

## Paul Alexander Schroeder Rodríguez

R. John Cooper '64 Presidential Teaching Professor of Spanish  
Amherst College, Amherst, MA 01002  
paul.schroeder.rodriguez@gmail.com  
<https://www.amherst.edu/people/facstaff/pschroeder>  
+1 (413) 404-1058 (cell)

### Education

- Ph.D. Spanish, Stanford University, Stanford, California, 2000
- M.A. Spanish, Arizona State University, Tempe, Arizona, 1995
- B.S. Psychology, Georgetown University, Washington, DC, 1989

### Publications

#### Single-authored books

- *Latin American Cinema: A Comparative History*. Oakland: Univ. of California Press, 2016.  
[Katherine Singer Kovacs Prize, Honorable Mention, Modern Language Association, 2018.]
- *Una historia comparada del cine latinoamericano*. Trans. Juana Suárez. Madrid: Iberoamericana Vervuert, 2020.
- *Tomás Gutiérrez Alea: The Dialectics of a Filmmaker*. New York: Routledge, 2002.

#### Book co-translation

- Alexis Massol González, *Casa Pueblo: A Puerto Rican Model of Self-Governance*. Trans. Ashwin Ravikumar and Paul A. Schroeder Rodríguez. Mountain View, CA: Lever Press, 2022, <https://www.fulcrum.org/concern/monographs/2v23vw85d?locale=en>.

#### Peer-reviewed essays

- "The Philosophical Roots of Community-based Cinema in Abiyala." *Journal of Cinema and Media Studies*, forthcoming 2025.

- "Latin American Cinema in Ten Films and Five Modernities." *Research in Film and History* [University of Bremen], forthcoming 2025.
- "The Latin American Cinema Survey Redux." *Teaching Latin American Film* [MLA Options for Teaching Series]. Eds. Antonio Gómez and Ana M. López. New York: MLA, forthcoming 2025.
- "Cine comunitario de pueblos originarios en Abiyala en el siglo XX." *El ojo que piensa. Revista de cine iberoamericano* 26 (enero-junio, 2023): 9-23.  
<http://www.elojoquepiensa.cucsh.udg.mx/index.php/elojoquepiensa/issue/view/27>.
- "Perdonar sin olvidar: el difícil proceso de paz en Colombia a través del documental." Solicited review essay. *Latin American Research Review* 56.1 (2021): 233-241.  
DOI: <https://doi.org/10.25222/larr.1453>.
- "Double repetitions in *Memories of Underdevelopment* / La doble repetición en *Memorias del subdesarrollo*." [Videoessay] *Tecmerin. Revista de Ensayos Audiovisuales*, 6.3 (2020). ISSN: 2659-4269. <https://tecmerin.uc3m.es/revista-6-4/>
- "A Borderlands History of Latinx Cinema." *The Oxford Handbook of Latino Studies*. Ed. Ilan Stavans. New York: Oxford University Press, 2020: 433-461.
- "La imagen tiempo y el deseo en *Límite*, de Mário Peixoto." [Videoessay] *Vivomatografías. Revista de estudios sobre precine y cine silente en Latinoamérica* 4 (2018): 150-154.  
<<http://www.vivomatografias.com/index.php/vmfs/article/view/163>>.
- "Las múltiples modernidades del cine latinoamericano." *Hispanófila* 177 (2016): 75-87.
- "La primera vanguardia del cine latinoamericano." *Cine mudo latinoamericano: inicios, nación vanguardias y transición*. Ed. de los Reyes, Aurelio, and David Wood. Mexico City: UNAM, 2015: 209-32.
- "Little Red Riding Hood Meets Freud in Lucrecia Martel's Salta Trilogy." *Camera Obscura: Feminism, Culture, and Media Studies* 87 (2014): 93-115.
- "Teoría del Nuevo Cine Latinoamericano: de la militancia al neobarroco." *Valenciana* 6.12 (2013): 129-54.
- "After New Latin American Cinema." *Cinema Journal* 51.2 (2012): 87-112.
- "La fase neobarroca del Nuevo Cine Latinoamericano." *Revista de Crítica Literaria Latinoamericana* 37.73 (2011): 15-36.

- “Marxist Historiography and Narrative Form in Sergei Eisenstein’s *¡Que viva México!*” *Rethinking Marxism* 21.2 (April 2009): 228-42.
- “Latin American Silent Cinema: Triangulation and the Politics of Criollo Aesthetics.” *Latin American Research Review* 43.3 (2008): 33-58.
- “The Heresy of Cuban Cinema.” *Chasqui: Revista de Literatura Latinoamericana* 37.2 (November 2008): 127-42.
- “Migrants and Lovers: Interculturation in *Flowers from Another World*.” *Jump Cut: A Review of Contemporary Media* 50 (Spring 2008). Web.  
<http://www.ejumpcut.org//archive/jc50.2008/FloresOMundo/index.html>
- “Pluralidad narrativa, discursiva y política en *La Milagrosa*, de Carmen Boullosa.” *Acercamientos a Carmen Boullosa* Ed. Dröscher, Barbara and Carlos Rincón. Berlin: Edition Tranvia, 1999. 232-42.
- “Tema, estilo y contexto en ‘Pra Habana’, de Rosalía de Castro.” *Revista Hispánica Moderna* 52.1 (1999): 24-34.

### Book and Film Reviews

- “Tamara L. Falicov. *Latin American Film Industries*.” *JCMS [Journal of Cinema and Media Studies]* 60.1 (2020): 179-82.
- “María Encarnación López. *Homosexuality and Invisibility in Revolutionary Cuba: Reinaldo Arenas and Tomás Gutiérrez Alea*.” *New West Indian Guide* 92 (2018): 132-33.
- “Charles Ramírez Berg. *The Classical Mexican Cinema: The Poetics of the Exceptional Golden Age Films*.” *Studies in Spanish and Latin American Cinema* 14.1 (2017): 122-24.
- “Beatriz Urraca and Gary M. Kramer, eds. *Directory of World Cinema: Argentina*.” *Imagofagia* 10 (2014). Web. <http://www.asaeca.org/imagofagia/>
- “*Memories of Underdevelopment* (Tomás Gutiérrez Alea).” *Cuba: People, Culture, History*. Ed. Alan West-Durán. Farmington Hills, MI: Gale, 2012. 624-26.
- “Paranaguá, Paulo Antonio. *Tradición y modernidad en el cine de América Latina*.” *Chasqui: Revista de Literatura Latinoamericana* 33 (May 2004): 172-74.
- “Violence and Liberation in *The Hour of the Furnaces*.” *Senses of Cinema*. [Melbourne Cinémathèque Annotations on Film] October-December 2007. Web.  
<http://sensesofcinema.com/2007/cteq/hour-furnaces/>

## Academic Appointments

**Amherst College**, Amherst, MA, 2016-present

*Amherst College is a highly selective liberal arts college in Western Massachusetts. The college serves approximately 1,800 students and offers undergraduate majors in 40 disciplines.*

*Professor of Spanish (2016-2020)*

*Department Chair (2017-2020)*

*R. John Cooper '64 Presidential Teaching Professor of Spanish (2020-present)*

- Founder and editor of the *Urgent Knowledges* book series, Amherst College Press, 2023-present
- Summer Bridge Faculty for First Generation and Low-Income Students, Summer 2023-
- College "Committee of Six" (combined Faculty Executive Committee plus Tenure and Promotion Committee), AY 2021-2022
- College Tenure and Promotion Committee, AY 2022-2023
- Director, Schupf Summer Fellowship Program, Amherst College, Summer 2022
- Chair of the Spanish Department, 2017-2020
  - Led the transformation of the department's culture into one of collaborative teamwork
  - Guided the overhaul of the Spanish Major and its Language Program [[Link to article](#)]
  - Supervised one full-time staff and eight full-time faculty
  - Diversified the faculty with four BIPOC hires
  - Added Heritage Language courses to the curriculum
  - Incorporated community-engaged courses to the curriculum
  - Mentored faculty on their research, teaching, and service
  - Transformed the perception of the department among colleagues and students into one that is now recognized as a campus leader in community engagement, diversity, and inclusion
- Shepherded a partnership between Amherst College and Universidad de los Andes in Bogotá, Colombia, 2019
- Chair, Committee on Global Education, Amherst College, 2017-2020
- Member, Mellon Mays University Fellows Advisory Board, 2018-2020, 2023-present

- Shepherded the approval of the Major in Latinx and Latin American Studies, Amherst College, 2016-2017

**Northeastern Illinois University, Chicago, IL**

*Northeastern Illinois University is a regional university in Chicago and the first Hispanic Serving Institution (HSI) in the Midwest. It serves approximately 7,000 students and offers undergraduate and Master's-level programs.*

*Professor of Spanish and Chair of the Department of World Languages and Cultures (2008-2016)*

- Led the transformation of the department's culture to one of collaborative teamwork
- Supervised two full-time staff and over fifteen full-time and part-time faculty
- Taught graduate and undergraduate courses
- Maintained an active research agenda that included the publication of one award-winning book, articles, and presentations at international conferences
- Improved academic standards through the development and implementation of a comprehensive assessment program for our Majors in Spanish and French, which then served as the basis for an informed revision of the curriculum and the subsequent national accreditation of our teacher licensing programs in these languages
- Introduced three high impact practices to the department's curriculum: first-year experience, study abroad, and capstone seminars
- Introduced online and hybrid teaching to the department
- Doubled the department's endowed accounts (from approximately \$200,000 to over \$400,000) by cultivating a strong relationship with a generous alumnus of our department
- Chaired the university's Faculty Academic Affairs Committee during a critical year when the undergraduate general education program was restructured
- Co-chaired a university-wide committee on how to invest a \$1.5 million State of Illinois grant to improve retention and graduation rates of Latina/o students
- Successfully nominated faculty in my department for two teaching excellence awards, one research excellence award, one research leave, and one Fulbright award
- Oversaw a language lab equipped with the most up-to-date software for language learning
- Crafted effective class schedules based on program needs, faculty interests, and student demand
- Served on NEIU's Latino and Latin American Studies Program Advisory Board
- Served on the Latino Advisory Council of the Chicago Public Schools

- Worked regularly with community organizations and campus groups to host a wide range of cultural, literary, and academic events on campus, including an international film festival, book presentations, musical performances, poetry readings, and a Brown Bag Series for the College of Arts and Sciences
- Mentored faculty in the department to ensure their satisfaction, retention, and advancement
- Served as the primary Masters' Thesis advisor for seven students
- Spearheaded the creation of a series of English-language introductory courses on the cultures associated with the languages we teach
- Created a Spanish-language literary contest for residents of Chicago, some of whose winners have gone on to publish in leading presses
- Managed a carefully planned and mutually agreed-upon elimination of our French Major due to the combination of low enrollments and faculty retirements

**University of Hawai'i at Manoa, Honolulu, HI**

*The University of Hawai'i at Manoa is the flagship campus of the University of Hawai'i system. It serves over 19,000 students and offers a full range of undergraduate and graduate programs.*

*Assistant Professor of Spanish, 2001- 2007; Associate Professor of Spanish, 2007-2008*

- Chaired the Spanish Program of ten faculty within a larger World Languages Department of over twenty faculty (2007-2008)
- Taught graduate and undergraduate courses
- Maintained an active research agenda that included the publication of one book and presentations in international conferences
- Organized the First and Second International Conference on Latin(o) American and Iberian Cinemas (November 2003 and 2005)
- Organized and led a semester-long study abroad group for ten students in Spain (Spring 2004)
- Served as primary Masters' Thesis advisor for two students

**Stanford University, Stanford, CA**

*Stanford University is a highly selective private research university in Palo Alto, California. It enrolls over 17,000 students and offers a full range of undergraduate and graduate programs.*

*Visiting Associate Professor of Spanish, September 2006 to June 2007*

- Taught undergraduate courses on Latin American literature and Cuban cinema
- Served on the departmental curriculum committee that reviewed and revised the undergraduate Major in Spanish
- Conducted extensive archival research for my second book

### **University of Missouri-Columbia**

*The University of Missouri-Columbia is the flagship campus of the University of Missouri system. It enrolls over 30,000 students and offers a full range of undergraduate and graduate programs.*

*Assistant Professor of Spanish, September 2000 to June 2001*

- Taught courses in Spanish and Film Studies

### **Service to the Community and the Profession**

- Community Advisory Board, Holyoke High School Ethnic Studies Program, 2020-2022  
[Holyoke is a small city in Western Massachusetts whose high school student population is 80% Latine, mostly Puerto Rican]
- Latin American Studies Association, Chair, Film Studies Group, 2015-2017
  - Established two academic awards for best essays
  - Increased and stabilized the membership
- Society for Cinema and Media Studies, Chair, Translation and Publication Committee, 2017-2019
  - Selected and oversaw the translation of one essay per year for the organization's journal
- Editorial Board, *Cinegogía*, <https://cinegogia.omeka.net/>, 2016-2022
- Editorial Board, *Chasqui: Revista de Literatura Latinoamericana* (Arizona State University)
- Editorial Board, *La cifra impar* (Universidad del Cine, Buenos Aires, Argentina)
- Editorial Board, *Revista Comunicación y Medios* (Universidad de Chile)
- Guest reviewer for various academic journals
- Guest reviewer of books for various academic presses
- Guest doctoral committee member for Ph.D. candidates at various institutions
- Guest tenure reviewer at various institutions
- Outside reviewer for academic departments at various institutions

### Invited articles for a general audience

- “Cine latinoamericano en el cambio de siglo: de la nostalgia a la inmediatez.” *Contratiempo* 71 (December 2009-January 2010): 10.
- “Hacia una poética de la identidad latina.” *Contratiempo* 70 (November 2009): 6.
- “El cine cubano y el Estado: historia de un conflicto.” *Contratiempo* 61 (December 2008-January 2009): 7.
- “Cine latinoamericano: la memoria compartida.” *Contratiempo* 64 (April 2009): 4-5.

### Presentations at professional and international conferences (selection)

- “The Four Modernities of Latin American Cinema.” Keynote Address, 27<sup>th</sup> International Bremen Film Conference. Bremen, Germany, May 10, 2023.
- “Creating an Anti-Racist Pedagogical Community.” [Poster session with Professor Sara Brenneis.] Modern Language Association, San Francisco, CA, January 6, 2023.
- “Cine comunitario indígena en Abiyala.” Latin American Studies Association, Online, May 5, 2022.
- “El videoensayo argumentativo como práctica pedagógica.” Latin American Studies Association, Online, May 28, 2021.
- “Perdonar sin olvidar: el difícil proceso de paz en Colombia a través del documental.” Latin American Studies Association, Online, May 14, 2020.
- “5 claves para interpretar *Org*, de Fernando Birri.” Latin American Studies Association, Boston, May 25, 2019.
- “Historia, memoria y mito en Chile: el caso de Patricio Guzmán.” Latin American Studies Association, Barcelona, April 25, 2018.
- “Competition and Cooperation between Streaming Platforms in Spain and Latin America.” Latin American Studies Association, Lima, May 2, 2017.
- “History, Scientific Knowledge, and Moral Universalism in *Nostalgia for the Light*.” Society for Cinema and Media Studies, March 25, 2017.
- “Authorship, Archives, and the Construction of Memory in Latin American Compilation Films.” American Comparative Literature Association, Utrecht, July 7, 2017.
- “The Multiple Realisms of Luis Buñuel’s *Los olvidados*.” Society for Cinema and Media Studies, Atlanta, April 2, 2016.
- “La narrativa freudiana de la feminidad y el corporativismo en el cine clásico latinoamericano.” Latin American Studies Association, San Juan, May 29, 2015.



- “*La teta asustada* and Competing Memories of Latin America’s Violent Past.” Latin American Studies Association, Chicago, May 23, 2014.
- “Time-images and the Latin American Neo-baroque: The Case of *Limite*.” Modern Language Association, Chicago, January 9, 2014.
- “Little Red Riding Hood Meets Freud in Lucrecia Martel’s Salta Trilogy.” Society for Cinema and Media Studies, Chicago, March 14, 2013.
- “La teoría del Nuevo Cine Latinoamericano: de la militancia al neor barroco.” Latin American Studies Association, San Francisco, May 25, 2012.
- “Las raíces silentes del Nuevo Cine Latinoamericano.” Latin American Studies Association, Toronto, October 8, 2010.
- “La primera vanguardia del cine latinoamericano.” Coloquio Internacional Cine Mudo en Iberoamérica: Naciones, Narraciones, Centenarios. Mexico City: UNAM, April 21, 2010.
- “Latin American Cinema’s Transition to Sound.” Society for Cinema and Media Studies, Los Angeles, March 18, 2010.
- “El humor en el cine de Tomás Gutiérrez Alea.” Modern Language Association, San Francisco, December 29, 2008.
- “Marxist Historiography and Genre Appropriation in Humberto Solás’ *Lucía*.” American Comparative Literature Association, Puebla, México, April 20, 2007.
- “Historiografía del cine puertorriqueño: el enigma del silencio.” Latin American Studies Association, San Juan, Puerto Rico, March 15, 2006.
- “Subjectivities in Motion: Bolivian Migrants on Film.” Latin American Studies Association 2004, Las Vegas, October 8, 2004.
- “Calibana del Caribe: feminismo y revolución en ‘Amo a mi amo’, de Nancy Morejón.” II Congreso Internacional Escritura, Individuo y Sociedad en España, Las Américas y Puerto Rico, Universidad de Puerto Rico, Arecibo, November, 22, 2002.
- “*Una pelea cubana contra los demonios*: en busca de la intra-historia revolucionaria.” Cinemateca Nacional de Venezuela, Caracas, December 17, 1999.
- “Pluralidad narrativa, discursiva y política en *La Milagrosa*, de Carmen Boullosa.” Simposio ‘Conjugarse en infinitivo: la escritora Carmen Boullosa.’ Iberoamerikanischen Institut, Berlin, November 21, 1997.

### Courses Taught

Amherst	Amherst College
NEIU	Northeastern Illinois University
UHM	University of Hawai’i-Manoa
UMC	University of Missouri-Columbia
Stanford	Stanford University

**Graduate Seminars:**

- *Latin American Baroque Literature and Culture*, NEIU (Fall 2015)
- *U.S. Latina/o Literature and Culture*, NEIU (Summer 2015)
- *Topics in Latin American Cinema*, NEIU (Summer and Fall 2009, Summer and Fall 2010, Summer and Fall 2011, Summer and Fall 2012, Summer and Fall 2013)
- *Research Methods in Latin American Literatures and Cultures*, NEIU (Spring 2009, 2010, 2011, 2012, 2013, and 2015)
- *Caribbean Literature*, UHM (Fall 2001, Spring 2008)
- *Introduction to Literary Theory*, UHM (Fall 2005)
- *Latin American Poetry*, UHM (Fall 2003)

**Undergraduate courses:**

- *New Latin American Documentary*, Amherst (Fall 2023)
- *Convivial Living and Decoloniality in Abiyala*, Amherst (Summer Bridge Program, 2023)
- *Latinx Holyoke*, Amherst (Spring 2023)
- *Buen Vivir: Andean Philosophy in Literature and Culture*, Amherst (Fall 2022)
- *Racism and Anti-Racism in Latin American Cinema*, Amherst (Spring 2022)
- *Latin American Decolonial Arts*, Amherst (Fall 2020)
- *Climate Change and Social Justice in Puerto Rico*, Amherst, co-taught with environmental studies professor Ashwin Ravikumar (Spring 2020)
- *Amherst Latinx Lives*, Amherst, co-taught with sociology professor Leah Schmalzbauer (Spring 2020)
- *Senior Seminar for Spanish Majors*, Amherst (Fall 2019)
- *Literature and Culture of the Hispanic World*, Amherst (Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2023)
- *Latin American Cinema*, Amherst (Fall 2016, Spring 2019, Spring 2023), NEIU (Fall 2014), and UHM (Summer 2003, Spring 2004\*, Fall 2007)
- *Major Debates in Latinx and Latin American Studies*, Amherst (Fall 2018, Spring 2022)
- *Puerto Rico: Diaspora Nation*, Amherst (Spring 2018)
- *Towards a Poetics of Liberation*, Amherst (Spring 2018)
- *Latin American Documentary Cinema*, Amherst (Fall 2017)

- *The Baroque Roots of Latin American Culture*, Amherst (Spring 2017)
- *The Caribbean as Idea*, Amherst (Spring 2017)
- *Latin American Literature I*, Stanford (Fall 2006) and UHM (Fall 2007)
- *Latin American Literature II*, Stanford (Winter 2007) and UHM (Spring 2003, Spring 2005)
- *Cuban Cinema and the State*, Stanford (Spring 2007)
- *Literature and Society: The Caribbean*, UHM (Fall 2004)
- *Spanish Cinema*, UHM (Spring 2004)
- *International Film Criticism*, UHM (Spring 2003)
- *History of World Cinema (1890s-1950s)*, UHM (Spring 2003, Fall 2005)
- *History of World Cinema (1960s-present)*, UHM (Fall 2003, Spring 2005)
- *Introduction to Film Analysis*, UMC (Spring 2001)
- *Latin American Culture*, UHM (Spring 2002, Fall 2007)
- *Spanish Conversation*, UHM (Fall 2001, Fall 2002), and UMC (Fall 2000, Spring 2001)
- \* Taught in Seville, Spain through UHM's Study Abroad Program

### **Scholarships and Awards**

- MLA Katherine Singer Kovacs Prize, Honorable Mention for *Latin American Cinema: A Comparative History*, 2016.
- Graduate Fellowship, Stanford University, 1995-2000
- Graduate Fellowship, Arizona State University, 1993-1995

### **Additional Skills and Knowledge**

- Trained and experienced in circle practice
- Fully bilingual in English and Spanish
- Reading knowledge of Portuguese, Italian, French, and German
- Comprehensive knowledge of Spanish and Latin American literatures and cultures
- Expertise on Latinx and Latin American cinema and cultural theory

*Updated July 2024*