

Curriculum Vitae

WILFREDO JOSÉ BURGOS MATOS

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EDUCATION

- 2018-present Ph.D. in Spanish and Portuguese
University of Texas at Austin
- 2018 Graduate Studies
The Graduate Center, CUNY
The City College of New York
- 2015 M.A. Journalism
University of Puerto Rico, Río Piedras
Thesis: *A Rhythm that Migrates: CIMA 103.7 FM and the Scene of Dominican Bachata in Puerto Rico* (Outstanding Merit)
- 2013 B.A. Hispanic Studies
University of Puerto Rico, Mayagüez
Summa Cum Laude
Eugenio María de Hostos Award

PROFESSIONAL EXPERIENCE

- 2019 Assistant Instructor
The University of Texas at Austin
Department of Spanish and Portuguese
- 2016-2018 Graduate Teaching Fellow
The Graduate Center, CUNY
Lehman College, CUNY
Brooklyn College, CUNY
- 2013-2015 Research Assistantship
The University of Puerto Rico, Río Piedras
- 2011-2013 Journalist/Copywriter
Press Office

University of Puerto Rico, Mayagüez

PUBLICATIONS

LITERARY

Books

Burgos Matos, W. *THIS ABILITY*. La Societé Book Project, 2018.

Burgos Matos, W. "La espada de San Miguel". *San Juan Noir*. Akashic Books, 2016.

Burgos Matos, W. "Saint Michael's Sword". *San Juan Noir, English Version*. Akashic Books, 2016.

*Full list of short stories published in anthologies and other online platforms is available upon request.

Academic

Burgos Matos, W. *Queer Contemplations: A Review of Escenas transcaribeñas by Larry La Fountain Stokes*, Journal of the Center for Puerto Rican Studies (CENTRO Journal), Vol 32, No. 2, 2020 (Forthcoming)

Burgos Matos, W. *Entre Ada Monzón, San Miguel y una almohada en el Bronx: Un ebbo diaspórico*. Revista Intersecciones, Escuela de Comunicación, UPR, No. 2, 2018.

Burgos Matos, W. *Offerings to Eternity, Longing of Remembrance*. SX Salon, 27, 2018: <http://smallaxe.net/sxsalon/reviews/offerings-eternity-longing-remembrance>.

Burgos Matos, W. *Academia espiritual: Performance y sanación en el aula neoyorquina*. Revista Conjunto, Casa de las Américas, no. 184, 2017.

Burgos Matos, W. "El viaje inconcluso". *Hablan de Julia de Burgos*. Casa Paoli, 2014.

GRANTS AND HONORS

2018-2019 Mentoring Fellow
University of Texas at Austin
Department of Spanish and Portuguese

2018-2020 CUNY Dominican Studies Institute
National Endowment for the Humanities
Research Writer
Digital Project *A History of Dominican Music in the U.S.*

- 2018 The Graduate Center, CUNY
Teaching and Learning Center
Project: *Culture, Latinidad, and Academia: Reimagining Teaching Methodologies through the Poetics of Performance* | Creation of website, lesson plans, and audiovisual materials to teach Latino Studies courses using performance class.
- 2016 CUNY Dominican Studies Institute
National Supermarket Association (NSA) Dominican Studies Fellowship
Project *The Queerness of Bachata: Remapping Dominican Masculinities through Rhythm*
- 2015-2018 The Graduate Center, CUNY
Department of Latin American, Iberian and Latino Cultures (LAILAC)
Graduate Teaching Fellowship
- 2015 Eugenio María de Hostos Award
Most Outstanding Student of Hispanic Studies
University of Puerto Rico, Mayagüez

INVITED TALKS

- 2017 **Speaker, “Amargues ciudadanos: La bachata en Nueva York” [Urban Bitterness: Bachata in New York],** SUNY New Paltz, Dominican Studies Series.
- Keynote Speaker, Brooklyn College’s Puerto Rican Alliance’s Areyto, Annual Event (May 2017):** “Because I’m Puerto Rican: Healing, Voice, and the Quest for a Spiritual Academia. A Brief Memoir.”
- 2016 **Invited Speaker, International Book Fair of Santo Domingo, Tribuna Libre Panel:** “The Music Ethnography Experience of Dominican Bachata in Puerto Rico and New York.”
- Speaker,** Book presentation at University of Puerto Rico, Mayagüez: “Caneca de anhelos turbios” (Educación Emergente, 2012) by Raquel Salas Rivera, Puerto Rican poet.
- 2015 **Invited Speaker,** “A Rhythym that Migrates: The Scene of Dominican Bachata in Puerto Rico,” Caribbean Subjects Conference, NYU Steinhardt.

PRESENTATIONS

Panels Organized

- 2019 The State of Mentorship in Latinx Studies: A Graduate Students Workshop, LASA Guadalajara (will be held in 2020), Graduate Student Representative LASA Latinx Studies Section

Queer Beats: Dance, Performance, and the Body in Contemporary Dominican Music, LASA Boston.

2016 Dominican Studies Colloquium I: Rethinking Resistance: Music and Dominicaness: Organizer and moderator of a colloquium created to analyze the relations between the Dominican Republic and the United States through the scope of music.

Documentary presentation, The Graduate Center, CUNY: Invited the Cuban documentary filmmaker Jesús Hernández, presented and discussed his documentary *Ella trabaja*, which analyzes the life of trans people living in Cuba.

2015 Documentary presentation, The Graduate Center, CUNY: Invited the Cuban documentary filmmaker Lázaro González, presented and discussed his documentary on Cuban of trans experience, *Máscaras*.

Documentary presentation, The Graduate Center, CUNY: Invited the Puerto Rican filmmaker Juan C. Dávil to present and discuss his documentary *Vieques: Una batalla inconclusa*.

2012 Organizer and discussant, University of Puerto Rico, Mayagüez: Organized two conferences with young Puerto Rican writers. The event was part of the educational forums of the Basic Spanish courses at the UPRM.

Conferences

2019 “*Viene bajando Anaísa Pyé*: Queer Embodiments in Afro-Dominican Spaces,” LASA Boston.

“Amargue: The Black Roots of a Dominican Feeling,” Pre-LASA Conference *Global Dominicanidades*, Harvard University.

2018 “The Queerness of Bachata: Remapping Dominican Masculinities through Rhythm,” LASA Barcelona.

2017 “La seducción del tigueraje: lenguaje, identidad y bachata urbana en Nueva York,” Conference “Bachata y música de cuerdas” at Centro León Jimenes, Santiago, Dominican Republic.

2016 “A Rhythm that Migrates: The Scene of Dominican Bachata in Puerto Rico and Beyond,” 41st Annual Caribbean Studies Association Conference, Port-au-Prince, Haiti.

“A Rhythm that Migrates: The Scene of Dominican Bachata in Puerto Rico” and “From Kubrick to Mambo: The United Palace as a space for Dominican New York,” LASA New York.

2014 “Cinco más siete es igual a doce: Hacia una visión histórico- sensorial del exilio en *Mudanza de los sentidos* de Ángela Hernández,” III Congreso Internacional sobre el Caribe, Madrid, Spain.

Discussant

2015 Panel “Cuban music in the transnational context,” Hofstra University, New York.

TEACHING EXPERIENCE

Graduate Teaching Fellow

2018 Brooklyn College, City University of New York
Course taught: PRLS 3320W: Latinos Remaking the United States: Ethnography, Performance, and Latinidad (known before as *Latino Communities: Settlement and Diaspora Dispersion*) (Writing intensive course)

2017 Brooklyn College, City University of New York
Course taught: PRLS 1001: Introduction to Puerto Rican and Latino Studies

Lehman College, City University of New York
Course taught: Specialized Spanish Tutoring Workshops of All Levels (From Elementary to Composition and Heritage Speakers)

2016 Lehman College, City University of New York
Course taught: SPA 111: Elementary Spanish I

Adjunct Lecturer

2018 The City College of New York, CUNY
Course taught: LALS 123: Dominican Heritage: From Pre-Columbian Times to the Present

2017 Brooklyn College, City University of New York
Course taught: PRLS 3105: Puerto Rican, Latino, and Chicano Cultural Formations *and* PRLS 3320W: Latino Communities: Settlement and Diaspora Dispersion (Writing intensive course)

John Jay College of Criminal Justice
Course taught: SPA 211: Intermediate Spanish for Heritage Speakers

2016 Lehman College, City University of New York
Course taught: SPA 111: Elementary Spanish I

College of Staten Island, City University of New York

Course taught: Continuing Spanish II: Written and Oral Composition on Selected Cultural Aspects of Spain and Latin America

TEACHING ASSISTANTSHIPS

2014-2015 University of Puerto Rico, Río Piedras
School of Communications

Job description: TA Substitute | Cover for professor for particular topics of INFP 4001-4002 *Introduction to Journalistic Writing*

Educational Programs Created

2019 Dominican Studies Reading Group, Department of Spanish and Portuguese, UT Austin

2012-2016 Proyecto Educativo y Cultural Unidad Insular (PECUI) at University of Puerto Rico, Mayagüez and Río Piedras, and Escuela del Cruce de Boca Chica, Santo Domingo, Dominican Republic

Job description: President, Senior Lecturer, and Main Organizer | Conducted seminars, workshops and short classes on Spanish Grammar, creative writing for children, and Puerto Rican literature. Also, created educational modules for three years to prepare young educators for a teaching experience abroad.

2012-2013 University of Puerto Rico, Mayagüez Campus
Centro de Redacción en Español
Hispanic Studies Department

Job description: Designed two basic courses on journalistic writing for two semesters.

Creative Writing Workshops

2014 Salón Literario Libroamérica
Festival de la Palabra de Puerto Rico

Job description: Conducted workshops on creative writing for young adults.

ARTISTIC PRESENTATIONS

2018 *Eggun Figures*, Verso Books, Brooklyn, New York, performance act.

Obituario Part Deux in Jossianna Arroyo's graduate seminar Afro- Latin@s as a visiting scholar at the University of Texas at Austin, Fall 2018, performance act.

Healing through Music at 11th Hispanic/Latino Book Festival, Queens, New York, performance act.

2016 Invited author of *San Juan Noir*, The Loisaida Center, Inc., book presentation.

TEACHING AREAS

Teaching Areas

Latina/o Studies, Caribbean Studies, Caribbean Music and Literature, Dominican Republic, Gender and Sexuality, Ethnography and Performance.

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Graduate Student Organization, President (GSO, Department of Spanish and Portuguese, UT Austin)

American Psychological Association (APA)

Latin American Studies Association (LASA)

Dominican Studies Group at The Graduate Center, CUNY (Co-Chair)

Honorary Member of Proyecto Arte Escénico at the University of Puerto Rico-Mayaguez Campus

LANGUAGES

Spanish (native speaker, excellent writing and speaking); English (second language, good writing and speaking); Italian (third language, basic knowledge and reading); and Latin (basic knowledge in grammar and reading).

REFERENCES

Jossianna Arroyo, PhD

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The University of Texas at Austin

Ramona Hernández, PhD
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City College of New York

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