

# CALL FOR PAPERS

## International Online Conference Mexican Art and Its Collections in Europe (16th-21st Centuries): Interwoven Histories



José Guadalupe Posada, *El jarabe de ultratumba*, 1910

The Institute of Art History at the University of Wrocław invites scholars, curators, and museum professionals to participate in an international online conference dedicated to the presence of Mexican art in the European cultural context.

Mexican art, present in Europe from colonial times to the present day, constitutes a fascinating example of transcontinental artistic exchange. Its functioning in the European context - from historical collections to contemporary exhibitions - represents a complex process of meaning-making, interpretation, and reinterpretation. European museums, galleries, and private collections not only gathered works of Mexican art but actively participated in shaping its image and understanding in European cultural consciousness.

The conference aims to critically reflect on these processes by combining research perspectives with institutional experience. We are interested in both historical collecting and exhibition strategies, as well as contemporary attempts to reinterpret the assembled collections and new methodologies for their study and presentation.

### Suggested topics:

Postcolonial, decolonial, and transnational perspectives in the study of Mexican art in Europe

Methodologies for studying processes of cultural transfer

Critical revision of European interpretations of Mexican art

History of acquisition and movement of works: provenance, transfer routes, and circulation mechanisms

Exhibition and curatorial strategies in shaping narratives about Mexican art

Digital presence of Mexican collections: contexts of reception and interpretation

Reception and hybridization of Mexican art in Europe

Case studies: biographies of selected works in European collections

### Submissions:

Abstracts in English (approx. 250 words)

Brief biographical note (up to 100 words)

Submission deadline: February 15, 2025

Notification of acceptance: February 28, 2025

### Publication:

Selected papers, after positive peer review, will be published in a peer-reviewed conference volume.

The conference will be held online. Participation is free of charge.

Please send submissions and inquiries to:  
**[emilia.kiecko@uwr.edu.pl](mailto:emilia.kiecko@uwr.edu.pl)**

### Conference Details:

Date

**May 21, 2025**

Organizer

**Institute of Art History  
University of Wrocław, Poland**