, INVITED
- 2017 On Latinamericanism, December, Iberoamerikanisches Institut, Berlin. INVITED
- 2017 "Americanism/o: Latin/o American Frictions Inside the United States", November, 24-25, at Border Subjects/Global Hispanisms. An International Conference, Birbeck College, University of London. INVITED
- 2017 Keynote Speaker: Keynote Speaker, First Workshop on Chilean Nineteenth Century, October 5-6, Santiago, Universidad Católica and Universidad Alberto Hurtado. INVITED
- 2016 "Cinema, Comedy, and Neoliberalism in Chile", University of Colorado-Boulder, March 15. INVITED
- 2016 Keynote speaker: Forms of Informality, A Mellon Symposium at University of Wisconsin-Madison, March 11-12. INVITED
- 2015 Keynote speaker: Keynote Speaker "Lectura literaria: comprensión y afecto", at Orbis Tertius III, Universidad de La Plata, Argentina, June 3-5, INVITED.
- 2013 Keynote speaker: "¿Qué es? ¿Qué fue y cual es el futuro de la lectura literaria?", at Seminario Medios, Historia y Sociedad, University of Buenos Aires, Argentina. August 16. INVITED
- 2013 Keynote speaker: Segundas Jornadas de Revistas Culturales. La Literatura en la prensa y la prensa en la literatura. Presented "La Revista y la crónica como espacios discursivos y culturales", Universidad Silva Henriquez, August 12, Santiago, Chile. INVITED
- 2013

- 2013 "Literatura y tecnologías. ¿Qué es? ¿Que fue y cual es el futuro de la lectura literaria?, at Universidad Adolfo Ibañez, August 8, Santiago, Chile. INVITED
- 2011 "La Arqueología de lo post-social en el comic de Lalo Alcaraz", at Historia e historietas: representaciones de la historia en el comic latinoamericano actual", March 23, University of Münster, Germany. INVITED
- "Latin American and Latino Comics as seen from Cultural Studies" at Stanford University, Humanities Center, November 2. INVITED
- 2017 "Americanism/o: Latin/o American Frictions Inside the United States", November, 24-25, at Border Subjects/Global Hispanisms. An International Conference, Birbeck College, University of London. INVITED
- 2016 Talks by invitation: " Cinema, Comedy, and Neoliberalism in Chile", University of Colorado-Boulder, March 15. INVITED
- 2013 Talks by Invitation: "¿Qué es? ¿Qué fue y cual es el futuro de la lectura literaria?, at Seminario Medios, Historia y Sociedad, University of Buenos Aires, Argentina. August 16. INVITED
- 2013 Talks by Invitation: "Literatura y tecnologías. ¿Qué es? ¿Que fue y cual es el futuro de la lectura literaria?, at Universidad Adolfo Ibañez, August 8, Santiago, Chile. INVITED
- 2013 Talks by Invitation: "La Arqueología de lo post-social en el comic de Lalo Alcaraz", at Historia e historietas: representaciones de la historia en el comic latinoamericano actual", March 23, University of Münster, Germany. INVITED
- 2011 Talks by Invitation: Presented "Latin American and Latino Comics as seen from Cultural Studies" at Stanford University, Humanities Center, November 2. INVITED
- 2011 Talks by Invitation: Presented "The Productivity of Affect in a Post-social Context" at the "Urban Transformations

- In The Americas: Citizenship, Identity, And Global Networks" conference, UC-Irvine. May 21-22. INVITED
- 2011 Talks by Invitation: Presented "Labor and Attention in Latin American Film" at the Globalization and Cultural Production in The Americas" conference, University of Illinois-Chicago, March 11. INVITED
- 2011 Talks by Invitation: Presented "La Productividad del afecto en un contexto post-social" at Reading Emotions in Latin America, a conference at Washington University in Saint Louis, April 7. INVITED
- 2011 Talks by Invitation: Presented "Citizenship and Illegality in the Global California Gold Rush " at The Latino Nineteenth Century, a conference at UC-Irvine, April 8. INVITED
- 2011 Talks by Invitation: Presented "Transnational Perspectives on Latino Cultural Studies" at the Transamerican Studies Working Group at Stanford University, Humanities Center, April 28. INVITED
- 2011 Talks by Invitation: "Las Fronteras internas en la ciudad de Santiago: Neoliberalismo y Globalización de la Vida Cotidiana" at Chile Urbano Conference, UC-Irvine, October 15. INVITED.
- 2010 Talks by Invitation: Presented "National literature and citizenship, 1810-1910: a hundred years of symbiotic asynchrony", at the Latin American Studies Center, University of Toronto, March 6. INVITED
- 2010 Talks by Invitation: Presented "Subordinated Memory and Liberatory Spectatorship in Latin American Film" at UC Riverside, Crisis and Opportunities Conference, Latin American Studies Program, April 23-24. INVITED
- 2009 Talks by Invitation: "Condorito, el comic y la mediación cultural", presented at El Comic latinoamericano, Freie Universitat Berlin, October 23-25. INVITED
- 2009 Talks by Invitation: "Andres Bello y la lectura nacional", presented at the symposium Literatura de la

- independencia, independencia de la literatura, Ibero-Amerikanische Institut, Berlin, October 29 – 31.
INVITED
- 2007 Talks by Invitation: Keynote Speaker, at "Géneros in crisis" a graduate student conference at UC Riverside, Department of Hispanic Studies, October 13. Presented: "Literature, Citizenship and Cultural Mediation"
INVITED
- 2007 Talks by Invitation: Keynote Speaker, Chicano Latino Graduation Ceremony, Oakes College, UCSC, June.
INVITED
- 2006 Talks by Invitation: Presented "Reading National Subjects" at UC-Berkeley's Department of Spanish and Portuguese, October, 12. INVITED
- 2006 Talks by Invitation: Invited presentation, "Latin/o Americans in a Global Perspective: Interculturality and the Social and Research Imaginaries" at Northwestern University, May 9, as part of their Rockefeller series on Globalization. INVITED
- 2006 Talks by Invitation: Presented "Globalización, mediación y literatura nacional", at UC-Irvine's Spanish and Portuguese Department, November, 6. INVITED
- 2004 Talks by Invitation: Keynote Speaker, Chicano Latino Graduation Ceremony, Oakes College, UCSC, June 13.
INVITED
- 2004 Talks by Invitation: Presented "New National Cinemas in a Transitional Age: Amores Perros and El Chacotero Sentimental, Georgia State University, December 8.
INVITED
- 2004 Talks by Invitation: Presented "Cultura, neoliberalismo y comunicacion ciudadanaL el caso de Radio Tierra en Chile", at "Cultura y Neoliberalismo" a meeting of the Grupo de Trabajo de Cultura y Poder (CLACSO, Consejo Latinoamericano de Ciencias Sociales), Porto Alegre, Brazil, September 15-17. INVITED

2002

Talks by Invitation: Keynote Speaker, IX Graduate Students Literature Conference, Department of Spanish and Portuguese, Rutgers University, October 6. Presented "Trayectoria crítica de Angel Rama: la dialéctica de la producción cultural entre autores y públicos." INVITED