

Paul Alexander Schroeder Rodríguez

Professor of Spanish
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Education

- Ph.D. Spanish, Stanford University, Stanford, California
- M.A. Spanish, Arizona State University, Tempe, Arizona
- B.S. Psychology, Georgetown University, Washington, DC

Academic Publications, all sole author

Books

- *Historia comparada del cine latinoamericano*. Trans. Juana Suárez. Madrid: Iberoamericana Vervuert, 2020.
- *Latin American Cinema: A Comparative History*. Oakland: University of California Press, 2016.
 - * Katherine Singer Kovacs Prize, Honorable Mention, Modern Language Association, 2018.
- *Tomás Gutiérrez Alea: The Dialectics of a Filmmaker*. New York: Routledge, 2002.

Peer-reviewed essays

- “A Borderlands History of Latinx Cinema.” *The Oxford Handbook of Latino Studies*. Ed. Ilan Stavans. New York: Oxford University Press, 2020: 433-461.
- “La imagen tiempo y el deseo en *Límite*, de Mário Peixoto.” Video essay with introductory text. *Vivomatografías. Revista de estudios sobre precine y cine silente en Latinoamérica* 4 (2018): 150-154. <<http://www.vivomatografias.com/index.php/vmfs/article/view/163>>.
- “Las múltiples modernidades del cine latinoamericano.” *Hispanófila* 177 (2016): 75-87.
- “La primera vanguardia del cine latinoamericano.” *Cine mudo latinoamericano: inicios, nación vanguardias y transición*. Ed. de los Reyes, Aurelio, and David Wood. Mexico City: UNAM, 2015: 209-32.

- “Little Red Riding Hood Meets Freud in Lucrecia Martel's Salta Trilogy.” *Camera Obscura: Feminism, Culture, and Media Studies* 87 (2014): 93-115.
- “Teoría del Nuevo Cine Latinoamericano: de la militancia al neobarroco.” *Valenciana* 6.12 (2013): 129-54.
- “After New Latin American Cinema.” *Cinema Journal* 51.2 (2012): 87-112.
- “La fase neobarroca del Nuevo Cine Latinoamericano.” *Revista de Crítica Literaria Latinoamericana* 37.73 (2011): 15-36.
- “Marxist Historiography and Narrative Form in Sergei Eisenstein’s *¡Que viva México!*” *Rethinking Marxism* 21.2 (April 2009): 228-42.
- “Latin American Silent Cinema: Triangulation and the Politics of Criollo Aesthetics.” *Latin American Research Review* 43.3 (2008): 33-58.
- “The Heresy of Cuban Cinema.” *Chasqui: Revista de Literatura Latinoamericana* 37.2 (November 2008): 127-42.
- “Migrants and Lovers: Interculturation in *Flowers from Another World*.” *Jump Cut: A Review of Contemporary Media* 50 (Spring 2008). Web. <http://www.ejumpcut.org//archive/jc50.2008/FloresOMundo/index.html>
- “Pluralidad narrativa, discursiva y política en *La Milagrosa*, de Carmen Boullosa.” *Acercamientos a Carmen Boullosa* Ed. Dröscher, Barbara and Carlos Rincón. Berlin: Edition Tranvia, 1999. 232-42.
- “Tema, estilo y contexto en ‘Pra Habana’, de Rosalía de Castro.” *Revista Hispánica Moderna* 52.1 (1999): 24-34.

Book and Film Reviews

- “María Encarnación López. *Homosexuality and Invisibility in Revolutionary Cuba: Reinaldo Arenas and Tomás Gutiérrez Alea*.” *New West Indian Guide* 92 (2018): 132-33.
- “Charles Ramírez Berg. *The Classical Mexican Cinema: The Poetics of the Exceptional Golden Age Films*.” *Studies in Spanish and Latin American Cinema* 14.1 (2017): 122-24.
- “Beatriz Urraca and Gary M. Kramer, eds. *Directory of World Cinema: Argentina*.” *Imagofagia* 10 (2014). Web. <http://www.asaeca.org/imagofagia/>
- “*Memories of Underdevelopment* (Tomás Gutiérrez Alea).” *Cuba: People, Culture, History*. Ed. Alan West-Durán. Farmington Hills, MI: Gale, 2012. 624-26.
- “Paranaguá, Paulo Antonio. *Tradición y modernidad en el cine de América Latina*.” *Chasqui: Revista de Literatura Latinoamericana* 33 (May 2004): 172-74.

- “Violence and Liberation in *The Hour of the Furnaces*.” *Senses of Cinema*. [Melbourne Cinémathèque Annotations on Film] October-December 2007. Web. <http://sensesofcinema.com/2007/cteq/hour-furnaces/>

Memberships and Service to the Profession

- Modern Language Association, 1998 to present
- Latin American Studies Association, 2000 to present
 - Chair, Film Studies Section, 2015-2017. Major accomplishments include the inauguration of two academic awards for best essays, plus increasing and stabilizing the membership.
- Society for Cinema and Media Studies, 2011 to present
 - Member, Translation and Publication Committee, 2016-2019
 - Chair, Translation and Publication Committee, 2017-2019
- Red de Investigadores sobre Cine Latinoamericano, 2013 to present
- Editorial Board Member, *Chasqui: Revista de Literatura Latinoamericana* (Arizona State University)
- Reviewer for *Revista La Colmena* (Universidad Autónoma del Estado de México)
- Reviewer for *Revista Historia y Sociedad* (Universidad Nacional de Colombia, Medellín)
- Reviewer for *Vivomatografías: Revista de estudios sobre cine y precine silente en Latinoamérica*. (Buenos Aires, Argentina)
- Guest reviewer of books, various academic presses
- Guest doctoral committee member for Ph.D. candidates at various institutions
- Guest tenure reviewer, various institutions

Academic Appointments

Amherst College, Amherst, MA

Professor of Spanish (July 2016- present)

- Chair of the Spanish Department, July 2017 to June 2020
- Teach courses in Spanish and in Latinx and Latin American Studies
- Guided the approval of a new Major in Latinx and Latin American Studies, 2017
- Guided the overhaul of the Spanish Major, 2019
- Guided the revision of the Spanish Language Program, 2019
- Guided the approval of a partnership between Amherst College and two Colombian universities: Pontificia Universidad de Javeriana, and Universidad de los Andes, 2019

Northeastern Illinois University, Chicago, IL

Professor of Spanish and Department Chair, June 2008 to June 2016

- Led a department with twenty faculty, two majors, three minors, one M.A. program, and course offerings in ten different languages, based on the principles of cooperation and collaboration
- Taught graduate and undergraduate courses
- Improved academic standards through the development and implementation of a comprehensive assessment program for our Majors in Spanish and French, which then served as the basis for an informed revision of the curriculum and the subsequent national accreditation of our teacher licensing programs in these languages
- Introduced three high impact practices to the department's curriculum: first-year experience, study abroad, and capstone seminars
- Introduced online and hybrid teaching to the department (since 2010, seven of our faculty, including myself, have been trained on, and have subsequently taught, online and hybrid classes)
- Doubled the department's endowed accounts (from approximately \$200,000 to over \$400,000) by cultivating a strong relationship with a generous alumnus of our department
- Chaired the university's Faculty Academic Affairs Committee during a critical year when the undergraduate general education program was restructured
- Co-chaired a university-wide committee on how to invest a \$1.5 million State of Illinois grant to improve retention and graduation rates of Latina/o students
- Successfully nominated faculty in my department for two teaching excellence awards, one research excellence award, one research leave, and one Fulbright award
- Oversaw a language lab equipped with the most up-to-date software for language learning
- Crafted effective class schedules based on program needs, faculty interests, and student demand
- Served on NEIU's Latino and Latin American Studies Program Advisory Board
- Served on the Latino Advisory Council of the Chicago Public Schools
- Worked regularly with community organizations and campus groups to host a wide range of cultural, literary, and academic events on campus, including an international film festival, book presentations, musical performances, poetry readings, and a Brown Bag Series for the College of Arts and Sciences
- Mentored faculty in the department to ensure their satisfaction, retention, and advancement
- Served as the primary Masters' Thesis advisor for seven students, two of whom went on to Ph.D. programs

- Spearheaded the creation of a series of English-language introductory courses on the cultures associated with the languages we teach
- Created a Spanish-language literary contest for residents of Chicago, some of whose winners have gone on to publish in leading presses
- Managed a carefully planned and mutually agreed-upon elimination of our French Major due to the combination of low enrollments and faculty retirements

University of Hawai‘i-Manoa, Honolulu, HI

Assistant and Associate Professor of Spanish, August 2001 to August 2007, July 2007 to June 2008

- Chaired the Spanish Program of ten faculty within a larger World Languages Department of over twenty faculty (Fall 2007 and Spring 2008)
- Taught graduate and undergraduate courses
- Maintained an active research agenda that included the publication of one book and presentations in international conferences
- Organized the First and Second International Conference on Latin(o) American and Iberian Cinemas (November 2003 and November 2005)
- Served on department and university hiring and curriculum committees
- Organized and led a semester-long study abroad group for ten students in Spain (Spring 2004)
- Served as primary Masters’ Thesis advisor for two students, one of whom went on to earn a Ph.D. in Spain’s Universidad Complutense

Stanford University, Stanford, CA

Visiting Associate Professor of Spanish, September 2006 to June 2007

- Taught undergraduate courses on Latin American literature and Cuban cinema
- Served on the departmental curriculum committee that reviewed and revised the undergraduate Major in Spanish (Winter and Spring Quarters, 2007)
- Conducted extensive archival research

University of Missouri-Columbia

Assistant Professor of Spanish, September 2000 to June 2001

- Taught courses in Spanish and Film Studies

Invited articles for a general audience

- “Cine latinoamericano en el cambio de siglo: de la nostalgia a la inmediatez.” *Contratiempo* 71 (December 2009-January 2010): 10.
- “Hacia una poética de la identidad latina.” *Contratiempo* 70 (November 2009): 6.
- “El cine cubano y el Estado: historia de un conflicto.” *Contratiempo* 61 (December 2008-January 2009): 7.
- “Cine latinoamericano: la memoria compartida.” *Contratiempo* 64 (April 2009): 4-5.

Presentations at professional and international conferences (selection)

- “Perdonar sin olvidar: el difícil proceso de paz en Colombia a través del documental.” Latin American Studies Association, Online, May 14, 2020.
- “5 claves para interpretar *Org*, de Fernando Birri.” Latin American Studies Association, Boston, May 25, 2019.
- “Historia, memoria y mito en Chile: el caso de Patricio Guzmán.” Latin American Studies Association, Barcelona, April 25, 2018.
- “Competition and Cooperation between Streaming Platforms in Spain and Latin America.” Latin American Studies Association, Lima, May 2, 2017.
- “History, Scientific Knowledge, and Moral Universalism in *Nostalgia for the Light*.” Society for Cinema and Media Studies, March 25, 2017.
- “Authorship, Archives, and the Construction of Memory in Latin American Compilation Films.” American Comparative Literature Association, Utrecht, July 7, 2017.
- “The Multiple Realisms of Luis Buñuel’s *Los olvidados*.” Society for Cinema and Media Studies, Atlanta, April 2, 2016.
- “La narrativa freudiana de la feminidad y el corporativismo en el cine clásico latinoamericano.” Latin American Studies Association, San Juan, May 29, 2015.
- “*La teta asustada* and Competing Memories of Latin America’s Violent Past.” Latin American Studies Association, Chicago, May 23, 2014.
- “Time-images and the Latin American Neo-baroque: The Case of *Limite*.” Modern Language Association, Chicago, January 9, 2014.
- “Little Red Riding Hood Meets Freud in Lucrecia Martel’s *Salta* Trilogy.” Society for Cinema and Media Studies, Chicago, March 14, 2013.
- “La teoría del Nuevo Cine Latinoamericano: de la militancia al neorbarroco.” Latin American Studies Association, San Francisco, May 25, 2012.
- “Las raíces silentes del Nuevo Cine Latinoamericano.” Latin American Studies Association, Toronto, October 8, 2010.

- “La primera vanguardia del cine latinoamericano.” Coloquio Internacional Cine Mudo en Iberoamérica: Naciones, Narraciones, Centenarios. Mexico City: UNAM, April 21, 2010.
- “Latin American Cinema’s Transition to Sound.” Society for Cinema and Media Studies, Los Angeles, March 18, 2010.
- “El humor en el cine de Tomás Gutiérrez Alea.” Modern Language Association, San Francisco, December 29, 2008.
- “Marxist Historiography and Genre Appropriation in Humberto Solás’ *Lucía*.” American Comparative Literature Association, Puebla, México, April 20, 2007.
- “Historiografía del cine puertorriqueño: el enigma del silencio.” Latin American Studies Association, San Juan, Puerto Rico, March 15, 2006.
- “Subjectivities in Motion: Bolivian Migrants on Film.” Latin American Studies Association 2004, Las Vegas, October 8, 2004.
- “Calibana del Caribe: feminismo y revolución en ‘Amo a mi amo’, de Nancy Morejón.” II Congreso Internacional Escritura, Individuo y Sociedad en España, Las Américas y Puerto Rico, Universidad de Puerto Rico, Arecibo, November, 22, 2002.
- “*Una pelea cubana contra los demonios*: en busca de la intra-historia revolucionaria.” Cinemateca Nacional de Venezuela, Caracas, December 17, 1999.
- “Pluralidad narrativa, discursiva y política en *La Milagrosa*, de Carmen Boullosa.” Symposio ‘Conjugarse en infinitivo: la escritora Carmen Boullosa.’ Iberoamerikanischen Institut, Berlin, November 21, 1997.

Courses Taught

Amherst Amherst College
 NEIU Northeastern Illinois University
 UHM University of Hawai‘i-Manoa
 UMC University of Missouri-Columbia
 Stanford Stanford University

Graduate Seminars:

- *Latin American Baroque Literature and Culture*, NEIU (Fall 2015)
- *U.S. Latina/o Literature and Culture*, NEIU (Summer 2015)
- *Topics in Latin American Cinema*, NEIU (Summer and Fall 2009, Summer and Fall 2010, Summer and Fall 2011, Summer and Fall 2012, Summer and Fall 2013)
- *Research Methods in Latin American Literatures and Cultures*, NEIU (Spring 2009, 2010, 2011, 2012, 2013, and 2015)
- *Caribbean Literature*, UHM (Fall 2001, Spring 2008)
- *Introduction to Literary Theory*, UHM (Fall 2005)

- *Latin American Poetry*, UHM (Fall 2003)

Undergraduate courses:

- *Climate Change and Social Justice in Puerto Rico*, Amherst, co-taught with Ashwin Ravikumar (Spring 2020)
- *Amherst Latinx Lives*, Amherst, co-taught with Leah Schmalzbauer (Spring 2020)
- *Senior Seminar for Spanish Majors*, Amherst (Fall 2019)
- *Introduction to Hispanic Literatures and Cultures*, Amherst (Fall 2016, Fall 2017, Fall 2018, Fall 2019)
- *Latin American Cinema*, Amherst (Fall 2016, Spring 2019), NEIU (Fall 2014), and UHM (Summer 2003, Spring 2004*, Fall 2007)
- *Major Debates in Latinx and Latin American Studies*, Amherst (Fall 2018)
- *Puerto Rico: Diaspora Nation*, Amherst (Spring 2018)
- *Towards a Poetics of Liberation*, Amherst (Spring 2018)
- *Latin American Documentary Cinema*, Amherst (Fall 2017)
- *The Baroque Roots of Latin American Culture*, Amherst (Spring 2017)
- *The Caribbean as Idea*, Amherst (Spring 2017)
- *Latin American Literature I*, Stanford (Fall 2006) and UHM (Fall 2007)
- *Latin American Literature II*, Stanford (Winter 2007) and UHM (Spring 2003, Spring 2005)
- *Cuban Cinema and the State*, Stanford (Spring 2007)
- *Literature and Society: The Caribbean*, UHM (Fall 2004)
- *Spanish Cinema*, UHM (Spring 2004)
- *International Film Criticism*, UHM (Spring 2003)
- *History of World Cinema (1890s-1950s)*, UHM (Spring 2003, Fall 2005)
- *History of World Cinema (1960s-present)*, UHM (Fall 2003, Spring 2005)
- *Introduction to Film Analysis*, UMC (Spring 2001)
- *Latin American Culture*, UHM (Spring 2002, Fall 2007)
- *Spanish Conversation*, UHM (Fall 2001, Fall 2002), and UMC (Fall 2000, Spring 2001)

* Taught in Seville, Spain through UHM's Study Abroad Program

Scholarships and Awards

- MLA Katherine Singer Kovacs Prize, Honorable Mention for *Latin American Cinema: A Comparative History*, 2016.
- NEH Summer Seminar in Brazil, 2014 (had to decline)
- Educational Leave, Fall 2013, Northeastern Illinois University
- Special Award, The Council of Educators in Polonia, 2011, for supporting Polish education
- Graduate Fellowship, Stanford University, 1995-2000
- Graduate Fellowship, Arizona State University, 1993-1995

Additional Skills and Knowledge

- Fully bilingual in English and Spanish
- Reading knowledge of Portuguese, Italian, French, and German
- Comprehensive knowledge of Spanish and Latin American literatures and cultures
- Expertise on Latin American cinema and cultural theory

Updated July, 2020